



OFFICIAL CHAPTER
AAW
AMERICAN ASSOCIATION
OF WOODTURNERS

MEETING LOCATION

In Person &
Zoom meeting

MEETING AGENDA

6:00 -6:30 - Log in or attend
6:30-6:50 - Business meeting
6:50-7:15 - Show Tell & Ask
7:15-8:45 - Program
8:45-9:00 Clean up & Exit

Notice to all, submissions for TJ must be in by 25th of the month.

Thursday May 8, 2025 - 6:30PM
Dion Fralick
“ Stabilizing, Dying and Turning Spalted Wood”

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Thanks to our Contributors :

Joe Barnard
Tim Aley
Gary Guenther
Duane Schmidt
Mary Aronson
Roman Steichen

Dion will start with a short PowerPoint presentation walking through the equipment and the stabilization process, then turn and finish a few small projects using dyed and stabilized wood and follow that up with a Q & A session. When turning, he will talk about the mounting, turning, fixing defects, sanding and finishing. He will also bring some finished items to display and pass around as well.



Bio: Dion Fralick began woodturning with his grandfather more than 35 years ago.

Instantly hooked, he learned additional skills by reading books authored by Peter Child, Dale Nish and Richard Raffan and making shavings in his own shop. He joined a woodturning club, Tidewater Turners of VA, in 1992 and the AAW shortly after. Through the mentorship of very skilled and professional woodturners, he increased his proficiency and still enjoys learning from the interaction with fellow woodturners today. He enjoys turning bowls, boxes, candle sticks, tea lights, jewelry and various other items, as well as teaching and mentoring.

See stabilizing info later in the Journal.



President's Perspective - Joe Barnard

Hello MCW.

Welcome to May.

Very busy for all this last month of April. A bit frustrating as we did not get much interest in our revived Skills enhancement sessions, and were forced to cancel the session. This month the session will be on this coming Friday May 8th; same room, same lathes, hoping some/some new faces. The first session went very well, but we won't be able to sustain this offering by the club if members don't support it. Please email Duane to let him know you're coming. The WWC is being very helpful with us reviving this offering of the club. Attending members pay \$15 each session, with MCW paying the additional \$75 this is going to cost. That assumes 5 members are coming to enhance their skills. Each person fewer than 5 will cost MCW an additional \$15.

As before, any member with any questions or just interest in doing some turning in the room is encouraged to come. This week, Paul will have his lathe engraver available to touch up your work if needed, and if you have not tried this out, I highly encourage adding this tool's use to your ability. We have also had some requests for specific topics that members would like help with already. Tentatively we will have a member showing how they make undercut top edges to their bowls. In addition, Gary Guenther will be teaching the use of engraving for placing signatures on pieces. We still are hoping to get a volunteer to teach how to make pyrography work for us to provide signatures as well. So far, no other volunteers. I will be bringing my Razertip pyrography setup, but my skills in signature production are MINIMAL. Like my handwriting, I guess it's no surprise that my pyrography signature is no better. Someone with Skill at this tech will be most welcome to show anyone who is there the way that they have mastered the tool.

The Exhibition at the Strathmore runs is ongoing now through May 24 th . Congrats to everyone, and to the rest of our members whose pieces were selected for the show including Dick Ratcliff, Jeff Struewing, and Scott Bleakney. As of this writing, one of Tim's pieces one of Dick's pieces, one of Jeff's pieces, and the Phil Brown Award willing piece by Patrick O'Brien have sold.

On May 17, the Strathmore will have a JRA-sponsored Meet the Artists Event for this exhibition, with members of the Renwick Alliance who have pieces in the exhibition there to talk about their process. I will be at this event representing woodturners and MCW that day.

On April 26 I already represented us at the second Meet the Artist Event put on by the CCC. I

encourage all to attend one of the Meet the artists events. Last time they had cake.

The Turning for the Troops event is back on this year.

More than a few members will be attending the St. Paul AAW Symposium this year, so we are moving our June Meeting to June 26 th.

Nobody has expressed any interest in helping out with making a group of members to attend AAW virtually, with access to most of the demonstrations and several months of access to the recordings of those sessions online. This club associated group would save members \$20 off of the already discounted \$99 rate, provided you got 5 members to sign up before the end of May. Details are in an email I sent out to the membership in the beginning of May, and it could still be done.

As a reminder, we are continuing to limit the length of discourse on each piece at Ask, Show and Tell. To help streamline our business meeting, I will send my agenda via email each month in the days prior to each meeting, and if there aren't many questions or objections to what's covered in the agenda, I will be brief going through it.

Second, we are going to limit members to 2 pieces for the ST&A, and Mike Colella will cut you off when you (ME) talk too long. We have a hard cutoff at 7:15 for business and ST&A. If that turns out to be too draconian, we will consider in the future to ease the restriction on the number of pieces, but NOT on the long-windedness of the members presenting.

So far, after 1 month, this change has seemed to be helpful.

I will see you all on Thursday, May 8. We are having a cool talk on Stabilizing wood and incorporating resin into your pieces, something I regularly do myself. Our demonstrator will be Dion Fralick.

Joe Barnard

Editor's Corner (Mike Colella)

May 8, 2025 - Remote & Live Meeting Information

Our IRD meeting will be conducted over ZOOM and we will meet in person at WWC. You will receive the ZOOM meeting information at least 24 hours before the meeting via email from **Bill Bell**. The **ZOOM** meeting will be active at 6:00 for system testing, chat with friends, and fellowship! Sign in, mute your microphone unless speaking, and get comfortable!

Agenda:

6:00 - 6:30	Zoom session opens, in person show & tell drop off and social time.	
6:30 - 6:50	President's Remarks and business meeting	Joe Barnard
6:50-7:15	Show Tell & Ask	
7:15 - 8:45	Demo followed by Q&A if time permits	Dion Fralick
8:45-9:00	Cleanup and Exit	

Meeting Notes: Get involved, ask, share, and chat!

Please mute your microphone unless you are speaking

Test your Zoom settings before the meeting at <https://zoom.us/test?zcid=1231>

Zoom Support Center: <https://support.zoom.us/hc/en-us>

No charge for tonight's demo.

Note on the Zoom links, I know there have been complaints that the sound, especially last month, was not good. It appears that the wi-fi connection in our room is not very good at all. We are working with WWC to get that fixed.

MONTGOMERY COUNTY WOODTURNERS MINUTES

The April 2025 Meeting of the Montgomery County Woodturners

The April meeting of the Montgomery County Woodturners (MCW) was called to order by President Joe Barnard at 6:45 pm April 10, 2025 at the Woodworkers' Club in Rockville. There were 28 members present.

The first matter discussed was Warriors in Transition. Joe Stout

The **35th Creative Crafts Biennial** is currently underway and runs until May 24 at the Mansion at Strathmore on Rockville Pike. On March 29 Dick Ratcliff represented MCW at the first of two meet-the-artists sessions at the exhibition. Joe will be there on April 26 from 11 to 1 pm, and possibly at the meet the artist session from the Renwick Alliance on May 17.

Tim Aley informed us that the **Off the Wall Exhibition** will be held from July 8 through August 14 Maryland Hall's Earl and Martino Galleries in Annapolis. This is an Exhibition of 3-D Art. The deadline for entry is May 14. <https://mdfedart.com/portfolio/off-the-wall/>

MCW's second **Skill Enhancement Workshop** will be held Sunday, April 13 at the WWC from 1:30 to 4:30. Anyone planning to attend should let Duane Schmidt know so you can be certain to have a lathe. And, if you have a project you may be needing some help with, you should also advise Duane of this so that he can try to dig up the appropriate mentor to assist you. The fee per session is \$15 a person, and participants will need to bring their own tools and safety equipment.

Bring Back Challenge was not held last month (March). This month, the February winner, Dori Reissman.

Show, Tell & Ask. Please limit your pieces to two, and minimize your comments, as well. The problem has been that if you do not, the SE&A time runs into the time allotted for the demonstrator. In any event, the time for ST&A will be cut off at 7:15.

Tonight's **demonstrator**, Tom Huber is a familiar face from our sister club, Capital Area Turners, in Alexandria, VA. He has been here many times before, and is here tonight to show us his method for turning plates.

Respectfully submitted,

Mary Aronson

Secretary

Future Programs 2025 – Looking Ahead

2024 Programs/Demonstrations [updated as of 1/7/24]		
Date	Demonstrator / topic	Demo type
January 9	Neal Brand Turning wooden spoons	IRD
February 6	Dennis belcher - Making a vase from a bowl	IRD
March 6	TBD	
April 10		Live
May 8	Dion Frolic Turning and finishing stabilized wood	Live
June 26	Tom Huber	WWC
July 20	Picnic At Mike & Sue Colella's yard	Picnic
August 7		Demo
September 11	16th Annual Panel Critique	Live & Online
October 9		
October	WWC Octoberfest	
November 6		
December 11	Pot Luck dinner	live/potluck

DIRECT LINKS TO ONLINE PHOTOS - (For your viewing pleasure)

Note: All photo albums are captioned. Every photo has a caption. Depending on your platform, to see the captions look in the upper right. You should click or tap the circled "i" (which stands for "information") or the three vertical dots and then select "information" from that menu. Enjoy.

April 2025 MCW Web Albums Links List for May TJ

MCW April 2025 Gallery: <https://photos.app.goo.gl/oYNEW6pMa3hgRuyV8>

MCW April 2025 Meeting and ST&A: <https://photos.app.goo.gl/q4KymiaFW7dkiSnt9>

MCW April 2025 Program – Chris Kunzle: <https://photos.app.goo.gl/RpeVV6Q8PsW3YjuFA>

MCW March 2018 Program – Willie Simmons: <https://photos.app.goo.gl/cD5Cn5qcuLN2TsZz7>

RIP <https://fincastleherald.com/remembering-fincastles-beloved-willie-simmons1/>

Skills Enhancement Restarts (Duane Schmidt, Skills Coordinator)

1. The next Skills Enhancement Session will be Friday, May 9, 1:30-4:30 pm at the Woodworkers Club. We ask for \$15 for folks attending for the 3 hours. Paul Paukstelis plans to bring his LatheEngraver, for anyone who wants some pewa pockets, or fluting done on a turned piece (the piece needs to be chuck-mountable). We are asking for \$5-10 for folks having Paul do work with the LatheEngraver. If interested in attending or if you want more info, please let me know.
2. We would like to have more folks attend the skills sessions. Toward that, I am open to feedback or suggestions. In particular, for anyone who would like to attend: are Sundays or Fridays better? Is there anything we could add that would be helpful to you? Any other suggestions or feedback? (Feel free to reply all or just to me, whichever works for you.)

	Special Skill Topic	Teacher	When
1	Undercut rim for bowls	Eliot F	TBD
2a*	Signing a piece using Pyrography	Expert needed	
2b*	Signing using engraving Technique	Gary G.	TBD
3	Your future topic here!		

Our current intent is to have topics 2a and 2b at the same skills session.

NOTE: The intent is to offer these special topics in addition to having folks work on and get advice on whatever they want to work on.

If anyone has additional topics, wants to volunteer to teach a topic, or wants to attend the May session, please let me know.

Thank you,

Duane.

Turn for Troops is back at WWC

This coming Veterans Day weekend, November 8th and 9th that's a Saturday and Sunday, WWC will be hosting Turn for Troops once again. As in past years our club's help is greatly needed so that this can be a successful event.

I have reserved two weekends for us to prepare blanks for turning. The dates are Saturday October 25, Sunday October 26, Saturday November 1, and Sunday November 2 from 10 am -5 pm. If you ever wanted a free class on blank preparation, this is your opportunity. We will cover all of the steps from cutting, drilling, gluing, and squaring and trimming.

We need your help.

Saturday November 8 and Sunday November 9, WWC will allow the public to walk in and turn a pen or two for the troops. When finished they will add a note and bag the pen for distribution. This might be the first time a participant has ever stepped up to a lathe, and may be first time they have heard of a lathe. We need volunteers to help them out. Stand side by side with them and guide them. What a great opportunity to give back.

I will be running things on our (MCW) end. Please keep an eye out for your chance to sign up and help out. All previously mentioned events will run from 10am to 5pm, so there will be plenty of time slots available.

Looking forward to seeing you at some or all of the events.

Thanks

Roman



Bring-back Challenge (Gary Guenther)

It's nice to have a woodturned item in your collection from one of your friends.

Each month, we raffle off a piece by a Member, and the winner turns a piece of their own and brings it back to the next Meeting to have it raffled off, "in turn". It's a fun, if random, way for us to trade our work.

At our April Meeting, our Bring-back Challenge drawing was won by Joe Stout. Congrats to Joe, seen here accepting a delightful bark-edge bowl from previous winner Dori Reissman, along with Dori and President Joe Barnard looking on.

Joe Stout will bring back his own contribution at our May meeting, where you can win it if you play. Get a free ticket!

Thanks to Dori and Joe for sharing their work.



Show, Tell Annual Critique Gallery April 2025

Roman Steichen
pen and stand in Casino Royale theme
6-1/2" h x 6-1/4" dia.
maple, color



Rick Ellsbury
off-center bowl
1-1/2" h x 6-3/4" dia.
walnut



Paul Paukstelis
fluted bowl
4" h x 9" dia.
maple
done with LatheEngraver tool



Chris Kunzle
emerging bowl
2" h x 7" w x 4-1/2" d
maple



Eliot Feldman
live-edge bowl #1
3" h x 7" dia.
oak



Eliot Feldman
live-edge bowl #2
3" h x 7" dia.
oak



Eliot Feldman
live-edge bowl #3
3" h x 7" dia.
oak



Jeff Struewing
Spineless trio - sculptures
2-1/2", 2", 1-1/2"
pyrocarved pear, color







Gary Guenther
basketweave sphere with spirit-bear finial
5-1/2" h x 8" w x 5" d
silver maple burl, stones, color, walnut,
copper wire



Len Deerkoski
box with routed design
6" h x 6" dia.
red maple
routed on LatheEngraver tool



Len Deerkoski
bowl with laser design
2" h x 5" dia.
dogwood
lasered on
LatheEngraver tool



Joe Barnard
peppermill
10" h x 2" dia
Eastern red cedar



Jeff Gilbert
bowl with pewa
6" h x 7" dia.
maple burl, walnut pewa



Stabilizing and Dying Spalted and Punky Wood by Dion Fralick

I suspect many woodturners have come across pieces, of highly figured, spalted, or otherwise, really great pieces, of wood to turn only to discover it's too punky or too far spalted as a candidate for turning on the lathe. Into the trash or fire pit it goes. Some time ago, I came across several YouTube videos (you can find almost anything there) where the topic was stabilizing and dying pen blanks. I thought what a great way to save prized and highly figured wood that is too punky and too far gone from the heat of the fire pit. I was intrigued and thought I could potentially use this process for more than just pen blanks. I took a chance, bought the necessary equipment, and began experimenting. I have extended this process for producing blanks for bracelets, necklace pendants, bottle stoppers, bottle openers, birdhouse ornaments, shawl pins, buttons, etc. The results have been extremely positive and produced some striking results. In this article, I will share my experiences with equipment, setup, the stabilization process, preparation, turning and finishing of stabilized wood.

Equipment To begin exploring this process, I needed to purchase some equipment. I already owned a vacuum pump that has been in use for a vacuum chuck, so I did not need to purchase one. It is a small 2.5 cfs rotary vane HVAC vacuum pump (Figure 1). You can find these at garage sales, on-line and even stores like Harbor Freight. Woodcraft and other woodturner supply stores sell a venturi vacuum pump that works with compressed air that will produce a good partial vacuum. However, rotary vane pumps will produce a higher level of vacuum (better). I did some research and purchased a small 3-gallon vacuum vessel. It came with a glass top (important), a seal for the lid, a pressure gauge and all the plumbing pieces required (Figure 2). If you choose to begin experimenting with stabilizing resins, make sure you get a vessel with a glass top. Polycarbonate and other plastics are designed for vacuum degassing of epoxies and silicone molding compounds and will degrade with exposure to stabilizing resins. I looked at various places for a used toaster oven and finally found one at Goodwill for \$10. This is required for curing of the stabilizing compound once the vacuum process is complete. It is a bit dented and beat-up but I am still using this one. If you are interested in exploring this process, I recommend a used one that you can dedicate to this process and keep in your shop or garage. A note of caution here! DO NOT use the toaster oven you have in your kitchen...that will not go over very well with others in your household!

Figure 1 Vacuum pump used for stabilizing projects. Figure 2 Three- gallon vacuum chamber, gauge, valves and filter

Process Overview For a recent demonstration, I prepared two bottle stopper blanks. (Figure 3). First, I dried them by cycling them in the toaster oven several times for an hour at a time, at 175 deg F. The stabilization process works better if the moisture content of the wood is as close to 0% moisture content as possible. The pre-stabilization weight was roughly 1.5 oz for each blank. The stabilization process was initiated by submerging the wood blanks in the stabilizing resin solution. I used a separate container that could be lifted into the vacuum vessel (Figure 4). Note that wood, especially soft and punky wood, floats. Additional weight was added on top of the blanks to ensure they remained completely submerged. I used some garage-sale 1/2" drive sockets as inexpensive weights. The container with the blanks and stabilizing solution was placed into the vacuum vessel. The glass top was then centered on the top of the vessel. I started the vacuum pump and the vessel remained under vacuum for several hours. I let the pump run until the air bubbles stopped emerging from the solution. Once the bubbles stop, the air is essentially evacuated from the wood. It is easy to watch for this through the glass lid (Figure 4). This can take as long as six-to-eight hours or more depending on the porosity and species of the wood.

I released the vacuum once the bubbles stopped. The resulting increase in air pressure enables the stabilizing resin to fully penetrate the wood blank. The blanks are left in the vessel and continue to soak overnight. This provides time for the atmospheric pressure to force the stabilizing resin into the wood. I have found I get better results with dye penetration if I leave the blanks to soak at atmospheric pressure for at least twice the time they were under vacuum. After soaking the blanks for some time, I removed the blanks from the solution and wrapped them in aluminum foil. This is an optional step to minimize mess in the toaster oven.

I placed the resin-saturated and wrapped blanks in a toaster oven at 200 deg F for roughly an hour. This allowed time for the internal temperature of the wood blank to reach the point where the resin cures. The resin curing occurs when the temperature in the wood blank reaches between 177 deg F and 205 deg F, for 6-8 minutes. This usually takes about 45 minutes to an hour, or even longer for larger blanks. I keep bottle stopper blanks in the toaster oven for 65-70 minutes, since they are thicker than pen blanks, to ensure the internal temperature reaches the curing temperature for long enough. Smaller or thinner blanks used for buttons or pendants take less time to cure. The blanks are allowed to cool and then unwrapped. At this time, they are ready to turn. The blanks, once stabilized (Figure 5), are much heavier (and denser) and each weighed-in at roughly 3.5 oz, a three-fold increase in weight. Note: one of the blanks was sanded to provide a glimpse of the resulting color from the dye

Turning and finishing Stabilized wood can be turned with high-speed steel or carbide turning tools. I have found it is a bit dustier to turn and highly recommend a dust mask if you are not already using one. Note that the stabilization process does not necessarily fill voids. Voids and latent defects can be addressed with cyanoacrylate glue as needed and works very well. Sanding and finishing stabilized woods can be done with readily available abrasives and finishing products. Most stabilized woods will take an extremely high polish. My process is below. I sand to P600 grit using standard products. I then switch to Norton foam-backed abrasives and sand to P1200 grit. Following the sanding process, I switch to polishing compounds. I use my own polishing compounds made of pharmaceutical grade mineral oil, beeswax and two different polishing compounds: pumice and rottenstone. I used these because I had them in my shop. There are commercially available polishing compounds and other methods that will work equally well. I then finish with a light coating of thin cyanoacrylate glue and then polish again with the finest polishing compound. Some examples of finished bottle stoppers are shown in figure 6.

Dyed and stabilized wood is a great candidate for several turned projects. A sampling of some finished items are included below (Figures 6,7 and 8). Almost all of the finished items have turned out extremely well. Some are very striking! I have found there is a downside to this experiment. It now redefines my definition of scrap wood! Pieces of highly figured and spalted wood that otherwise would have been thrown away are accumulating now in my shop! I have used Cactus Juice from TurnTex and used the StickFast stabilizing resin available from Woodcraft, both with good results. There are a lot of on-line resources and information available. A YouTube search using “stabilized pen blanks” or “stabilized wood” will get you started. Included at the bottom of the article are some links for some on-line resources if you are interested in this process.

<https://turntex.com>

<http://woodcraft.com>

<http://frugalvacuumchuck.com>

[Link to the original PDF which includes photos:](#)

Treasury report - April 2025 (Tim Aley)

Begining Balance	\$5,760.49		
April Income 2025		April Expenses 2025	
Membership 2025	\$143.10	Membership Paypal fee	\$4.60
Future Membership	\$0.00		\$0.00
Lifetime Membership	\$0.00		\$0.00
Dontation	\$0.00	Demonstrator fee	\$0.00
Skills Enh. fee	\$0.00		\$0.00
	\$0.00	WWC Room Fee Skills	\$150.00
Silent Auction	\$21.00	WWC Room Fee	\$75.00
Name Badge	\$0.00	Name Badge	\$0.00
Demo Fee	<u>\$0.00</u>	Paypal fee Donation	<u>\$0.00</u>
Total	\$164.10	Total	\$229.60
Ending Balance	\$5,694.99		



Members in the news

William Flint	I also sell on Etsy. My shop name is UFOKing, the direct link is https://www.etsy.com/shop/UFOKing
Tim Aley Joe Barnard	Items in Timber at Annmarie Sculpture Garden https://www.annmariegarden.org/annmarie2/current_gallery_shows
Tim Aley	Artists On Market: 305 Market St., Kentlands, and the Arts Barn in Gaithersburg

MEET THE MAKER!
THE MANSION AT STRATHMORE
1701 ROCKVILLE PIKE, ROCKVILLE, MD
SATURDAY, MAY 17
11AM - 2 PM ET | IN PERSON

Join us for a Meet the Maker member meet up at the Creative Craft Council's 35th Biennial Exhibition at the Mansion at Strathmore! Don't miss this opportunity to see the exhibition before it **closes on May 24th** and meet some of the JRACraft artists whose work is featured in this exhibition. JRACraft's artist members will bring examples of their work to illustrate their making process.

MCW Member Mark Supik at the Maryland Sheep and Wool Festival on this last Sunday. It's a good event, very busy.





June 12-15, 2025 St. Paul MN

Registration opens November 18 2024 The AAW International Woodturning Symposium is the biggest woodturning event in the world and has something for everyone, no matter your experience level.

- **Internationally Renowned Demonstrators** – Top woodturners from around the world will be demonstrating for woodturners of all skill levels.
- **Woodturning & Woodworking Trade Show** – Many of your favorite woodturning and woodworking vendors will be in one place giving you a hands-on look at the latest and greatest products.
- **A Sense of Community** – Connect with a welcoming community of woodturning hobbyists, professionals, artists, collectors, and vendors.
- **Gallery, Exhibitions and Auctions** – The largest and most unique display of awe-inspiring wood art from around the world
- **Two Ways to Attend** – Register for full access to all the demonstrations, presentations, gallery, auctions and trade show, or attend just the trade show and gallery for free.

Women in Turning (WIT)

Winter 2024 Newsletter

Pay it Forward

The mission of WIT is to encourage and retain women in woodturning. Here are some suggestions of how you can help:

- Introduce a friend or neighbor to woodturning by bringing her to a chapter meeting,
- Accompany her to an open shop session,
- Teach her in your own shop, and/or
- Offer to be her mentor for a year.

If there is a new member in your chapter who is not yet a member of AAW, tell her about AAW's 60-day guest membership.

Pay it forward. Instead of telling a new member about the guest membership, buy her a membership. In return, she can pay it forward by bringing another new member into the AAW. This generous gift may be the beginning of a lifetime of enjoyment for many new woodturners.

2024 WIT Virtual eXchange

WIT Exchange Presentation of
Projects [Replay Link](#)

Membership has it's privileges!

World Connections - Links and other noteworthy places.

This page will be dedicated to useful and noteworthy links, Feel free to email me with suggestions: michaeljcolella@gmail.com

AAW: <https://www.woodturner.org/>

Arrowmont: <https://www.arrowmont.org/>

Women In Turning: <https://www.woodturner.org/?page=WIT>

The Woodworkers Club: [The Woodworkers Club](#)

MCW Facebook page: <https://www.facebook.com/groups/194941367515051>

AAW Photo Gallery: <http://www.aawforum.org/community/index.php?media/>

Worth checking out to see some amazing work.

Mark Supik: <https://www.marksupikco.com/>

Talking Turning: <https://www.awgb.co.uk/talking-turning-zoom-sessions/>

Wood Symphony Artists: <https://www.woodsymphony.com/wood-artists>

To Be Continued.....

Note:

As we all continue to find interesting demonstrators around the world, PLEASE let me know so I can post them here for everyone else to benefit.

Chapter Officers

Updated 3-2-2025

President	Joe Barnard
Vice President	Joe Stout
Treasurer	Tim Aley
Newsletter Editor	Mike Colella
Membership Chair	Steve Drake
Program Chair	Bill Bell
Secretary	Mary Aronson
Webmaster	Jeff Struewing

Volunteers

Skills Enhancement Coordinator	Duane Schmidt
Warriors In Transition Program Director	Joe Stout
Public Library Exhibit Committee	Joe Barnard, Joe Stout assistant
Beads of Courage Program Director	Jeff Gilbert
Montgomery County Ag Fair Program Director	Tim Aley, Paul Sandler (assistant)
Turn for Troops Project Leader	Roman Steichen
Videography	Joe Stout, Joe Barnard, , Paul Paukstelis, Mike Colella,
Gallery Photography	Mike Colella
Candid Photography and Web Albums	Gary Guenther, Tim Aley
Show Tell & Ask Leader	Mike Colella
Show Tell & Ask Recording	Richard Webster
Activities Arranger	Tim Aley
Backup Secretary	Steve Drake
Women In Turning Liaison	Dori Reissman

MCW Resources

Our Hosts: Our most important resource is our space. We are deeply indebted to our hosts, [The Woodworkers Club](#), for their continuing support in sharing their facility with us. Please give Amy, Chris, and Ralph your individual expressions of appreciation, both verbally and with your wallets. If you need something, they will get it for you, either off the shelves or from the catalog – with no shipping charge. Please help support them.

MCW Facebook Group: MCW has a private Facebook Group. Use it to post pictures of your work, ask questions, check out upcoming events, and it provides another venue for our members to get to know each other better. Go to <https://www.facebook.com/groups/194941367515051/> and request to be added to the group.

Silent Auction: Not everyone has access to a chainsaw or a band saw, which makes it nice to have access to reasonably-priced, properly-sized turning blanks. Please bring your 'road kill' to share with other Members.

Discounts: Steve Drake has assembled a selection of retailers who provide MCW Members with monetary discounts. First and foremost, of course, is the Woodworkers Club, but we have a number of others too. Please check out the list of participating merchants on the Web Site or at the end of each Newsletter.

Web Site: <http://montgomerycountywoodturners.org> Thanks to Webmaster Jeff Struewing we have an outstanding Web Site.

Newsletters: The MCW Newsletter Archive, accessible on the website, is a tremendous resource, containing the complete history of all MCW programs and activities from day one, as seen on a monthly basis through the years. All past issues back to Volume 1, Issue 1 in 2007 are available at <http://montgomerycountywoodturners.org/newsletters/>



Member Discounts

EXOTIC LUMBER

Exotic Lumber <https://www.exoticlumber.com/>

With over 130 species in stock, Exotic Lumber has one of the widest selections available on the East Coast. They offer a 10% discount to MCW Members with a membership badge. They are located in Annapolis where you are welcome to select from their extensive selection of turning blocks.

Frederick Lumber Company, Frederick, Maryland <https://www.fredericklumber.com/>

Frederick Lumber Company offers over 130 species of domestic and exotic hardwoods, with a showroom full of small boards and turning stock. They offer a 10% discount to MCW Members with a membership badge. They are located in downtown Frederick, where you are welcome to browse and select your own boards.



Frederick Lumber Company's new warehouse and showroom. 3 times as large as the previous property. Worth the drive, AND the discount.



Jeff Struewing

Spineless #1 - sculpture
2-1/2"
pyrocarved pear, color