



OFFICIAL CHAPTER

AAW

AMERICAN ASSOCIATION  
OF WOODTURNERS

## MEETING LOCATION

In Person &  
Zoom meeting

## MEETING AGENDA

6:00 -6:30 - Log in or attend  
 6:30-6:50 - Business meeting  
 6:50-7:15 - Show Tell & Ask  
 7:15-8:45 - Program  
 7:45-9:00 Clean up & Exit

**Notice to all, submissions for TJ must be in by 25th of the month.**

**Thursday April 10, 2025 - 6:30PM**

**Tom Huber  
 "Turning Plates "**

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Thanks to our Contributors :

Joe Barnard  
 Tim Aley  
 Gary Guenther  
 Duane Schmidt  
 Mary Aronson

Tom Huber, long time member of CAW, started off as a child in Southern California. As a Navy brat he traveled the country to his dad's various duty stations. Eventually, he landed in San Diego where he finished High School and attended the University of California San Diego in the 1960's when he wasn't surfing or making surfboards. After a brief stint studying Medieval History in a Master's Program he spent several years kicking around in odd jobs until he joined the U.S. Air Force. The Air Force was very good to him, and he retired as a Lt Colonel, after working at every level from base to the Pentagon. The Air Force sent him off to distant lands and he spent 14 years of a 23 year career outside the United States in Germany, Turkey, and England. He has been married to his wife Lt Colonel (ret) "Charlie" Brown for 40 years. They have lived in Northern Virginia since 1996. After he retired from the Air Force, Tom taught elementary school for several years and discovered woodturning in 2005. Like many turners, he started off turning pens for friends and family. After taking a bowl turning class at Woodcraft, he joined Capital Area Woodturners and the American Association of Woodturners in 1996. He took advantage of CAW's Skill Enhancement Workshop program and was mentored by very talented local turners. After becoming more confident in his skills he began to take workshops from CAW's

visiting artists including David Ellsworth, Mark St. Leger, Barbara Dill, Jimmy Clewes, Stuart Batty, Rudy Lopez, Mark Sfirri, and Jacques Vesery. For a long time, Tom was a “lurker”- content to remain in the background, attend CAW monthly meetings, and take the occasional class. After a while he realized how much CAW had given him. He was part of a long established craft, he had a creative outlet, and he was in contact with others who shared his enthusiasm. As a result, he volunteered to become the CAW Program Manager and Newsletter editor in 2016. In this capacity, Tom has had the ability to explore the craft of woodturning by bringing in artists who span the diverse range of the craft. In addition he has written articles for the newsletter that explore various elements of the craft, as well as information about design, wood composition, and the various timbers used by woodturners. Like most practitioners of woodturning, Tom is a hobbyist turner. His only advantage is that he is fully retired and can spend as much time as his wife will allow him on his passion. As a result, Tom has a wide range of interests ranging from spindle turning, bowl turning, hollow forms, and off-center turning. Tom likes to turn items that have a purpose and isn’t normally interested in doing art for art’s sake. He believes embellishing a piece can elevate it and make it more interesting, but he rarely makes “art” pieces.



## President's Perspective - Joe Barnard

Hello MCW.

I hope I managed to get an email sent out last week offering all of the club access to a large amount of cedar from a very old cedar tree from my property. If I was delayed, my apologies. I will bring some pieces again to the April meeting for Silent Auction either way. It's a lot.

We did inaugurate our new Skills Enhancement Sessions last month, and I believe it went very well. We had 5 members come to turn and listen to the "experts" advice on how to approach the problems they were having in their turning. On Sunday, April 13<sup>th</sup>, we will have our second Skills Enhancement session at the woodworkers club, from 1:30-4:30. Please email Duane to let him know you're coming. The WWC is being very helpful with us reviving this offering of the club. Members pay \$15 each session, with MCW paying the additional \$75 this is going to cost. That assumes 5 members are coming to enhance their skills. Each person fewer than 5 will cost MCW an additional \$15.

The Exhibition at the Strathmore runs is ongoing now through May 24<sup>th</sup>. At the opening reception and award ceremony, on Thursday, March 20, the Phil Brown Excellence in woodturning award was awarded to Patrick O'Brian of CAW for his Ambrosia Maple Bowl. The Creative Crafts Council Award for Woodturning went to Tim Aley for his Walnut Waterfall, with Second Place going to Paul Paukstelis' piece titled Chewing Gum and Baling Wire, and the Honorable Mention went to MY piece called Millipede Box. Congrats to everyone, and to the rest of our members whose pieces were selected for the show including Dick Ratcliff, Jeff Streuwing, and Scott Bleakney. As of this writing, one of Tim's pieces and one of Dick's pieces have sold.

On March 29, the Strathmore had the first of their Meet the Artists Events for this Exhibiton, and Dick Ratcliff represented MCW that day. On April 26 I will be representing us at the second Meet the Artist Event put on by the CCC. I encourage all to attend one of the Meet the artists events. Last time they had cake. Also, I have been asked to do a second Meet the Artist event at the Strathmore for the artists who are members of the James Renwick Alliance. I'm not sure I will be chosen for that event, as it looks like there are quite a few volunteers.

As a reminder, we are continuing to limit the length of discourse on each piece at Ask, Show and Tell. To help streamline our business meeting, I will send my agenda via email each month in the days prior to each meeting, and if there aren't many questions or objections to what's covered in the agenda, I will be brief going through it.

Second, we are going to limit members to 2 pieces for the ST&A, and Bill Bell will cut you off when you (ME) talk too long. We have a hard cutoff at 7:15 for business and ST&A. If that turns out to be too draconian, we will consider in the future to ease the restriction on the number of pieces, but NOT on the long-windedness of the members presenting. So far, after 1 month, this change has seemed to be helpful.

I will see you all on Thursday, April 10

## Editor's Corner (Mike Colella)

### April 10, 2025 - Remote & Live Meeting Information

Our IRD meeting will be conducted over ZOOM and we will meet in person at WWC. You will receive the ZOOM meeting information at least 24 hours before the meeting via email from **Bill Bell**. The **ZOOM** meeting will be active at 6:00 for system testing, chat with friends, and fellowship! Sign in, mute your microphone unless speaking, and get comfortable!

#### Agenda:

6:00 - 6:30	Zoom session opens, in person show & tell drop off and social time.	
6:30 - 6:50	President's Remarks and business meeting	Joe Barnard
6:50-7:15	Show Tell & Ask	
7:15 - 8:45	Demo followed by Q&A if time permits	
8:45-9:00	Cleanup and Exit	

Meeting Notes: Get involved, ask, share, and chat!

### **Please mute your microphone unless you are speaking**

Test your Zoom settings before the meeting at <https://zoom.us/test?zcid=1231>

Zoom Support Center: <https://support.zoom.us/hc/en-us>

**No charge for tonight's demo.**

## MONTGOMERY COUNTY WOODTURNERS MINUTES

### March 2025 Minutes

The meeting of the Montgomery County (MD) Woodturners (MCW) was called to order by President Joseph Barnard at 6:30 pm March 6. Present were 30 members.

The first item for discussion was the **35<sup>th</sup> Creative Crafts Biennial** which runs from March 15-24, 2025 at the Strathmore Mansion, on Rockville Pike. There were 13 wood pieces in the show, 11 of which were submitted by MCW. Among our members whose work will be shown are Tim Aley, Dick Ratcliff, Jeff Struewing, Paul Paukstelis and Scott Bleakley. An opening reception and awards announcement will be held March 20 and a meet the artist session on March 29.

MCW's return of **Skill Enhancement Sessions** (SEW) will begin tomorrow Friday, March 7 here at the wood workers club. Time is 1:30 to 4:30pm. The fee is \$15 per attendee. Duane Schmidt is coordinating these sessions. Anyone planning on attending should contact Duane ahead of time to make certain enough lathes and helpers are available. Also, anyone who has signed up for a lathe, but later determines he cannot attend, should let Duane know so someone else can take your place.

Kris Kunzle from MidMaryland will host a all-day session this Saturday on a **bowl within a bowl**. It will take place in Purcersville. The session begins at 8:30am.

The **Bring Back Challenge** was not held this month.

The **Public Library Displays** are still on hold. The Twinbrook Library inquired regarding MCW displays, but they remain on hold because of Montgomery County attorneys' concerns regarding liability.

**Show & Tell** brought in 10 participants. Their time and number of pieces shown were limited as past S&T sessions have run overtime and interfered with other parts of the monthly meeting, particularly the demonstration. We therefore ask that presenters be cognizant of this when discussing their pieces by limiting the number of pieces presented to two and being less expansive in their descriptions. Bill ran this evening's S&T, putting the longer and more rambling presenters toward the end and cutting off the presentations by 7:15.

Tonight's demonstrator was Steven Barnard from CAW and his focus was on Multi-axis turning.

Tonight's business meeting ended at 7:07pm

Respectfully submitted,

Mary Aronson,

Secretary

## Future Programs 2025 – Looking Ahead

2024 Programs/Demonstrations [updated as of 1/7/24]		
Date	Demonstrator / topic	Demo type
January 9	Neal Brand Turning wooden spoons	IRD
February 6	Dennis belcher - Making a vase from a bowl	IRD
March 6	TBD	
April 10	Scott Schlosser - Segmented turning	Live
May 8	Dion Frolic Turning and finishing stabilized wood	Live
June 12		WWC
July 20	Picnic At Mike & Sue Colella's yard	Picnic
August 7		Demo
September 11	16th Annual Panel Critique	Live & Online
October 9		
October	WWC Octoberfest	
November 6		
December 11	Pot Luck dinner	live/potluck

### DIRECT LINKS TO ONLINE PHOTOS - (For your viewing pleasure)

Note: All photo albums are captioned. Every photo has a caption. Depending on your platform, to see the captions look in the upper right. You should click or tap the circled "i" (which stands for "information") or the three vertical dots and then select "information" from that menu. Enjoy.

### **MCW March web albums links list**

MCW March '25 Gallery: <https://photos.app.goo.gl/Jw77oKpZLr8Jc9Cb8>

MCW March '25 Business Meeting and ST&A: <https://photos.app.goo.gl/hfK2MdMHPLP8D9h3A>

MCW March '25 Program – Steven Barnard: <https://photos.app.goo.gl/q6L6LPZoLD1fip3L6>

MCW March '25 Skills Enhancement redux: <https://photos.app.goo.gl/3LQGPGrxwAz6NXP6>

## Skills Enhancement Restarts (Duane Schmidt, Skills Coordinator)

After a five year layoff, MCW had a successful restart of our Skills Enhancement Sessions at the Woodworkers Club on Friday, March 7, the day after our last club meeting. We had five attendees. They worked on aspects of bowl turning, practicing with a skew, sharpening, and other topics. We also had five volunteers present to help out -- thanks for your help. From comments during and after this session, I think all had a good time and learned something. We got to hang out, discuss woodturning, and make shavings! Please plan to join us for the next session on Sunday, April 13, 1:30-4:30 p.m. at the Woodworkers Club.



Bernie Van Leer, Mary Aronson, President Joe Barnard, and Skills Coordinator Duane Schmidt in deep discussion with Eliot Feldman about sharpening.



Eliot showing some finer points of sharpening to Bernie and Mary.



Jeff Gilbert helps Len Deerkoski with his skew work.



Len and some nice skew chisel shavings.



Chris Burns making chips fly from a bowl.



Jeff Cooper gets advice on his bowl from Joe.

For a few more images, check out the web album here:  
<https://photos.app.goo.gl/3LQGPGrxwAzb6NXP6>

## Show, Tell Annual Critique Gallery March 2025

Jeff Gilbert  
flare bowl  
red oak



Jeff Gilbert  
shallow bowl with decorated rim  
11" dia.  
maple, egg shells, dye



Gary Guenther  
sphere fetish form with  
medicine bundle

"Spirit II"

6" h x 5" w x 3-1/4" d

dyed burly silver maple, leather,  
obsidian, turquoise, red jasper, dried  
orchid blossom, cord, quartzite  
Watco Danish Oil, RenWax



Mike Colella  
magic wand  
Patagonia rosewood, Lathe turned brass





Dave Swiger  
wave box (1)  
spalted pecan





Dave Swiger  
wave box (2)  
spalted pecan





Len Deerkoski  
engraved box  
red maple  
Southwestern pattern with  
Paul P's LatheEngraver



Eliot Feldman  
hollow form  
cherry



Eliot Feldman  
cross-grain lidded box  
beech, pignut hickory



Chris Kunzle  
sphere in a square block  
cherry



Chris Kunzle  
bowl in a bowl  
tuliptree  
(unfinished)



Paul Paukstelis  
decorated bowl  
"Dots and Dashes"  
cherry  
deco on LatheEngraver



Paul Paukstelis  
decorated bowl  
"Dots and Dashes"  
cherry  
deco on LatheEngraver



Steve Haddix  
cup with woodburning  
sycamore



Steve Haddix  
bowl with undercut  
rim  
spalted sycamore



Joe Barnard  
shallow bowl  
English (Goshen) elm



Joe Barnard  
Bird house ornament  
with Kintsugi style repair  
sea urchin shell, walnut



**Treasury report - April 2025** (Tim Aley)

Begining  
Balance \$5,738.49

March Income  
2025

March Expenses  
2025

Membership 2025	\$286.19	Membership Paypal fee	\$6.19
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Future Membership	\$0.00	Hartford Isn	\$255.00
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Lifetime Membership	\$0.00		\$0.00
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Dontation	\$0.00	Demonstrator fee	\$0.00
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Skills Enh. fee	\$75.00		\$0.00
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CCC Award from BW	\$100.00	WWC Room Fee Skills	\$150.00
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Silent Auction	\$47.00	WWC Room Fee	\$75.00
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Name Badge	\$10.00	Name Badge	\$10.00
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Demo Fee	<u>\$0.00</u>	Paypal fee Donation	<u>\$0.00</u>
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Total	\$518.19	Total	\$496.19
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Ending  
Balance \$5,760.49

## Members in the news

William Flint	I also sell on Etsy. My shop name is UFOKing, the direct link is <a href="https://www.etsy.com/shop/UFOKing">https://www.etsy.com/shop/UFOKing</a>
Tim Aley Joe Barnard	Items in Timber at Annmarie Sculpture Garden <a href="https://www.annmariegarden.org/annmarie2/current_gallery_shows">https://www.annmariegarden.org/annmarie2/current_gallery_shows</a>
Tim Aley	Artists On Market: 305 Market St., Kentlands, and the Arts Barn in Gaithersburg

## Warriors In Transition

Warriors In Transition met on Friday, March 14<sup>th</sup>. We had three Warriors attend. The time allowed everyone to turn two pens instead of one. They were very excited about how they 'turned out'. Here are a few of their pens. Thanks again to Jeff Gilbert for helping out! The next sessions will be **April 4<sup>th</sup> and May 2<sup>nd</sup> from 11:30am – 2:00pm.**

If anyone would like to help out especially on May 2<sup>nd</sup>, it would be appreciated greatly. Please let me know if you can by emailing me at [jrstoutcpa@verizon.net](mailto:jrstoutcpa@verizon.net)

Thanks,  
Joe





## June 12-15, 2025 St. Paul MN

Registration opens November 18 2024 The AAW International Woodturning Symposium is the biggest woodturning event in the world and has something for everyone, no matter your experience level.

- **Internationally Renowned Demonstrators** – Top woodturners from around the world will be demonstrating for woodturners of all skill levels.
- **Woodturning & Woodworking Trade Show** – Many of your favorite woodturning and woodworking vendors will be in one place giving you a hands-on look at the latest and greatest products.
- **A Sense of Community** – Connect with a welcoming community of woodturning hobbyists, professionals, artists, collectors, and vendors.
- **Gallery, Exhibitions and Auctions** – The largest and most unique display of awe-inspiring wood art from around the world
- **Two Ways to Attend** – Register for full access to all the demonstrations, presentations, gallery, auctions and trade show, or attend just the trade show and gallery for free.

# Women in Turning (WIT)

## Winter 2024 Newsletter

### Pay it Forward

The mission of WIT is to encourage and retain women in woodturning. Here are some suggestions of how you can help:

- Introduce a friend or neighbor to woodturning by bringing her to a chapter meeting,
- Accompany her to an open shop session,
- Teach her in your own shop, and/or
- Offer to be her mentor for a year.

If there is a new member in your chapter who is not yet a member of AAW, tell her about AAW's 60-day guest membership.

Pay it forward. Instead of telling a new member about the guest membership, buy her a membership. In return, she can pay it forward by bringing another new member into the AAW. This generous gift may be the beginning of a lifetime of enjoyment for many new woodturners.

## 2024 WIT Virtual eXchange

WIT Exchange Presentation of  
Projects [Replay Link](#)

Membership has it's privileges!

## World Connections - Links and other noteworthy places.

This page will be dedicated to useful and noteworthy links, Feel free to email me with suggestions: [michaeljcolella@gmail.com](mailto:michaeljcolella@gmail.com)

AAW: <https://www.woodturner.org/>

Arrowmont: <https://www.arrowmont.org/>

Women In Turning: <https://www.woodturner.org/?page=WIT>

The Woodworkers Club: [The Woodworkers Club](#)

MCW Facebook page: <https://www.facebook.com/groups/194941367515051>

AAW Photo Gallery: <http://www.aawforum.org/community/index.php?media/>

Worth checking out to see some amazing work.

Mark Supik: <https://www.marksupikco.com/>

Talking Turning: <https://www.awgb.co.uk/talking-turning-zoom-sessions/>

Wood Symphony Artists: <https://www.woodsymphony.com/wood-artists>

To Be Continued.....

Note:

As we all continue to find interesting demonstrators around the world, PLEASE let me know so I can post them here for everyone else to benefit.

## Chapter Officers

Updated 3-2-2025

President	Joe Barnard
Vice President	Joe Stout
Treasurer	Tim Aley
Newsletter Editor	Mike Colella
Membership Chair	Steve Drake
Program Chair	Bill Bell
Secretary	Mary Aronson
Webmaster	Jeff Struewing

## Volunteers

Skills Enhancement Coordinator	Duane Schmidt
Warriors In Transition Program Director	Joe Stout
Public Library Exhibit Committee	Joe Barnard, Joe Stout assistant
Beads of Courage Program Director	Jeff Gilbert
Montgomery County Ag Fair Program Director	Tim Aley, Paul Sandler (assistant)
Turn for Troops Project Leader	Roman Steichen
Videography	Joe Stout, Joe Barnard, , Paul Paukstelis, Mike Colella,
Gallery Photography	Mike Colella
Candid Photography and Web Albums	Gary Guenther, Tim Aley
Show Tell & Ask Leader	Mike Colella
Show Tell & Ask Recording	Richard Webster
Activities Arranger	Tim Aley
Backup Secretary	Steve Drake
Women In Turning Liaison	Dori Reissman

## MCW Resources

**Our Hosts:** Our most important resource is our space. We are deeply indebted to our hosts, [The Woodworkers Club](#), for their continuing support in sharing their facility with us. Please give Amy, Chris, and Ralph your individual expressions of appreciation, both verbally and with your wallets. If you need something, they will get it for you, either off the shelves or from the catalog – with no shipping charge. Please help support them.

**MCW Facebook Group:** MCW has a private Facebook Group. Use it to post pictures of your work, ask questions, check out upcoming events, and it provides another venue for our members to get to know each other better. Go to <https://www.facebook.com/groups/194941367515051/> and request to be added to the group.

**Silent Auction:** Not everyone has access to a chainsaw or a band saw, which makes it nice to have access to reasonably-priced, properly-sized turning blanks. Please bring your 'road kill' to share with other Members.

**Discounts:** Steve Drake has assembled a selection of retailers who provide MCW Members with monetary discounts. First and foremost, of course, is the Woodworkers Club, but we have a number of others too. Please check out the list of participating merchants on the Web Site or at the end of each Newsletter.

**Web Site:** <http://montgomerycountywoodturners.org> Thanks to Webmaster Jeff Struewing we have an outstanding Web Site.

**Newsletters:** The MCW Newsletter Archive, accessible on the website, is a tremendous resource, containing the complete history of all MCW programs and activities from day one, as seen on a monthly basis through the years. All past issues back to Volume 1, Issue 1 in 2007 are available at <http://montgomerycountywoodturners.org/newsletters/>



## Member Discounts

### EXOTIC LUMBER

**Exotic Lumber** <https://www.exoticlumber.com/>

With over 130 species in stock, Exotic Lumber has one of the widest selections available on the East Coast. They offer a 10% discount to MCW Members with a membership badge. They are located in Annapolis where you are welcome to select from their extensive selection of turning blocks.

**Frederick Lumber Company, Frederick, Maryland** <https://www.fredericklumber.com/>

Frederick Lumber Company offers over 130 species of domestic and exotic hardwoods, with a showroom full of small boards and turning stock. They offer a 10% discount to MCW Members with a membership badge. They are located in downtown Frederick, where you are welcome to browse and select your own boards.



Frederick Lumber Company's new warehouse and showroom. 3 times as large as the previous property. Worth the drive, AND the discount.



**Chris Kunzle**  
Sphere in a square block  
cherry