



OFFICIAL CHAPTER

AAWAMERICAN ASSOCIATION
OF WOODTURNERS**MEETING LOCATION**In Person &
Zoom meeting**MEETING AGENDA**

6:00 -6:30 - Log in or attend
 6:30-6:50 - Business meeting
 6:50-7:15 - Show Tell & Ask
 7:15-8:45 - Program
 8:45-9:00 Clean up & Exit

Notice to all, submissions for TJ must be in by 25th of the month.

Thursday June 26, 2025 - 6:30PM
Simon Begg
German Ring Turning

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Thanks to our Contributors :
 Joe Barnard
 Tim Aley
 Gary Guenther

Simon Begg, a full time wood turner and carver from Australia. I have been turning as a career for over 9 years after completing my apprenticeship in cabinetmaking. My work has a huge variety in what I get to make.



Some weeks its salad bowl, natural edge burls or bowls with carved embellishment. Commission jobs that are smaller runs of product or unique jobs that have more problem solving to them. Chainsaw carving which I fell into by chance. The best days are where I get to be more creative with hollow forms and the German ring turning.

The German ring turning is a 200 year old process which was designed for the production of toys. There are still very few people that use this method traditionally as a folk art in Germany but I have now come at it with a different approach. I started the ring turning as a test of skill and tool control. Things have greatly developed from there as I continued to push the boundaries of design and my abilities. As well as going over a unique process, this demo's main focus is tool control and planning which means it is suitable for all skill levels.

More information on Simon can be found at his website: <https://www.simonbeggswoodturning.com/>



President's Perspective - Joe Barnard

Hello MCW.

Welcome to July.

Sorry about my neglect of the Journal this July. It sort of snuck past me for multiple reasons. First, our June meeting was a few days before the end of the month, and then there was no meeting in July. With no July meeting, there was little new to share.

The Strathmore is now advertising a teapot/just tea/tea-inspired exhibition for next January, something to consider, especially if you think about how many well-known woodturners make or have made a wide variety of tea sets/ teapots.

Two days after the August demo at Woodworkers Club, the Montgomery County Agricultural Fair starts, running with our all day long demos every day for the duration of the fair. If you haven't signed up yet, contact Tim very soon to get your free admission ticket to the fair for the day you will be taking part.

https://docs.google.com/spreadsheets/d/18ZmKbneulBL0hS9mLxuVF6JbE0ZRioTBWeE_9zI5Wkg/edit?usp=sharing

Joe Barnard

And since Mike decided to publish a dual newsletter,
here is my August presidents page.

Hello (again)

Welcome to August.

there was no meeting in July. With no July meeting, there was no minutes, no show and tell photos. What we do have from July is the annual picnic at Mike and Sue Colella's. A great time was had by all who attended.

You may see photos from the picnic elsewhere in the Journal, suffice it for me to say that it was another great event for the club. Mike gave a tour of his shop, we had some fine food and typical MCW refreshments, both non-alcohol and alcohol-inclusive. We did raffle off one of the platters made by Tom Huber, which was won by Roman's friend, Sean Dwyer who will have finished it before our September meeting, bringing it for Tom to look at at the critique.

Mark your calendars for next July.

The Strathmore is advertising a teapot/just tea/tea-inspired exhibition for next January, something to consider, especially if you think about how many well-known woodturners make

or have made a wide variety of tea sets/ teapots.

Coming up in a few days will be our August meeting, August 7 from 6:00 which will be a remote demo by Simon Begg of Australia about turning rings German style. As usual, we will have the business meeting, plus show, tell, and ask as well as the silent auction. Two days after the August demo at Woodworkers Club, the Montgomery County Agricultural Fair starts, running with our all day long demos every day for the duration of the fair. If you haven't signed up yet, contact Tim as soon as possible to get your free admission ticket to the fair for the day you will be taking part. This link shows which days have help and which days need more help. https://docs.google.com/spreadsheets/d/18ZmKbneulBL0hS9mLxuVF6JbE0ZRioTBWeE_9zl5Wkg/edit?usp=sharing

Gary will be sending out an announcement for our September meeting soon, or already has by the time you see this, but briefly, each year we hold a critique in which any member can bring a piece (limited to the first 16 who sign up with Gary Guenther) and get a critique of their work. We will have 3 external artists to provide their opinions about the work and provide suggestions to you. It is a great deal of fun, and very helpful year after year. Sometimes pieces are works in progress, others are a new direction one of our members is exploring, but always a surprise. For the critique meeting, we do not have a show and tell session other than the pieces being critiqued. By all means, volunteer and bring your own questions for the external artists to consider while they assess your work.

Joe Barnard

MCW Annual Picnic July 2025



2025 MCW picnic.

A little warm, but hey, it's July. I think I can safely say a good time was had by all. Lots of good food, and good cheer and plenty of sunshine, despite the threat of rain in the morning. Thanks to all for coming, bring some wonderful foods and making this picnic one of the largest we've had.

Mike & Sue

Editor's Corner (Mike Colella)**August 7, 2025 - Remote & Live Meeting Information**

Our IRD meeting will be conducted over ZOOM and we will meet in person at WWC. You will receive the ZOOM meeting information at least 24 hours before the meeting via email from **Bill Bell**. The **ZOOM** meeting will be active at 6:00 for system testing, chat with friends, and fellowship! Sign in, mute your microphone unless speaking, and get comfortable!

Agenda:

6:00 - 6:30	Zoom session opens, in person show & tell drop off and social time.	
6:30 - 6:50	President's Remarks and business meeting	Joe Barnard
6:50-7:15	Show Tell & Ask	
7:15 - 8:45	Demo followed by Q&A if time permits	Simon Berg
8:45-9:00	Cleanup and Exit	

Meeting Notes: Get involved, ask, share, and chat!

Please mute your microphone unless you are speaking

Test your Zoom settings before the meeting at <https://zoom.us/test?zcid=1231>

Zoom Support Center: <https://support.zoom.us/hc/en-us>

Note on the Zoom links, I know there have been complaints that the sound, especially last month, was not good. It appears that the wi-fi connection in our room is not very good at all. We are working with WWC to get that fixed.

Future Programs 2025 – Looking Ahead

2024 Programs/Demonstrations [updated as of 1/7/24]		
Date	Demonstrator / topic	Demo type
January 9	Neal Brand Turning wooden spoons	IRD
February 6	Dennis belcher - Making a vase from a bowl	IRD
March 6	TBD	
April 10		Live
May 8	Dion Frolic Turning and finishing stabilized wood	Live
June 26	Tom Huber	WWC
July 20	Picnic At Mike & Sue Colella's yard	Picnic
August 7		Demo
September 11	16th Annual Panel Critique	Live & Online
October 9		
October	WWC Octoberfest	
November 6		
December 11	Pot Luck dinner	live/potluck

DIRECT LINKS TO ONLINE PHOTOS - (For your viewing pleasure)

Note: All photo albums are captioned. Every photo has a caption. Depending on your platform, to see the captions look in the upper right. You should click or tap the circled "i" (which stands for "information") or the three vertical dots and then select "information" from that menu. Enjoy.

[MCW June, July 2025 Web Albums Links List](#)

[MCW June '25 Gallery: https://photos.app.goo.gl/o8Geu4ap1TBfY2sQ9](https://photos.app.goo.gl/o8Geu4ap1TBfY2sQ9)

[MCW June '25 Meeting and ST&A: https://photos.app.goo.gl/fLw4k3ZjDVD55VJWA](https://photos.app.goo.gl/fLw4k3ZjDVD55VJWA)

[MCW June '25 Program: https://photos.app.goo.gl/E6KmpLBKt7h2f9mt7](https://photos.app.goo.gl/E6KmpLBKt7h2f9mt7)

[MCW July '25 Picnic: https://photos.app.goo.gl/KH8otoFkCk4hiQZB8](https://photos.app.goo.gl/KH8otoFkCk4hiQZB8)

It's Fair Time

The Fair Explained

It is the Montgomery County Agricultural fair <https://mcagfair.com/> at the fairgrounds in Gaithersburg.

Every year we set up at the fair in the Oldtimers section across from the blacksmiths at the top of the hill. We get free tickets to the fair from the old timers section. so you can enjoy the rest of the fair if you want the rest of the day. Map is attached.

We have 2 lathes and turn all day trying to get more members and promote woodturning... We have 2 midi lathes so we don't turn large items, just things to have fun with... Some people bring projects (no walnut, cedar or exotics) and I have some bowl and spindle blanks for anyone to turn. I will also have some of my tools there that everyone is welcome to use... or you can bring a few of your favorite tools, they let them through the metal detectors, just say "i'm turning with the woodturners" ...

We will also have a pole lathe setup if you want to get a workout :)

John Laffan and I are there almost the whole time for guidance, and finding things (we try to bring everything)... if I don't get the lathes filled, I turn, otherwise I pole lathe and carve (we share the booth with the carvers) I have 2 shifts setup but am very flexible in coming and going.

There is free parking at Montgomery College in Rockville and Germantown. The bus lets you off near our spot. (there is a shuttle from the perry parkway paid parking that ends up at the same place.)

You can sign up for a time here...https://docs.google.com/spreadsheets/d/18ZmKbneuIBL0hS9mLxuVF6JbE0ZRioTBWeE_9zl5Wkg/edit?usp=sharing

I will have tickets at the meeting in August, can mail it to you, will have them on Friday morning at setup, or can meet you at the bus stop during the fair.

Also, we try to enter items in the Arts and crafts "competition" to show off woodturning and wood carving. There is more info below about entering items into the fair.... if you want to see all arts and crafts, click [here](#)

Questions, contact me...

Tim

FAIR ENTRIES

Entries are open to all residents of Montgomery County and lifetime members. All exhibits must remain in the building until release on Sunday, Aug. 18, at 1pm. Removal of items before this date will result in forfeiture of premiums and ribbons, and exhibitor will no longer be allowed to exhibit in this Department. Entries can only be picked up at this time or they become the property of the Fair. Registration is made simpler by presenting a slip with your name and address plainly printed when entering. Small gummed labels or rubber stamps are time saving in filling out tags. 4. 5. 6. All entries must be the work of the exhibitor; must have been COMPLETED WITHIN THE FAIR YEAR; must be clean, in good condition and in good taste. Exhibits not conforming to the specifications of its class will not be judged.

NO POLITICAL SATIRE PIECES WILL BE ACCEPTED.

The Superintendent reserves the right to refuse any objectionable exhibit.

NO "For Sale" signs or other promotional material is to be placed on or with any exhibit in this Department.

No entry exhibited previously at the Fair will be eligible for competition, except in the case of collections.

THERE CAN BE ONLY ONE ITEM PER CLASS. For example, only one entry each in oil landscape, waterscape, etc.

ENTRIES RECEIVED Wednesday, Aug. 6 from 3–8pm Thursday, Aug. 7 from 3–8pm

DIVISION 3: CRAFTS

METAL AND DECORATED WOOD

350. Metal craft (blacksmith work, metal turning, hammered bowls welded work, etc. other than sculpture).

351. Hand decorated metal (embossed metal, tin punch, engraved metal, painted metal, etc. other than sculpture).

352. Hand decorated birds—a purchased figure that has been painted.

353. Hand decorated wood any method (boxes, novelty, painted, etc.).

354. Wall plaques ready to hang (other than decoupage).

WOOD CRAFT

368. Wood craft, flat ware, plate

369. Wood craft, hollow ware, bowl

370. Wood craft, hollow ware/flat ware, other (vases, etc.).

371. Wood craft, spindle turned items (gavels, baseball bats, etc.).

372. Wood craft, spindle turned ornament.

373. Wood craft, spindle turned pen, pencil, seam ripper.

374. Wood craft, spindle turned wand.

375. Wood craft, flat work (bookends, small chest, etc.).

376. Wood craft, large flat work (items requiring more than 36"w x 24"d x 36"h wall or floor space are to be exhibited in the Home Arts Building).

377. Wood craft, hand carved animal.

378. Wood craft, hand carved, human.

379. Wood craft, hand carved other than animal or human.

380. Wood craft, hand carved spoon/functional item.

381. Novelty wood craft (carving, inlay, etc.).
 382. Arts and Crafts Animal of The Year (Highland Cow).

Fair sign up,

Setup	9-12 probably not that long		
Fri Aug 8 Jeff G, Dick R.			
	10AM - 3 PM	3PM - 8PM	
Sat Aug 9	Jeff S (till 1:30)	Paul P.	
Sun Aug 10		Jeff G	
Mon Aug 11	Paul P.		
Tue Aug 12	Len D	Roman S	
	Jeff G		
Wed Aug 13	Jeff G		
	Richard W.		
Thu Aug 14	Jeff S (till 12:30)		
Fri Aug 15	Jeff G	Jeff S (3-5)	
	Jeff S 12-3	Paul P.	
Sat Aug 16	Jeff G		
	9-12 will not take that long		
Sunday Aug 17			
take down	Len D;		

Bring-back Challenge (Gary Guenther)

It's nice to have a woodturned item in your collection from one of your friends.

Each month, we raffle off a piece by a Member, and the winner turns a piece of their own and brings it back to the next Meeting to have it raffled off, "in turn". It's a fun, if random, way for us to trade our work.

At our June Meeting, our Bring-back Challenge free raffle drawing was won by Dick Ratcliff. Congrats to Dick, seen here accepting a two-part hollow form from previous winner Bob Anderson. And he can't get his finger into it! Dick is happy to add this unique piece to his collection.

With his win, Dick has accepted the Challenge to make a contribution of his own to share and will bring it back for the next lucky winner at our August meeting, where you, too, can win it if you play. Get a free ticket to join in the fun, and you may go home with an interesting piece made by Dick.



FUTURE PROGRAM (Gary Guenther)**September 11, 2025 – 16th-annual Panel Critique**

The *Show Tell & Ask* Panel Critique event has been a big hit for 15 years, and we are happy to continue this MCW tradition in 2025. Instead of a demonstration, we will have an extended Show Tell & Ask period with a critique of each piece by a panel of three selected craft, art, and woodturning experts. Our goal is to get fresh perspectives, from the outside looking in, at what we're doing, how our forms relate to those of other media, and how we may be able to improve them. "Design" is one of our keys here. What do our pieces look like, and why? What can we do to make them better or more interesting? We will all learn about design, turning, decorating, and finishing techniques from seeing the feedback provided to sixteen members who will bring their pieces in for meaningful feedback. This is an ideal way for us all to discover how to improve what we are doing in a fun, friendly, but knowledgeable and informative environment. Comments from the audience will be welcomed, as time permits. We intend to keep it informal and to just have fun with it, as we always do.



Panel members this year are well known to you. Woodturner Tom Huber will be reprising the great job he did for us last year. Art historian, and Curator Emerita for the

Architect of the U.S. Capitol, Barbara Wolanin will be joining us for her fourth time. Experienced ceramic artist and teacher Natalia Kormaluk will be with us for the second time. We all thank them for providing their time and energy and insights for us. There are always lots of smiles but also meaningful commentary about the presented works, because constructive criticism is how we learn to move forward to make “the next piece”.

Here’s what it looked like last year: <https://photos.app.goo.gl/4hHHdZaMuaZptXUp6>

The September meeting will begin with a brief business meeting, as usual, including the Bring-back Challenge, but there is no separate ST&A – this Program is it.

Please mark your calendars now, and let’s have a good turnout for this always interesting and entertaining program.

I still have plenty of room for members to sign up to show your work. Please respond to my earlier email invitation. ...GG

Type to enter text

Show, Tell Annual Critique Gallery June 2025

Richard Webster
bowl
5" h x 10" dia.
box elder



Roman Steichen
four-foot bowl
2-1/4" h x 9" x 9"
maple



Joe Barnard
salad bowl
3" h x 15-1/2" dia.
cherry



Jeff Struewing
small hollow forms
3-1/2" h x 2-1/4" dia.
Eastern red cedar, ash



Gary Guenther
hollow form
3-1/2" h x 3" dia.
black palm



Gary Guenther
sculpture ("Olympic Torch")
7-3/4" h x 2-1/2+" dia.
bark-on river birch, holly, gold wax, black
pen



Dick Ratcliff
bowl in a bowl
3" h x 7" dia.
maple



Dick Ratcliff
bark-edge pedestal bowl
4"h x 4" dia.
hickory knob



Rick Steketee
bowl
4" h x 12" dia.
spalted maple, resin



Rick Steketee
bowl
5" h x 10" dia.
spalted dogwood





Daniel Annitsakis
pepper mill
10" h x 2-1/2" dia.
cherry

Daniel Annitsakis
plate
8" dia.
cherry



Larry Fields
bowl in a square
8" x 8"
ambrosia maple





Justin Fields
lidded, segmented bowl
6" h x 6" dia.
walnut, black palm



William Flint
saved bowl and cutoffs
4" h x 12" dia.
oak



Jeff Gilbert
closed-form bowl
2" h x 7" dia.
cherry



Jeff Gilbert
bowl
4" h x 9" dia.
cherry, red ink



Margaret Follas
lidded finial box
7" h x 5" dia.
maple burl, ebony



Margaret Follas
lidded finial box
5" h x 4" dia.
maple burl, wenge



Eliot Feldman
lidded bowl
4-1/2" h x 6"
dia.
walnut



Treasury report - April 2025 (Tim Aley)

Begining Balance	\$5,831.43			Begining Balance
June Income 2025		June Expenses 2025		June Income 2025
Membership 2025	\$106.55	Membership Paypal fee	\$1.55	Membership 2025
Future Membership	\$0.00		\$0.00	Future Membership
1	\$0.00		\$0.00	1
Dontation	\$0.00	Demonstrator fee	\$0.00	Dontation
Skills Enh. fee	\$60.00	Demonstrator dinner	\$83.95	Skills Enh. fee
	\$0.00	WWC Room Fee Skills	\$150.00	
Silent Auction	\$5.00	WWC Room Fee	\$75.00	Silent Auction
Name Badge	\$10.00	Name Badge	\$10.00	Name Badge
Demo Fee	<u>\$0.00</u>	Paypal fee Donation	<u>\$0.00</u>	Demo Fee
Total	\$181.55	Total	\$320.50	Total
Ending Balance	\$5,692.48			Ending Balance

Members in the news

William Flint	I also sell on Etsy. My shop name is UFOKing, the direct link is https://www.etsy.com/shop/UFOKing
Tim Aley Joe Barnard	Items in Timber at Annmarie Sculpture Garden https://www.annmariegarden.org/annmarie2/current_gallery_shows
Tim Aley	Artists On Market: 305 Market St., Kentlands, and the Arts Barn in Gaithersburg



Happy MCW members during 2025 AAW Symposium

Next year is Raleigh, we should all go, what a road trip!



The American Association of Woodturners

AAW is a nonprofit organization dedicated to advancing the art and craft of woodturning worldwide through education. With more than 13,000 members and over 365 local chapters globally, AAW members include amateurs, hobbyists, professionals, gallery owners, collectors, tool and equipment suppliers, and others.

AAW wants to help you enrich your woodturning experience and pursue your aspirations wherever you are on your woodturning journey. We invite you to learn and grow with us and become part of the special community that is woodturning.

Women in Turning (WIT)

Winter 2024 Newsletter

Pay it Forward

The mission of WIT is to encourage and retain women in woodturning. Here are some suggestions of how you can help:

- Introduce a friend or neighbor to woodturning by bringing her to a chapter meeting,
- Accompany her to an open shop session,
- Teach her in your own shop, and/or
- Offer to be her mentor for a year.

If there is a new member in your chapter who is not yet a member of AAW, tell her about AAW's 60-day guest membership.

Pay it forward. Instead of telling a new member about the guest membership, buy her a membership. In return, she can pay it forward by bringing another new member into the AAW. This generous gift may be the beginning of a lifetime of enjoyment for many new woodturners.

2024 WIT Virtual eXchange

WIT Exchange Presentation of
Projects [Replay Link](#)

Membership has it's privileges!

World Connections - Links and other noteworthy places.

This page will be dedicated to useful and noteworthy links, Feel free to email me with suggestions: michaeljcolella@gmail.com

AAW: <https://www.woodturner.org/>

Arrowmont: <https://www.arrowmont.org/>

Women In Turning: <https://www.woodturner.org/?page=WIT>

The Woodworkers Club: [The Woodworkers Club](#)

MCW Facebook page: <https://www.facebook.com/groups/194941367515051>

AAW Photo Gallery: <http://www.aawforum.org/community/index.php?media/>

Worth checking out to see some amazing work.

Mark Supik: <https://www.marksupikco.com/>

Talking Turning: <https://www.awgb.co.uk/talking-turning-zoom-sessions/>

Wood Symphony Artists: <https://www.woodsymphony.com/wood-artists>

To Be Continued.....

Note:

As we all continue to find interesting demonstrators around the world, PLEASE let me know so I can post them here for everyone else to benefit.

Chapter Officers

Updated 3-2-2025

President	Joe Barnard
Vice President	Joe Stout
Treasurer	Tim Aley
Newsletter Editor	Mike Colella
Membership Chair	Steve Drake
Program Chair	Bill Bell
Secretary	Mary Aronson
Webmaster	Jeff Struewing

Volunteers

Skills Enhancement Coordinator	Duane Schmidt
Warriors In Transition Program Director	Joe Stout
Public Library Exhibit Committee	Joe Barnard, Joe Stout assistant
Beads of Courage Program Director	Jeff Gilbert
Montgomery County Ag Fair Program Director	Tim Aley, Paul Sandler (assistant)
Turn for Troops Project Leader	Roman Steichen
Videography	Joe Stout, Joe Barnard, , Paul Paukstelis, Mike Colella,
Gallery Photography	Mike Colella
Candid Photography and Web Albums	Gary Guenther, Tim Aley
Show Tell & Ask Leader	Mike Colella
Show Tell & Ask Recording	Richard Webster
Activities Arranger	Tim Aley
Backup Secretary	Steve Drake
Women In Turning Liaison	Dori Reissman

MCW Resources

Our Hosts: Our most important resource is our space. We are deeply indebted to our hosts, [The Woodworkers Club](#), for their continuing support in sharing their facility with us. Please give Amy, Chris, and Ralph your individual expressions of appreciation, both verbally and with your wallets. If you need something, they will get it for you, either off the shelves or from the catalog – with no shipping charge. Please help support them.

MCW Facebook Group: MCW has a private Facebook Group. Use it to post pictures of your work, ask questions, check out upcoming events, and it provides another venue for our members to get to know each other better. Go to <https://www.facebook.com/groups/194941367515051/> and request to be added to the group.

Silent Auction: Not everyone has access to a chainsaw or a band saw, which makes it nice to have access to reasonably-priced, properly-sized turning blanks. Please bring your 'road kill' to share with other Members.

Discounts: Steve Drake has assembled a selection of retailers who provide MCW Members with monetary discounts. First and foremost, of course, is the Woodworkers Club, but we have a number of others too. Please check out the list of participating merchants on the Web Site or at the end of each Newsletter.

Web Site: <http://montgomerycountywoodturners.org> Thanks to Webmaster Jeff Struewing we have an outstanding Web Site.

Newsletters: The MCW Newsletter Archive, accessible on the website, is a tremendous resource, containing the complete history of all MCW programs and activities from day one, as seen on a monthly basis through the years. All past issues back to Volume 1, Issue 1 in 2007 are available at <http://montgomerycountywoodturners.org/newsletters/>



Member Discounts

EXOTIC LUMBER

Exotic Lumber <https://www.exoticlumber.com/>

With over 130 species in stock, Exotic Lumber has one of the widest selections available on the East Coast. They offer a 10% discount to MCW Members with a membership badge. They are located in Annapolis where you are welcome to select from their extensive selection of turning blocks.

Frederick Lumber Company, Frederick, Maryland <https://www.fredericklumber.com/>

Frederick Lumber Company offers over 130 species of domestic and exotic hardwoods, with a showroom full of small boards and turning stock. They offer a 10% discount to MCW Members with a membership badge. They are located in downtown Frederick, where you are welcome to browse and select your own boards.



Frederick Lumber Company's new warehouse and showroom. 3 times as large as the previous property. Worth the drive, AND the discount.



Margaret Follas
lidded finial box
7" h x 5" dia.
maple burl, ebony