



OFFICIAL CHAPTER  
**AAW**  
 AMERICAN ASSOCIATION  
 OF WOODTURNERS

**MEETING LOCATION**

In Person &  
 ZOOM meeting

**MEETING AGENDA**

6:00 -6:30 - Log in or attend  
 6:30-7:00 - Business meeting  
 7:0-7:30 - Show Tell & Ask  
 7:45-9:15 - Program

**Notice to all, submissions for TJ must be in by 25th of the month.**

**Thursday March 6, 2025 - 6:30PM**  
**Stephen Barnard**  
**“A clock finial using multi axis turning”**

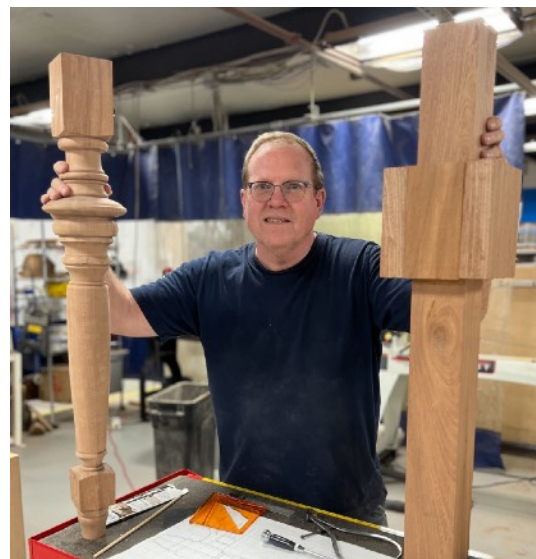
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Thanks to our Contributors :  
 Joe Barnard  
 Tim Aley  
 Gary Guenther  
 Duane Schmidt

Steven Barnard will show us how he turns a clock finial using multi axis turning.

Steven is a retired carpenter who has worked in residential remodeling with an emphasis on custom builds and built-ins. His work for high end Architectural Design Build firms allowed him



to gain woodworking knowledge and skills which have carried over to his love of wood turning.

Steven currently teaches woodturning classes and mentors wood working at Nova Labs in Fairfax. He is a member of Capital Area Woodturners and more recently became a member of MCW as well.





## President's Perspective - Joe Barnard

I hope everyone's February was not as...eventful as mine has been. I'm a long way from caught up, but I am getting there.

Just over a week ago, one of my kids said to me "Dad, have you looked outside?"

One of our very large, very old cedar trees that line the edge of our house had fallen, thankfully away from the house. Unfortunately, on top of two of our cars. My wife was gone with the newer car, thankfully, so it wasn't totaled, but the others were. I've been dealing with the aftermath since. Shortly, within the next week or two, and even after that if someone is interested, I will have a rather mountainous amount of very large and less large pieces of cedar available for any of you who might want some. There are at least 2 and possibly 3 trunks of size enough to cut them into boards in case you might be thinking about making a sauna. Even leaving those pieces aside, there are some massive pieces for bowl blanks or spindle work.

Huge thanks to Dick Ratcliff who came and helped remove the trunk that had gotten caught in our cherry tree and was ominously still hanging over the space I want to park my new Forester (the light grey lining in this cloud) in.

As far as club info goes, on this Friday we will have our first Skills Enhancement session at the woodworkers club, from 1:30-4:30. Please email Duane to let him know you're coming. The WWC is being very helpful with us reviving this offering of the club. Members pay \$15 each session, with MCW paying the additional \$75 this is going to cost. That assumes 5 members are coming to enhance their skills. Each person fewer than 5 will cost MCW an additional \$15.

The Exhibition at the Strathmore runs from March 15<sup>th</sup> through May 24<sup>th</sup>. At the opening reception and award ceremony, on Thursday, March 20, the Phil Brown Excellence in woodturning award will be given, as will the CCC woodworking award. This year, all woodworking pieces accepted into the show were woodturning submissions, with 10 of the 12 accepted pieces from MCW members. On March 29, the Strathmore will be having the first of their Meet the Artists Events for this Exhibiton, and Dick Ratcliff and I have agreed to represent MCW that day. I encourage all to attend the opening/awards reception as well as the Meet the artists event. Last time they had cake.

Just briefly for those who haven't read the email I just sent out (Saturday morning), we are going a bit more strict on the Show Tell and Ask starting this month. This is probably all my fault, but we ran into an issue when our February business meeting and our Show Tell and Ask ran long. The demonstrator was not pleased that we ran out of time at the end so he couldn't finish his piece. It's a fair complaint. Combined with the mostly needed but overly long announcement of Skills Enhancement revival, the length of time spent on ST&A severely shortened the time we had for his demonstration.

So, we are going to institute a couple of changes. First, I'm going to send my agenda via email each month in the days prior to each meeting, and if there aren't many questions or objections to what's covered in the agenda, I will be brief going through it.

Second, we are going to limit members to 2 pieces for the ST&A, and Bill Bell will cut you off when you (ME) talk too long. We have a hard cutoff at 7:15 for business and ST&A. If that turns out to be too draconian, we will consider in the future to ease the restriction on number of pieces, but NOT on the long-windedness of the members presenting.







**Editor's Corner (Mike Colella)****March 6, 2025 - Remote & Live Meeting Information**

Our IRD meeting will be conducted over ZOOM and we will meet in person at WWC. You will receive the ZOOM meeting information at least 24 hours before the meeting via email from **Bill Bell**. The **ZOOM** meeting will be active at 6:00 for system testing, chat with friends, and fellowship! Sign in, mute your microphone unless speaking, and get comfortable!

## Agenda:

6:00	Zoom session opens, in person show & tell drop off and social time.	
6:30 - 7:00	President's Remarks and business meeting	Joe Barnard
7:00 - 7:30	Show Tell & Ask	
7:45 - 9:00	Demo followed by Q&A if time permits	Stephen Barnard

Meeting Notes: Get involved, ask, share, and chat!

**Please mute your microphone unless you are speaking**

Test your Zoom settings before the meeting at <https://zoom.us/test?zcid=1231>

Zoom Support Center: <https://support.zoom.us/hc/en-us>

No charge for tonight's demo.



## **MONTGOMERY COUNTY WOODTURNERS**

### **February 2025 Meeting Minutes**

The meeting of the Montgomery County Woodturners (MCW) was called to order by club President Joe Barnard at 6:32 pm on Thursday, February 7, 2025 at Woodcraft in Rockville, MD. There were 23 members present.

The first order of business was the **Creative Crafts Council** event. President Barnard said that in addition to the artistry of the pieces themselves, the judges put a lot of emphasis on peripheral aspects of the work, such as how the pictures of the entries were taken, how important the backgrounds of the photographs were, and more. Woodturners were allotted eight pieces but got twelve accepted, ten of which came from MCW. Tim Aley and Dick Ratcliff each had three pieces accepted.

Barnard announced that changes have been made to MCW **insurance coverage**. We are now covered by AAW's insurance. Under the coverage we did have, club members were not protected. The new insurance covers members when working at official events.

**Skills enhancement workshops (SEW)** will start again in March here in Rockville. The club will be able to accommodate eight (8) people on seven (7) small lathes and one (1) large one. Chucks, sharpening devices, etc. will be available. MCW will be charged \$150 per session by WTC and individual MCW members participating will pay \$15 to MCW. Duane Schmidt will coordinate the sessions. We have agreed with The Woodworkers' Club not to cover classes on bowl or pen turning, which they already offer classes in. But attendees may receive help on any specific aspects of turning. Those attending SEW should bring their own tools, wood and protective gear. Participants will also be expected to clean up after each SEW event.

In addition to those coming to improve their skills, several other more advanced MCW members will be in attendance to answer questions that others may have. The SEWS will be held once each month, on either Friday or Sunday afternoons, between 1:30 and 4:30. The first SEW will be held Friday, March 7, 1:30-4:30.

**Warriors in Transition** are held the first Friday of each month, so there may be a month or two where the end of Warriors in Transition will conflict with SEW.

There will be no particular agenda for each SEW. Their purpose is to give MCW members the opportunity to take a more active role in turning themselves; to help develop and improve the skills of our current members thus increasing the number of turners in our geographic area who can then go out and demonstrate at other local clubs; and to attract individuals we might run into while helping out at a MCW booth



at an local show or event who are not yet turners but may be interested in taking it up as a hobby and thereby expanding the membership in MCW.

We ask that anyone wishing to sign up for a session to please let Duane know ahead of time. His contact information is available on the MCW website membership list <https://montgomerycountywoodturners.org/membership/for-members/>. Also, if you have signed up for a SEW but then have to cancel, let him know that too. If you have a particularly complex aspect of turning she/he would like to learn or practice at a SEW, you should advise Duane of that so that he can make certain an advanced member who is familiar with that technique is present at the SEW.

Dori Reissman was this month's winner of the **Bring Back Challenge**, and she selected a sphere which was made by Gary Guenther, last month's winner.

Eleven people brought items for **Show and Tell**.

The demonstrator tonight was Denis Belcher from Hampstead, NC and his project was how to make a vase from a board.

The meeting ended at 9:50 pm

Sincerely submitted,

Mary Aronson

Secretary



## Future Programs 2025 – Looking Ahead

2024 Programs/Demonstrations [updated as of 1/7/24]		
Date	Demonstrator / topic	Demo type
January 9	Neal Brand Turning wooden spoons	IRD
February 6	Dennis belcher - Making a vase from a bowl	IRD
March 6	TBD	
April 10	Scott Schlosser - Segmented turning	Live
May 8	Dion Frolic Turning and finishing stabilized wood	Live
June 12		WWC
July 20	Picnic At Mike & Sue Colella's yard	Picnic
August 7		Demo
September 11	16th Annual Panel Critique	Live & Online
October 9		
October	WWC Octoberfest	
November 6		
December 11	Pot Luck dinner	live/potluck

### DIRECT LINKS TO ONLINE PHOTOS - (For your viewing pleasure)

Note: All photo albums are captioned. Every photo has a caption. Depending on your platform, to see the captions look in the upper right. You should click or tap the circled "i" (which stands for "information") or the three vertical dots and then select "information" from that menu. Enjoy.

#### **MCW January and February web albums links list**

Jack Enders – In Memoriam (new material): <https://photos.app.goo.gl/cfaVrj4hZ1TmzEpY6>

MCW Jan. '25 Remote IRD Program – Neal Brand: <https://photos.app.goo.gl/uUtYERvtNtU24u6Z6>

MCW Feb. '25 Gallery: <https://photos.app.goo.gl/jHFziwVPv6HFe7Tq9>

MCW Feb. '25 Business Meeting and ST&A: <https://photos.app.goo.gl/jV4RXZLDC2ifvmMD9>

MCW Feb. '25 Live IRD Program – Dennis Belcher: <https://photos.app.goo.gl/XcQNGEvhJAD1BaMG9>

Hal Burdette – In Memoriam: <https://photos.app.goo.gl/apCFHKFgmriYuziZ6>

## Bring-back Challenge (Gary Guenther)

*It's nice to have a woodturned item in your collection from one of your friends.*

*Each month, we raffle off a piece by a Member, and the winner turns a piece of their own and brings it back to the next Meeting to have it raffled off, "in turn". It's a fun, if random, way for us to trade our work.*

At our February Meeting, our Bring-back Challenge drawing was won by Dori Reissman. Gary Guenther, our previous winner, gave Dori a choice of a practical piece (a ballpoint twist pen) or something artistic for the shelf (a sphere). Dori chose the sphere. Congrats to Dori seen here with Gary, showing off her new dyed, burly, silver maple ball. She will bring back her own contribution at her next opportunity, which is dictated by a MoCo building permit so she can get back to her lathe! Stay tuned. Thanks to Gary and Dori for playing the game and sharing their work.





## Skills Enhancement Sessions:

MCW Members,

If you didn't attend the February club meeting, you may have missed the news that the club is restarting hands-on skills enhancement sessions. The first session will be Friday March 7, at 1:30-4:30 pm at the Woodworkers Club. Below is a summary (sorry for the length) of how we intend the skills sessions to occur. I will send reminder emails as we get closer to the March 7 date.

- The sessions will be somewhat different than what we had pre-Covid. The idea is open lathe time for folks to bring their own project, with experienced turners available to answer questions, give guidance, and otherwise help attendees. It's been awhile since we had skills enhancement and this iteration will be different, so the club considers this to be experimental initially. That is, the club will evaluate how it's going after a few months.
- I've volunteered to coordinate the sessions. But I can't do this alone. We need some experienced folks to help out. We will want 2 or 3 (or more) folks to help out each month, but there is no long-term commitment.
- The cost to members attending will be \$15. (Note that the club is paying part of the cost.)
- We will have use of the classroom, the lathes (up to 7, we think), the necessary chucks, drive and live centers, the sharpening systems, drill press, and the bandsaw.
- Members must bring their own woodturning tools and protective faceshields/gear.
- Members or MCW will provide the wood used in the sessions. Attendees needing wood should ask.
- Sessions will generally be scheduled at 1:30-4:30 on alternating Fridays and Sundays after our monthly club meeting. First session is Friday March 7. We strongly urge folks to let me know in advance if you want to attend. If we fill up, it will be first-come, first-to-get-a-lathe-spot, based on folks who have signed up. If sessions are not full, it will be fine for folks to attend who have not signed up.
- The club's insurance policy covers members at the Skills Sessions for injury.
- Attendees will help clean up the space at the end of each session.
- (I've likely forgotten something, so...) any questions, please ask me.
- Any experienced turners wanting to volunteer to help out, please let me know.
- Anyone wanting to attend the March 7 session, please let me know.

Duane Schmidt  
Skills Enhancement Sessions Coordinator

## Free Raffle of Neal Brand items (Gary Guenther)

Our January remote demonstrator was Neal Brand. Our meeting was planned to be a live viewing of his IRD. Severe weather prevailed, and we did it from our home screens. Expecting that we would all be together, live, Neal thoughtfully and generously shipped some of his turnings to us so we could see and hold them while he demonstrated. Alas. But they did not go to waste because Tim Aley raffled them off for free at our February live meeting. Bob Anderson won the spoon with oval bowl (Neal's demo form), and Steve Drake won the spatula. Congrats.





Show, Tell Annual Critique Gallery  
February 2025

Tim Aley  
bark-edge bowl  
6" h x 8" x 7"  
walnut









Tim Aley  
bowl  
3-1/2" h x 9" dia.  
honey locust





Joe Barnard  
box with millipede finial  
4-1/2" h x 4-1/2" dia.  
cherry, bleached wenge, holly





Joe Barnard  
black widow box  
5" h x 4-1/2" dia.  
maple, walnut, holly, Gabon ebony





Joe Barnard  
sewed up bowl  
3" h x 4-1/4" dia.  
spalted maple,  
sycamore, wire





Roman Steichen  
bowl  
6" h x 8" dia.  
Goshen (English) elm





Roman Steichen  
bottle stoppers with  
free rings  
4" h x 1-1/2" dia.  
stabilized maple, metal,  
rubber



Roman Steichen  
display of pens  
pen sized  
stabilized maple, resin, pen kits





Gary Guenther  
wing-footed bowl  
1-3/4" h x 4-1/4" dia.  
spalted wild ornamental  
cherry, brass powder



Gary Guenther  
wing-footed bowl  
1-3/4" h x 4-1/4" dia.  
spalted wild ornamental  
cherry, brass powder,  
ceramic flower insert





Gary Guenther  
sphere  
3-1/2" dia.  
burly silver maple, TransTint  
dye  
Bring-back Challenge won by  
Dori R.



Gary Guenther  
sphere  
3-1/4" dia.  
figured cherry, brass powder



Paul Paukstelis  
bowl with design  
patterned on  
LatheEngraver  
4" h x 7" dia.  
American elm,  
resin





Paul Paukstelis  
in-process bowl with experimental hex pattern



Duane Schmidt  
gouge handle  
13" x 1-1/2" dia.  
rainbow tuliptree, copper





Jeff Struewing  
footed hollow form  
5-1/2" h x 5-1/2" dia.  
spalted maple burl, resin





Jeff Struewing  
footed hollow form  
5-1/2" h x 5-1/2" dia.  
spalted maple burl, resin





Jeff Struewing  
vase  
10"h x 2-1/2" dia.  
ash, color  
decorated on LatheEngraver





Margaret Follas  
footed bowl  
2" h x 10" dia.  
spalted pepper tree burl  
(New Zealand)





Joe Dura  
bowl  
4" h x 10" dia.  
sassafras, dark stain





David Loeffler  
bowl  
2-7/8" h x 6" dia.  
spalted mesquite





David Loeffler  
plate  
5" dia.  
spalted cherry





Steven Barnard  
laminated rolling pins  
various woods





**Treasury report - March 2025** (Tim Aley)

Begining Balance	\$6,226.88		
February Income 2025		February Expenses 2025	
Membership 2025	\$221.55	Membership Paypal fee	\$3.05
Future Membership	\$0.00	4yr website renewal	\$407.52
Lifetime Membership	\$0.00	1yr Google space	\$21.19
Dontation	\$0.00	Demonstrator fee	\$300.00
	\$0.00	New Receipt Book	\$13.77
	\$0.00	CCC dues/PhilB award	\$200.00
Silent Auction	\$57.00	WWC Room Fee	\$75.00
Name Badge	\$20.00	Name Badge	\$20.00
Demo Fee	<u>\$260.60</u>	Paypal fee Donation	<u>\$7.01</u>
Total	\$559.15	Total	\$1,047.54
Ending Balance	\$5,738.49		





## Members in the news

William Flint	I also sell on Etsy. My shop name is UFOKing, the direct link is <a href="https://www.etsy.com/shop/UFOKing">https://www.etsy.com/shop/UFOKing</a>
Tim Aley Joe Barnard	Items in Timber at Annmarie Sculpture Garden <a href="https://www.annmariegarden.org/annmarie2/current_gallery_shows">https://www.annmariegarden.org/annmarie2/current_gallery_shows</a>
Tim Aley	Artists On Market: 305 Market St., Kentlands, and the Arts Barn in Gaithersburg

## Warriors In Transition

If anyone would like to help out watching the warriors turn, it would be appreciated. Just need 1 this week.

Thanks,  
Joe

If anyone wants to lend a hand, Please let me know at [jrstoutcpa@verizon.net](mailto:jrstoutcpa@verizon.net). “







# June 12-15, 2025 St. Paul MN

Registration opens November 18 2024 The AAW International Woodturning Symposium is the biggest woodturning event in the world and has something for everyone, no matter your experience level.

- **Internationally Renowned Demonstrators** – Top woodturners from around the world will be demonstrating for woodturners of all skill levels.
- **Woodturning & Woodworking Trade Show** – Many of your favorite woodturning and woodworking vendors will be in one place giving you a hands-on look at the latest and greatest products.
- **A Sense of Community** – Connect with a welcoming community of woodturning hobbyists, professionals, artists, collectors, and vendors.
- **Gallery, Exhibitions and Auctions** – The largest and most unique display of awe-inspiring wood art from around the world
- **Two Ways to Attend** – Register for full access to all the demonstrations, presentations, gallery, auctions and trade show, or attend just the trade show and gallery for free.



# Women in Turning (WIT)

## Winter 2024 Newsletter

### Pay it Forward

The mission of WIT is to encourage and retain women in woodturning. Here are some suggestions of how you can help:

- Introduce a friend or neighbor to woodturning by bringing her to a chapter meeting,
- Accompany her to an open shop session,
- Teach her in your own shop, and/or
- Offer to be her mentor for a year.

If there is a new member in your chapter who is not yet a member of AAW, tell her about AAW's 60-day guest membership.

Pay it forward. Instead of telling a new member about the guest membership, buy her a membership. In return, she can pay it forward by bringing another new member into the AAW. This generous gift may be the beginning of a lifetime of enjoyment for many new woodturners.

## **2024 WIT Virtual eXchange**

WIT Exchange Presentation of  
Projects [Replay Link](#)

Membership has it's privileges!



## **World Connections - Links and other noteworthy places.**

This page will be dedicated to useful and noteworthy links, Feel free to email me with suggestions: [michaeljcolella@gmail.com](mailto:michaeljcolella@gmail.com)

AAW: <https://www.woodturner.org/>

Arrowmont: <https://www.arrowmont.org/>

Women In Turning: <https://www.woodturner.org/?page=WIT>

The Woodworkers Club: [The Woodworkers Club](#)

MCW Facebook page: <https://www.facebook.com/groups/194941367515051>

AAW Photo Gallery: <http://www.aawforum.org/community/index.php?media/>

Worth checking out to see some amazing work.

Mark Supik: <https://www.marksupikco.com/>

Talking Turning: <https://www.awgb.co.uk/talking-turning-zoom-sessions/>

Wood Symphony Artists: <https://www.woodsymphony.com/wood-artists>

To Be Continued.....

Note:

**As we all continue to find interesting demonstrators around the world, PLEASE let me know so I can post them here for everyone else to benefit.**



## Chapter Officers

Updated 3-2-2025

President	Joe Barnard
Vice President	Joe Stout
Treasurer	Tim Aley
Newsletter Editor	Mike Colella
Membership Chair	Steve Drake
Program Chair	Bill Bell
Secretary	Mary Aronson
Webmaster	Jeff Struewing

## Volunteers

Skills Enhancement	Duane Schmidt
Warriors In Transition Program Director	Joe Stout
Public Library Exhibit Committee	Joe Barnard, Joe Stout assistant
Beads of Courage Program Director	Jeff Gilbert
Montgomery County Ag Fair Program Director	Tim Aley, Paul Sandler (assistant)
Turn for Troops Project Leader	Roman Steichen
Videography	Joe Stout, Joe Barnard, , Paul Paukstelis, Mike Colella,
Gallery Photography	Mike Colella
Candid Photography and Web Albums	Gary Guenther, Tim Aley
Show Tell & Ask Leader	Mike Colella
Show Tell & Ask Recording	Richard Webster
Activities Arranger	Tim Aley
Backup Secretary	Steve Drake
Women In Turning	Dori Reissman



## MCW Resources

**Our Hosts:** Our most important resource is our space. We are deeply indebted to our hosts, [The Woodworkers Club](#), for their continuing support in sharing their facility with us. Please give Amy, Chris, and Ralph your individual expressions of appreciation, both verbally and with your wallets. If you need something, they will get it for you, either off the shelves or from the catalog – with no shipping charge. Please help support them.

**MCW Facebook Group:** MCW has a private Facebook Group. Use it to post pictures of your work, ask questions, check out upcoming events, and it provides another venue for our members to get to know each other better. Go to <https://www.facebook.com/groups/194941367515051/> and request to be added to the group.

**Silent Auction:** Not everyone has access to a chainsaw or a band saw, which makes it nice to have access to reasonably-priced, properly-sized turning blanks. Please bring your 'road kill' to share with other Members.

**Discounts:** Steve Drake has assembled a selection of retailers who provide MCW Members with monetary discounts. First and foremost, of course, is the Woodworkers Club, but we have a number of others too. Please check out the list of participating merchants on the Web Site or at the end of each Newsletter.

**Web Site:** <http://montgomerycountywoodturners.org> Thanks to Webmaster Jeff Struewing we have an outstanding Web Site.

**Newsletters:** The MCW Newsletter Archive, accessible on the website, is a tremendous resource, containing the complete history of all MCW programs and activities from day one, as seen on a monthly basis through the years. All past issues back to Volume 1, Issue 1 in 2007 are available at <http://montgomerycountywoodturners.org/newsletters/>





## Member Discounts

### EXOTIC LUMBER

**Exotic Lumber** <https://www.exoticlumber.com/>

With over 130 species in stock, Exotic Lumber has one of the widest selections available on the East Coast. They offer a 10% discount to MCW Members with a membership badge. They are located in Annapolis where you are welcome to select from their extensive selection of turning blocks.

**Frederick Lumber Company, Frederick, Maryland** <https://www.fredericklumber.com/>

Frederick Lumber Company offers over 130 species of domestic and exotic hardwoods, with a showroom full of small boards and turning stock. They offer a 10% discount to MCW Members with a membership badge. They are located in downtown Frederick, where you are welcome to browse and select your own boards.



Frederick Lumber Company's new warehouse and showroom. 3 times as large as the previous property. Worth the drive, AND the discount.





## Jeff Struewing

footed hollow form  
5-1/2" h x 5-1/2" dia.  
spalted maple burl, resin