



OFFICIAL CHAPTER

AAWAMERICAN ASSOCIATION
OF WOODTURNERS**MEETING LOCATION**In Person &
Zoom meeting**MEETING AGENDA**

6:00 -6:30 - Log in or attend
 6:30-6:50 - Business meeting
 6:50-7:15 - Show Tell & Ask
 7:15-8:45 - Program
 8:45-9:00 Clean up & Exit

Notice to all, submissions for TJ must be in by 25th of the month.

Thursday June 26, 2025 - 6:30PM

Tom Huber

Turning and embellishing a Platter

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Thanks to our Contributors :

Joe Barnard

Tim Aley

Gary Guenther



In this demonstration we will be using a technique used by Tom Wirsing. This technique uses a face plate to create a stable uniform piece. As part of the demonstration we will see Jimmy Clewes's method for turning an ogee on the bottom of the platter. Once we have finished the completed platter we will explore 4 ways to embellish the rim. The first is a burning technique that highlights the grain and allows decoration with burnishing/liming cremes. The second technique is a double dying technique. The third technique uses gesso and carving. The final technique involves cutting, carving and shaping.

Tom Huber from CAW last demonstrated for us in Feb. 2019 when he showed us some kitchen gear – a cookie/biscuit cutter and a spurtle. Believe it or not, that's now six years ago. Seems like yesterday.

<https://photos.app.goo.gl/Ae6iDRoKRvDs2S2A7>

More recently, you may remember Tom as one of our Critique panelists from last September, where he did an outstanding job – and he will be joining us again this year in that role.

Tom Huber, a long-time member of CAW, started off as a child in Southern California. As a Navy brat he traveled the country to his dad's various duty stations. Eventually, he landed in San Diego where he finished High School and attended the University of California San Diego in the 1960's when he wasn't surfing or making surfboards. After a brief stint studying Medieval History in a Master's Program he spent several years kicking around in odd jobs until he joined the U.S. Air Force. The Air Force was very good to him, and he retired as a Lt Colonel, after working at every level from base to the Pentagon. The Air Force sent him off to distant lands and he spent 14 years of a 23 year career outside the United States in Germany, Turkey, and England. He has been married to his wife Lt Colonel (ret) "Charlie" Brown for 40 years. They have lived in Northern Virginia since 1996. After he retired from the Air Force, Tom taught elementary school for several years and discovered woodturning in 2005.

Like many turners, Tom started off turning pens for friends and family. After taking a bowl turning class at Woodcraft, he joined Capital Area Woodturners and the American Association of Woodturners in 1996. He took advantage of CAW's Skill Enhancement Workshop program and was mentored by very talented local turners. After becoming more confident in his skills he began to take workshops from CAW's visiting artists including David Ellsworth, Mark St. Leger, Barbara Dill, Jimmy Clewes, Stuart Batty, Rudy Lopez, Mark Sfirri, and Jacques Vesery. For a long time, Tom was a "lurker" -- content to remain in the background, attend CAW monthly meetings, and take the occasional class. After a while he realized how much CAW had given him. He was part of a long established craft, he had a creative outlet, and he was in contact with others who shared his enthusiasm. As a result, he volunteered to become the CAW Program Manager and Newsletter editor in 2016. In this capacity, Tom has had the ability to explore the craft of **woodturning by bringing in** artists who span the diverse range of the craft. In addition he has written articles for the newsletter that explore various elements of the craft, as well as information about design, wood composition, and the various timbers used by woodturners. Tom has also trucked many demonstrators to MCW.

Like most practitioners of woodturning, Tom is a hobbyist turner. His only advantage is that he is fully retired and can spend as much time as his wife will allow him on his passion. As a result, Tom has a wide range of interests ranging from spindle turning, bowl turning, hollow forms, and off-center turning. Tom likes to turn items that have a purpose and isn't normally interested in doing art for art's sake. He believes embellishing a piece can elevate it and make it more interesting, but he rarely makes "art" pieces.

For MCW, Tom will show us his latest take on platters. You don't want to miss this one!

President's Perspective - Joe Barnard

Hello MCW.

Welcome to June.

Skills will be this Sunday, 1:30-4:30 at the Woodworkers Club. The more the merrier! Come, get some pointers, find out how to , any woodturning topic or skill you would want to get better at. Maybe engraving a signature on a piece. Maybe some asymmetric turning- I do that sometimes. Next week is the AAW Annual Symposium, this year in St. Paul, Minnesota. Several of us are going to be there, and more will be attending the virtual symposium online. If you're interested in the Virtual meeting, Duane Schmidt has a code for a \$25 discount. Email Duane for the info. Those of us attending should text Tim Aley so that we can build a list of members attending in case we need to contact one another for meals, etc. Should be a great time for all! -Probably we'll talk about it at the meeting, which is delayed this month to the 26th. Our demonstrator will be Tom Huber, who originally was scheduled to be our April demonstrator.

On July 20th at Mike and Sue Colella's will be our annual picnic. A great time to be had for us all. A reminder that each year we usually collect Beads of Courage Boxes at the picnic, and each person who provides a piece for the Beads of Courage gets a raffle ticket. The winner wins a gift certificate of more than a nominal value. So not only do you get karma points, you may get the big prize for your effort. Jeff Gilbert can provide specifics as to how large the boxes need be, and will give out beads to be attached to the boxes at the June meeting.

Mike is providing details about the party elsewhere in the Journal, no need for me to be too overly wordy with unnecessarily repetitive mention of the same identical or nearly identical and terribly wordy incredibly detailed mention of each and every second of the upcoming party on this page of the Journal. So I won't.

Congratulations to all who had work in the CCC Exhibition at the Strathmore. The woodturning pieces sold at a far higher rate than most if not all of the guilds' in the exhibition.

The Strathmore is now advertising a teapot/just tea/tea-inspired exhibition for next January, something to consider, especially if you think about how many well-known woodturners make or have made a wide variety of tea sets/ teapots.

I will see you all on Thursday, June 26th. Local woodturning star Tom Huber will be demonstrating for us.

Joe Barnard

MCW Annual Picnic July 12, 1-5



Yes as Joe mentioned it's picnic time. Time to come together and mix, mingle and chat about stuff we don't have time to at the regular meetings.

Sue & I will provide the sumptuous meats and her signature baked beans, as well as drinks and Ice cream for dessert. All we ask is you RSVP by July 8th And what you will be bringing as a side dish or additional dessert.

Email me with your count and your dish: michael.j.colella@gmail.com

AS before, due to the amount of work to put this shindig together, if we don't get a minimum of 15 people I will have to cancel.

So come on out and have some fun.

We will have the tent up for plenty of shade, BUT if the temps are over 90 for that day I may cancel for everyone's safety. I will send out a notice in the event.

Mike

Editor's Corner (Mike Colella)

June 26, 2025 - Remote & Live Meeting Information

Our IRD meeting will be conducted over ZOOM and we will meet in person at WWC. You will receive the ZOOM meeting information at least 24 hours before the meeting via email from **Bill Bell**. The **ZOOM** meeting will be active at 6:00 for system testing, chat with friends, and fellowship! Sign in, mute your microphone unless speaking, and get comfortable!

Agenda:

6:00 - 6:30	Zoom session opens, in person show & tell drop off and social time.	
6:30 - 6:50	President's Remarks and business meeting	Joe Barnard
6:50-7:15	Show Tell & Ask	
7:15 - 8:45	Demo followed by Q&A if time permits	Tom Huber
8:45-9:00	Cleanup and Exit	

Meeting Notes: Get involved, ask, share, and chat!

Please mute your microphone unless you are speaking

Test your Zoom settings before the meeting at <https://zoom.us/test?zcid=1231>

Zoom Support Center: <https://support.zoom.us/hc/en-us>

No charge for tonight's demo.

Note on the Zoom links, I know there have been complaints that the sound, especially last month, was not good. It appears that the wi-fi connection in our room is not very good at all. We are working with WWC to get that fixed.

MONTGOMERY COUNTY WOODTURNERS MINUTES

(Not available at time of printing)

David Ellsworth

The man who changed the face of woodturning



The link below is an excellent tribute to this great man.

<https://mainstreetmediatn.com/articles/chronicleofmtjuliet/cheryl-lewis-a-tribute-to-someone-who-changed-many-lives/>

Future Programs 2025 – Looking Ahead

2024 Programs/Demonstrations [updated as of 1/7/24]		
Date	Demonstrator / topic	Demo type
January 9	Neal Brand Turning wooden spoons	IRD
February 6	Dennis belcher - Making a vase from a bowl	IRD
March 6	TBD	
April 10		Live
May 8	Dion Frolic Turning and finishing stabilized wood	Live
June 26	Tom Huber	WWC
July 20	Picnic At Mike & Sue Colella's yard	Picnic
August 7		Demo
September 11	16th Annual Panel Critique	Live & Online
October 9		
October	WWC Octoberfest	
November 6		
December 11	Pot Luck dinner	live/potluck

DIRECT LINKS TO ONLINE PHOTOS - (For your viewing pleasure)

Note: All photo albums are captioned. Every photo has a caption. Depending on your platform, to see the captions look in the upper right. You should click or tap the circled "i" (which stands for "information") or the three vertical dots and then select "information" from that menu. Enjoy.

*MCW May '25 Gallery: <https://photos.app.goo.gl/Sdp12tkKASLQm9Nc6>

*MCW May '25 Meeting and ST&A: <https://photos.app.goo.gl/NxY8r7bFECKuv5g88>

*MCW May '25 Program: <https://photos.app.goo.gl/L4NjUcQbnp6QBYzZ9>

*MCW May '25 Skills Enhancement: <https://photos.app.goo.gl/y7n3kXqDbaYmLeuu7>

*May '25 Washington Ceramic Guild raku firing with MCW wood chips – photos by Lisa Battle: <https://photos.app.goo.gl/jEvqnJyJZjaLvCMC7>

*May '25 Beginning an Urn for Jack Enders by Eric Janson: <https://photos.app.goo.gl/WUE4r5VGSWph7xyV6>

Bring-back Challenge (Gary Guenther)

It's nice to have a woodturned item in your collection from one of your friends.

Each month, we raffle off a piece by a Member, and the winner turns a piece of their own and brings it back to the next Meeting to have it raffled off, "in turn". It's a fun, if random, way for us to trade our work.

At our May Meeting, our Bring-back Challenge free raffle drawing was won by Bob Anderson. Congrats to Bob, seen here accepting a Richard Raffan-style, suction-fit domed box from previous winner Joe Stout. Of course Bob had to test the pop fit – and it performed well. Bob is proud of his new acquisition.

With his win, Bob has accepted the Challenge to make a contribution of his own to share and will bring it back for the next lucky winner at our June meeting, where you, too, can win it if you play. Get a free ticket at the meeting to join in the fun, and you may go home this month with an interesting piece made by Bob.

Thanks to Joe and Bob for participating.



Processing Milled Walnut boards for Use in Urns

(by Gary Guenther)

All of us who knew Jack Enders respected him greatly. He was a very special person, and we miss him.

Gary Guenther was contacted by Jack's nephew, Eric Janson, who lives in Colorado, for help with some large (7' long), milled, walnut boards that Jack had saved in an old barn in Ohio. The timber was in MD, and Eric needed to fly here to process the wood for transport back to Colorado, as airline "luggage"!

Eric is a talented woodworker, and he is going to craft a pair of urns (boxes), from Jack's walnut boards, to hold the ashes of Jack, and eventually his widow, in a mausoleum at Arlington National Cemetery.

Eric needed a shop in MD, and Woodcraft was no longer available for such work, so he emailed Gary. Yes, Gary knew the perfect shop -- that of our fellow member Steve Haddix, who was a furniture maker before he got pulled into the vortex by his twin brother. Steve has the skills and maintains a full workshop with all the needed tools, and he was more than happy to help Eric with his quest. Eric brought the boards to Steve's shop, and Steve first used a chopsaw to cut them into 3-foot lengths. Then they went into the jointer for a little edge work; then to the table saw for width; then back to the jointer for some rough surface work, and the planer for final sizing. Wrapping the dimensional lumber securely in cardboard into 50# bundles for trip home on United was the final step.

A huge thanks to Steve for his generous sharing of his time and energy and skills for this worthy project. The entire process can be seen in more detail here: <https://photos.app.goo.gl/WUE4r5VGSWph7xyV6> Note that the web album images have captions.





Show, Tell Annual Critique Gallery May 2025

Rick Ellsbury
bowl
3-7/8" h x 6-3/4" dia.
ash



Paul Paukstelis
shallow bowls with rims trimmed to shapes
on the LatheEngraver
various sizes in 5" - 6" range
various woods



Roman Steichen
ice cream scoop
handle 11" L x 1-1/2" dia.
cherry, resin, metal



Roman Steichen
pizza cutter
handle 9" L x 1-1/4" dia.
cedar



Jeff Struewing
sea urchin ornaments
6" h x 2" dia.
walnut, dogwood, sea urchin shells



Gary Guenther
winged bowl
3" h x 8-1/2" dia.
yellow birch, dye
inspired by Phil Brown forms



Joe Barnard
spider bowl
4" h x 8" dia.
maple burl,
sycamore, holly sticks





Eliot Feldman
box
2" h x 2" dia.
cherry, dark wood insert



Eliot Feldman
hollow form
4" h x 2-1/2" dia.
cedar



Eliot Feldman
box
2" h x 2" dia.
cherry, dark wood insert

Eliot Feldman
box
4" h x 2-1/2" dia.
holly



Len Deerkoski
emerging bowl
2-1/8" H x 6-5/8" L x
4-1/2" D
hard maple
Eagle design routed by
LatheEngraver





Len Deerkoski
box
6" h x 4" dia.
spalted hickory
designs by LatheEngraver laser



Bob Anderson
box
3" h x 3-1/4" dia.
scorched ash



Bob Anderson
vase
8" h x 3-5/8" dia.
scorched ash



Lisa Battle Raku Firing

(by Gary Guenther)

Lisa Battle, a local ceramic artist, was one of our Critic Panelists last September, when she generously shared her time and energy and artistic inspiration with us. She contacted me recently because she is aware of our ability to produce prodigious piles of wood shavings. She is a participating member of the Washington Ceramic Guild, which, itself, is also a guild of the Creative Crafts Council, as is MCW. She and other members of the WCG were planning a raku firing and needed bags of wood chips and sawdust to put into metal trashcans to burn and create the smoke and residue that decorates the surfaces of the kiln-hot ceramic items placed inside. She recognized that's something we might have as a byproduct of our turning, and she would be happy to come by and collect them. I forwarded her request to MCW members, and five of you kindly volunteered their stores of curls and cutoffs prior to recycling. Thanks to Rick Ellsbury, Jeff Struewing, Tim Aley, Paul Paukstelis, and Jeff Cooper, Lisa was able to collect even more bags than she had hoped for.



Lisa was pleased to meet our “wonderful woodturners” and encouraged by how we are willing to help fellow artists. She reported that she and her friends made very good use of the bags full to fire their ceramic pieces in the raku style. She attached some photos of their firing, as seen here below and in our web album at <https://photos.app.goo.gl/jEvqnJyJZjaLvCMC7>

Both the “flame” piece, and the “river” piece (my descriptors, not hers) are Lisa’s; the former is one of her signature styles. I love the way it came out with the banding effect. And the textures on the latter are amazing. (These pieces will be “cleaned up” before they are finished.)

Lisa’s next show is coming soon -- she will be one of a small group of sculptors in the 44th Annual Invitational Sculpture Exhibition at the Montpelier Arts Center in Laurel.

https://www.pgparcs.com/event_list/the-44th-annual-invitational-sculpture-exhibition

It runs from June 13 to July 27. I certainly intend to get over there to see that.

Lisa is also a member of Montgomery Potters and was a part of their recent, excellent show at the Gaithersburg Arts Barn.

The Washington Ceramic Guild exhibits every other month at Scope Gallery (<http://www.scopegallery.org/>) at the Torpedo Factory in Alexandria.

Individual photo captions for the images below can be found in our web album, linked above.



Treasury report - April 2025 (Tim Aley)

Begining Balance	\$5,694.99		
May Income 2025		May Expenses 2025	
Membership 2025	\$163.39	Membership Paypal fee	\$4.89
Future Membership	\$0.00		\$0.00
Lifetime Membership	\$0.00		\$0.00
Dontation	\$0.00	Demonstrator fee	\$0.00
Skills Enh. fee	\$80.00	Demonstrator dinner	\$39.06
	\$0.00	WWC Room Fee Skills	\$0.00
Silent Auction	\$12.00	WWC Room Fee	\$75.00
Name Badge	\$0.00	Name Badge	\$0.00
Demo Fee	<u>\$0.00</u>	Paypal fee Donation	<u>\$0.00</u>
Total	\$255.39	Total	\$118.95
Ending Balance	\$5,831.43		

Members in the news

William Flint	I also sell on Etsy. My shop name is UFOKing, the direct link is https://www.etsy.com/shop/UFOKing
Tim Aley Joe Barnard	Items in Timber at Annmarie Sculpture Garden https://www.annmariegarden.org/annmarie2/current_gallery_shows
Tim Aley	Artists On Market: 305 Market St., Kentlands, and the Arts Barn in Gaithersburg

David Ellsworth





The American Association of Woodturners

AAW is a nonprofit organization dedicated to advancing the art and craft of woodturning worldwide through education. With more than 13,000 members and over 365 local chapters globally, AAW members include amateurs, hobbyists, professionals, gallery owners, collectors, tool and equipment suppliers, and others.

AAW wants to help you enrich your woodturning experience and pursue your aspirations wherever you are on your woodturning journey. We invite you to learn and grow with us and become part of the special community that is woodturning.

Women in Turning (WIT)

Winter 2024 Newsletter

Pay it Forward

The mission of WIT is to encourage and retain women in woodturning. Here are some suggestions of how you can help:

- Introduce a friend or neighbor to woodturning by bringing her to a chapter meeting,
- Accompany her to an open shop session,
- Teach her in your own shop, and/or
- Offer to be her mentor for a year.

If there is a new member in your chapter who is not yet a member of AAW, tell her about AAW's 60-day guest membership.

Pay it forward. Instead of telling a new member about the guest membership, buy her a membership. In return, she can pay it forward by bringing another new member into the AAW. This generous gift may be the beginning of a lifetime of enjoyment for many new woodturners.

2024 WIT Virtual eXchange

WIT Exchange Presentation of
Projects [Replay Link](#)

Membership has it's privileges!

World Connections - Links and other noteworthy places.

This page will be dedicated to useful and noteworthy links, Feel free to email me with suggestions: michaeljcolella@gmail.com

AAW: <https://www.woodturner.org/>

Arrowmont: <https://www.arrowmont.org/>

Women In Turning: <https://www.woodturner.org/?page=WIT>

The Woodworkers Club: [The Woodworkers Club](#)

MCW Facebook page: <https://www.facebook.com/groups/194941367515051>

AAW Photo Gallery: <http://www.aawforum.org/community/index.php?media/>

Worth checking out to see some amazing work.

Mark Supik: <https://www.marksupikco.com/>

Talking Turning: <https://www.awgb.co.uk/talking-turning-zoom-sessions/>

Wood Symphony Artists: <https://www.woodsymphony.com/wood-artists>

To Be Continued.....

Note:

As we all continue to find interesting demonstrators around the world, PLEASE let me know so I can post them here for everyone else to benefit.

Chapter Officers

Updated 3-2-2025

President	Joe Barnard
Vice President	Joe Stout
Treasurer	Tim Aley
Newsletter Editor	Mike Colella
Membership Chair	Steve Drake
Program Chair	Bill Bell
Secretary	Mary Aronson
Webmaster	Jeff Struewing

Volunteers

Skills Enhancement Coordinator	Duane Schmidt
Warriors In Transition Program Director	Joe Stout
Public Library Exhibit Committee	Joe Barnard, Joe Stout assistant
Beads of Courage Program Director	Jeff Gilbert
Montgomery County Ag Fair Program Director	Tim Aley, Paul Sandler (assistant)
Turn for Troops Project Leader	Roman Steichen
Videography	Joe Stout, Joe Barnard, , Paul Paukstelis, Mike Colella,
Gallery Photography	Mike Colella
Candid Photography and Web Albums	Gary Guenther, Tim Aley
Show Tell & Ask Leader	Mike Colella
Show Tell & Ask Recording	Richard Webster
Activities Arranger	Tim Aley
Backup Secretary	Steve Drake
Women In Turning Liaison	Dori Reissman

MCW Resources

Our Hosts: Our most important resource is our space. We are deeply indebted to our hosts, [The Woodworkers Club](#), for their continuing support in sharing their facility with us. Please give Amy, Chris, and Ralph your individual expressions of appreciation, both verbally and with your wallets. If you need something, they will get it for you, either off the shelves or from the catalog – with no shipping charge. Please help support them.

MCW Facebook Group: MCW has a private Facebook Group. Use it to post pictures of your work, ask questions, check out upcoming events, and it provides another venue for our members to get to know each other better. Go to <https://www.facebook.com/groups/194941367515051/> and request to be added to the group.

Silent Auction: Not everyone has access to a chainsaw or a band saw, which makes it nice to have access to reasonably-priced, properly-sized turning blanks. Please bring your 'road kill' to share with other Members.

Discounts: Steve Drake has assembled a selection of retailers who provide MCW Members with monetary discounts. First and foremost, of course, is the Woodworkers Club, but we have a number of others too. Please check out the list of participating merchants on the Web Site or at the end of each Newsletter.

Web Site: <http://montgomerycountywoodturners.org> Thanks to Webmaster Jeff Struewing we have an outstanding Web Site.

Newsletters: The MCW Newsletter Archive, accessible on the website, is a tremendous resource, containing the complete history of all MCW programs and activities from day one, as seen on a monthly basis through the years. All past issues back to Volume 1, Issue 1 in 2007 are available at <http://montgomerycountywoodturners.org/newsletters/>



Member Discounts

EXOTIC LUMBER

Exotic Lumber <https://www.exoticlumber.com/>

With over 130 species in stock, Exotic Lumber has one of the widest selections available on the East Coast. They offer a 10% discount to MCW Members with a membership badge. They are located in Annapolis where you are welcome to select from their extensive selection of turning blocks.

Frederick Lumber Company, Frederick, Maryland <https://www.fredericklumber.com/>

Frederick Lumber Company offers over 130 species of domestic and exotic hardwoods, with a showroom full of small boards and turning stock. They offer a 10% discount to MCW Members with a membership badge. They are located in downtown Frederick, where you are welcome to browse and select your own boards.



Frederick Lumber Company's new warehouse and showroom. 3 times as large as the previous property. Worth the drive, AND the discount.



Joe Barnard
spider bowl
4" h x 8" dia.
maple burl, sycamore,
holly sticks (legs)