



OFFICIAL CHAPTER  
**AAW**  
 AMERICAN ASSOCIATION  
 OF WOODTURNERS

### MEETING LOCATION

In Person &  
 Zoom meeting

### MEETING AGENDA

5:30 - Check in pieces to be shown  
 6-6:30 Log in or attend -  
 6:30-6:45 Business meeting  
 6:45-8:45 -Panel Critique  
 8:45-9:00 Clean up & Exit

***Notice to all, submissions for TJ must be in by 25th of the month.***

## Thursday September 11, 2025 - 6:30PM 16th Annual Panel Critique

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Thanks to our Contributors :  
 Joe Barnard  
 Tim Aley  
 Gary Guenther

The Show Tell & Ask Panel Critique event has been a big hit for 15 years, and we are happy to continue this MCW tradition in 2025. Instead of a demonstration, we will have an extended Show Tell & Ask period with a critique of each piece by a panel of three selected craft, art, and woodturning experts. Our goal is to get fresh perspectives, from the outside looking in, at what we're doing, how our forms relate to those of other media, and how we may be able to improve them. "Design" is one of our keys here. What do our pieces look like, and why? What can we do to make them better or more interesting? We will all learn about design, turning, decorating, and finishing techniques from seeing the feedback provided to sixteen members who will bring their pieces in for meaningful feedback. This is an ideal way for us all to discover how to improve what we are doing in

a fun, friendly, but knowledgeable and informative environment. Comments from the audience will be welcomed, as time permits. We intend to keep it informal and to just have fun with it, as we always do.



Panel members this year are well known to you. Woodturner Tom Huber will be reprising the great job he did for us last year. Art historian, and Curator Emerita for the Architect of the U.S. Capitol.

Barbara Wolanin will be joining us for her fourth time. Experienced ceramic artist and teacher.

Natalia Kormaluk will be with us for the second time. We all thank them for providing their time and energy and insights for us.

There are always lots of smiles

but also meaningful commentary about the presented works, because constructive criticism is how

we learn to move forward to make “the next piece”.

Here’s what it looked like last year: <https://photos.app.goo.gl/4hHHdZaMuaZptXUp6>

The September meeting will begin with a brief business meeting, as usual, including the Bring-back

Challenge, but there is no separate ST&A – this Program is it.

## President's Perspective - Joe Barnard

And, now, we have arrived in early fall.

In August we had a most unusual demonstration from the Australian turner Simon Begg, who showed us the fascinating process he goes through to create his German Ring turnings. Well worth taking a look at the video if you missed the meeting.

Shortly after the August meeting we had our 10 days of 10 hour demos at the Montgomery County Fair, where a large number of members spent 5 hrs each turning from day 1 to day 10. Several demoed more than once. It was a busy time for the inestimable Tim Aley and John Laffan, both of whom were there for the entire fairdoing woodturning and woodcarving. Nearly as busy was Jeff Streuwing, who did a multitude of turning stints. I can't seem to access Tim's spreadsheet today where all the signups are, but there were many of our members who came and took a...I hesitate to say 'a turn', but here we are...came and took a turn at the lathe. Well done all. And if you weren't able to come, remember there's always next year.

Myself, I have been turning bottle stoppers, 11 so far, plus hollow ornaments, and aiming for 10 pepper mills in preparation for several fall and winter craft shows. I have already a large number of bowls and boxes, but last fall I sold all my smaller pieces like these. Hardly production turning, but it does get me out of the house. Currently I am making a Myrmidon Box which I will likely bring to the critique.

That's right, on September 11, we will have our annual critique, wherein Gary Guenther has assembled for us a panel of 3 outside artists- Tom Huber, this year's woodturner (from Capital Area Turners) -Barbara Wolanin, MCW member, Art Historian, Curator Emerita for the Architect of the U.S. Capitol, and curator of Phil Brown's works, and finally - Natalia Kormaluk, ceramics artist and teacher. Each is returning to us having previously served on our panel of critics.

It is usually/always great fun and interesting to see the pieces that our members have themselves selected to talk about with the outside artists. Sometimes pieces are works in progress, others are a new direction one of our members is exploring, but always a surprise. A highlight of the year, in my estimation.

On the first Saturday in Oktober, the 4<sup>th</sup>, Woodcraft will be having their annual Oktoberfest Festival at our meeting location, and we will, also as usual, be manning an MCW turning booth doing demos on the lathe. Some members, including me, will be taking care of their own booths with pieces available to buy.

I can't wait to see everyone on Thursday!

Joe Barnard

## **MONTGOMERY COUNTY (MD) WOODTURNERS AUGUST 2025**

### **MEETING MINUTES**

The August meeting of the Montgomery County Woodturners (MCW) was called to order by President Joe Barnard on August 7, 2025 at 6:30 pm. There were 24 people present plus two via Zoom. One guest, Pat Wisniewski, from First State Woodturners, was also in attendance.

President Barnard spent much of the meeting stressing the importance of volunteers to the club, saying that MCW – in fact any club – lived and died by its volunteers. He profusely thanked all the officers and volunteers – past and present -- as well as others who have helped the club at one time or another. He stressed that volunteers really define MCW as a club.

Joe cited Tim Aley, as the club's treasurer; Mary Aronson as Secretary; Duane Schmidt who is in charge of our recently resurrected Skill Enhancement Workshop (SEW) along with Gary Guenther and Eliot Feldman charter members of MCW, who regularly assist Duane; Joe Stout as Vice President and who also runs Warriors in Transition; Mike Colella and Paul Paukstelis, who “make certain that all the wires are connected and the meetings go out over Zoom to members who can't be present”, and gave additional thanks to Mike who not only photographs Show, Tell and Ask entries but also assembles the *TURNING JOURNAL* every month to show to the world the spectacular work our members do; Steve Drake who is the membership coordinator; Bill Bell who runs the programs; Jeff Streuwing our webmaster; Roman Steichen who manages Turn for the Troops; Bob Anderson our previous President who provides a number of checks and balances; Dick Webster who runs the Bring Back Challenge.

MCW's next SEW session will not be until September due to other events taking place over the summer. A reminder: anyone planning to participate should remember to let Duane Schmidt know ahead of time so he can make certain there is a lathe available for you. The fee for each participant is \$15.

Show, Tell & Ask participants are limited to two pieces per meeting due to the long list of individuals showing their creations. We now ask that each member

limit their comments so that the session can wrap by 7:15 to allow time enough time for the demonstration. ST&A participants this evening included Tim Aley, Gary Guenther, Eliot Feldman, Paul Paukstelis, Joe Barnard, Roman Steichen, Richard Webster, Peter Kellman, Justin Fields, Daniel Annitsakis, Duane Schmidt, and Len Deerkoski. Anyone not cited failed to introduce themselves before showing their work. The pieces varied widely, including Christmas ornaments, bowls, a pool cue and ice cream scoops.

Tonight's demonstrator is Simon Begg, who will be joining us on Friday morning from Australia via Zoom. He will be sharing his reinvention of German ring turning.

Tonight's business meeting ended at 7:10 pm.

Respectfully submitted,

Mary Aronson



## Editor's Corner (Mike Colella)

### September 11, 2025 - Remote & Live Meeting Information

Our IRD meeting will be conducted over ZOOM and we will meet in person at WWC. You will receive the ZOOM meeting information at least 24 hours before the meeting via email from **Bill Bell**. The **ZOOM** meeting will be active at 6:00 for system testing, chat with friends, and fellowship! Sign in, mute your microphone unless speaking, and get comfortable!

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- 6:30-6:45 Business meeting
- 6:45-8:45 -Panel Critique
- 8:45-9:00 Clean up & Exit

Meeting Notes: Get involved, ask, share, and chat!

### **Please mute your microphone unless you are speaking**

Test your Zoom settings before the meeting at <https://zoom.us/test?zcid=1231>

Zoom Support Center: <https://support.zoom.us/hc/en-us>

Note on the Zoom links, I know there have been complaints that the sound, especially last month, was not good. It appears that the wi-fi connection in our room is not very good at all. We are working with WWC to get that fixed.

## Future Programs 2025 – Looking Ahead

2024 Programs/Demonstrations [updated as of 1/7/24]		
Date	Demonstrator / topic	Demo type
January 9	Neal Brand Turning wooden spoons	IRD
February 6	Dennis belcher - Making a vase from a bowl	IRD
March 6	TBD	
April 10		Live
May 8	Dion Frolic Turning and finishing stabilized wood	Live
June 26	Tom Huber	WWC
July 20	Picnic At Mike & Sue Colella's yard	Picnic
August 7		Demo
September 11	16th Annual Panel Critique	Live & Online
October 9		
October	WWC Octoberfest	
November 6		
December 11	Pot Luck dinner	live/potluck

### DIRECT LINKS TO ONLINE PHOTOS - (For your viewing pleasure)

Note: All photo albums are captioned. Every photo has a caption. Depending on your platform, to see the captions look in the upper right. You should click or tap the circled "i" (which stands for "information") or the three vertical dots and then select "information" from that menu. Enjoy.

### MCW August 2025 Web Albums Links List

MCW Aug. '25 Gallery: <https://photos.app.goo.gl/XnUDQYifXQK7uhH87>

MCW Aug. '25 Meeting and ST&A: <https://photos.app.goo.gl/DGJhpB1JarEdcKxBA>

MCW Aug. '25 Program – Simon Begg IRD: <https://photos.app.goo.gl/ixiPa3bmYeChhAbM7>

MCW Aug. '25 MoCo Ag Fair 2025: <https://photos.app.goo.gl/JThyLc56d5EDECYH6>

## Bring-back Challenge (Gary Guenther)

*It's nice to have a woodturned item in your collection from one of your friends.*

Each month, we raffle off a piece by a Member, and the winner turns a piece of their own and brings it back to the next Meeting to have it raffled off, "in turn". It's a fun, if random, way for us to trade our work

At our August Meeting, our Bring-back Challenge free raffle drawing was won by Eliot Feldman. Congrats to Eliot, seen here accepting a natural-edge winged bowl from previous winner Dick Ratcliff. Eliot is impressed.



With his win, Eliot has accepted the Challenge to make a contribution of his own to share and will bring it back for the next lucky winner at our September meeting, where you, too, can win it if you play. Get a free ticket to join in the fun, and you may go home with an interesting piece made by Eliot. And bring something of your own back to share in October.

Thanks to Dick and Eliot for participating.



## Skills Enhancement

Hi folks,


I apologize for the late reminder...

We have our next skills enhancement session scheduled for this Friday, September 12, 1:30-4:30 pm at the Woodworkers' Club, aka Woodcraft Rockville. (The day after our monthly meeting.) We have 2 people signed up so far, so still have space available. If you would like to attend, please let me know. And please ask if you have any questions.

Duane.

All MCW,

We have a lot of new Members who may not be aware that Mark Supik is a member of MCW, and he is a professional woodturner of some note, with a huge shop on the north side of Baltimore. He's a great guy and he gives excellent classes. If you're new to turning, I recommend these wholeheartedly. You will learn a lot and have a lot of fun. See below and check it out. ...Gary



MARK SUPIK Woodturning Workshops

Basic Bowl Turning  
The Right Start: Spindle Turning  
More Bowl Turning

Small Class Size ~ Beginners Welcome ~ Open Studio Hours

**1200 N. Macon St. Baltimore, MD 21205**

**2025 Fall Class Schedule**  
**Registration Now Open**

## Show, Tell Annual Critique Gallery August 2025

Tim Aley  
bowl  
4-1/2" h x 10" dia.  
Siberian elm





Tim Aley  
bark-edge bowl  
3" h x 8-1/2" w x 7" d  
hickory





Gary Guenther  
square, split-turned, multi-axis  
rocking bowl  
2-1/4" h x 4-5/8" x 4-5/8"  
walnut, gilding wax  
Mohawk precat spray lacquer  
originally turned in a Mark  
Gardner workshop





Eliot Feldman  
endgrain box  
3-1/8" h x 2" dia.  
holly





Joe Barnard  
ornament  
4" h x 3" dia.  
beech, redheart





Paul Paukstelis  
fluted, scalloped-rim bowl  
3" h x 9" dia.  
black walnut  
decorated on LatheEngraver





Paul Paukstelis  
bowls  
sweet gum and ambrosia maple  
decorated on LatheEngraver





Roman Steichen  
collapsible pool cue  
57" L x 1-1/2" dia.  
maple, resin



Roman Steichen  
collapsible pool cue chucks  
3" h x 1-3/4" dia.  
resin with metal inserts





Justin Fields  
segmented bowl with  
inserts  
7" h x 11" dia.  
walnut, polymer clay





Richard Webster  
segmented, laminated  
bowl  
7" h x 10" dia.  
many woods





Justin Fields  
vase  
9" h x 4" dia.  
ambrosia maple





Daniel Annitsakis  
peppermill  
10" h x 2-1/2" dia.  
osage orange



Daniel Annitsakis  
ice cream scoop  
10" L (wood 6")  
maple, osage orange, stainless steel





Peter Kellman  
first bowl  
3" h x 6" dia.  
cherry  
thanks to Eliot Feldman  
for mentoring





Duane Schmidt  
Beads of Courage box  
7" h x 7-1/2" dia.  
cherry, maple pewa, ceramic  
bead





Len Deerkoski  
bowl  
3" h x 8" dia.  
maple  
decorated with  
LatheEngraver





Len Deerkoski  
box  
4" h x 6" dia.  
Eastern red cedar  
decorated on  
LatheEngraver





guest Pat Wisniewski set out a  
vase and a bowl made on his own  
ornamental lathe



guest Pat  
Wisniewski -  
birds in flight,  
a split turning  
made on his  
own ornamental  
lathe



**Treasury report - April 2025** (Tim Aley)

Begining  
Balance               \$5,451.87

Aug Income  
2025

Aug Expenses 2025

Membership 2025	\$0.00	Membership Paypal fee	\$1.55
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Future Membership	\$36.55	plug for grinder	\$7.60
	\$0.00		

Dontation	\$20.00	Demonstrator fee	\$354.99
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Skills Enh. fee	\$0.00	Demonstrator dinner	\$0.00
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	\$0.00	WWC Room Fee Skills	\$0.00
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Silent Auction	\$26.00	WWC Room Fee	\$75.00
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Name Badge	\$10.00	Name Badge	\$10.00
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Demo Fee	<u>\$266.40</u>	Paypal fee Donation	<u>\$6.40</u>
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Total	\$358.95	Total	\$455.54
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Ending  
Balance               \$5,355.28



## Members in the news

William Flint	I also sell on Etsy. My shop name is UFOKing, the direct link is <a href="https://www.etsy.com/shop/UFOKing">https://www.etsy.com/shop/UFOKing</a>
Joe Barnard	Items in Timber at Annmarie Sculpture Garden <a href="https://www.annmariegarden.org/annmarie2/current_gallery_shows">https://www.annmariegarden.org/annmarie2/current_gallery_shows</a>
Tim Aley	Artists On Market: 305 Market St., Kentlands, and the Arts Barn in Gaithersburg

Thank you to everyone that helped show woodturning to the public and maybe we picked up a few new members! I think everyone had fun! I want to thank Jeff S., Dick R, Dick W, Dori R, Duane S, Roman S, Joe B, Rick E, Aisha T, and Len D.

Special thanks to Paul P. for providing a lathe and coming out to turn as well.

Super special thanks to Jeff G. for being there almost as much as me, 6 trips to the fairgrounds is above and beyond!

Thanks to Bob Browning for promoting our Old Timers affiliation hanging out with us and the Shaving Horse!

And as always, Thanks to John Laffan for being there the whole time and having everything I forgot, and more turtles!

Keep Turning Safely,

Tim Aley



# The American Association of Woodturners

AAW is a nonprofit organization dedicated to advancing the art and craft of woodturning worldwide through education. With more than 13,000 members and over 365 local chapters globally, AAW members include amateurs, hobbyists, professionals, gallery owners, collectors, tool and equipment suppliers, and others.

AAW wants to help you enrich your woodturning experience and pursue your aspirations wherever you are on your woodturning journey. We invite you to learn and grow with us and become part of the special community that is woodturning.

# Women in Turning (WIT)

## Winter 2024 Newsletter

### Pay it Forward

The mission of WIT is to encourage and retain women in woodturning. Here are some suggestions of how you can help:

- Introduce a friend or neighbor to woodturning by bringing her to a chapter meeting,
- Accompany her to an open shop session,
- Teach her in your own shop, and/or
- Offer to be her mentor for a year.

If there is a new member in your chapter who is not yet a member of AAW, tell her about AAW's 60-day guest membership.

Pay it forward. Instead of telling a new member about the guest membership, buy her a membership. In return, she can pay it forward by bringing another new member into the AAW. This generous gift may be the beginning of a lifetime of enjoyment for many new woodturners.

Membership has it's privileges!



## World Connections - Links and other noteworthy places.

This page will be dedicated to useful and noteworthy links, Feel free to email me with suggestions: [michaeljcolella@gmail.com](mailto:michaeljcolella@gmail.com)

AAW: <https://www.woodturner.org/>

Arrowmont: <https://www.arrowmont.org/>

Women In Turning: <https://www.woodturner.org/?page=WIT>

The Woodworkers Club: [The Woodworkers Club](#)

MCW Facebook page: <https://www.facebook.com/groups/194941367515051>

AAW Photo Gallery: <http://www.aawforum.org/community/index.php?media/>

Worth checking out to see some amazing work.

Mark Supik: <https://www.marksupikco.com/>

Talking Turning: <https://www.awgb.co.uk/talking-turning-zoom-sessions/>

Wood Symphony Artists: <https://www.woodsymphony.com/wood-artists>

To Be Continued.....

Note:

As we all continue to find interesting demonstrators around the world, PLEASE let me know so I can post them here for everyone else to benefit.

## Chapter Officers

Updated 3-2-2025

President	Joe Barnard
Vice President	Joe Stout
Treasurer	Tim Aley
Newsletter Editor	Mike Colella
Membership Chair	Steve Drake
Program Chair	Bill Bell
Secretary	Mary Aronson
Webmaster	Jeff Struewing

## Volunteers

Skills Enhancement Coordinator	Duane Schmidt
Warriors In Transition Program Director	Joe Stout
Public Library Exhibit Committee	Joe Barnard, Joe Stout assistant
Beads of Courage Program Director	Jeff Gilbert
Montgomery County Ag Fair Program Director	Tim Aley, Paul Sandler (assistant)
Turn for Troops Project Leader	Roman Steichen
Videography	Joe Stout, Joe Barnard, , Paul Paukstelis, Mike Colella,
Gallery Photography	Mike Colella
Candid Photography and Web Albums	Gary Guenther, Tim Aley
Show Tell & Ask Leader	Mike Colella
Show Tell & Ask Recording	Richard Webster
Activities Arranger	Tim Aley
Backup Secretary	Steve Drake
Women In Turning Liaison	Dori Reissman



## MCW Resources

**Our Hosts:** Our most important resource is our space. We are deeply indebted to our hosts, [The Woodworkers Club](#), for their continuing support in sharing their facility with us. Please give Amy, Chris, and Ralph your individual expressions of appreciation, both verbally and with your wallets. If you need something, they will get it for you, either off the shelves or from the catalog – with no shipping charge. Please help support them.

**MCW Facebook Group:** MCW has a private Facebook Group. Use it to post pictures of your work, ask questions, check out upcoming events, and it provides another venue for our members to get to know each other better. Go to <https://www.facebook.com/groups/194941367515051/> and request to be added to the group.

**Silent Auction:** Not everyone has access to a chainsaw or a band saw, which makes it nice to have access to reasonably-priced, properly-sized turning blanks. Please bring your 'road kill' to share with other Members.

**Discounts:** Steve Drake has assembled a selection of retailers who provide MCW Members with monetary discounts. First and foremost, of course, is the Woodworkers Club, but we have a number of others too. Please check out the list of participating merchants on the Web Site or at the end of each Newsletter.

**Web Site:** <http://montgomerycountywoodturners.org> Thanks to Webmaster Jeff Struewing we have an outstanding Web Site.

**Newsletters:** The MCW Newsletter Archive, accessible on the website, is a tremendous resource, containing the complete history of all MCW programs and activities from day one, as seen on a monthly basis through the years. All past issues back to Volume 1, Issue 1 in 2007 are available at <http://montgomerycountywoodturners.org/newsletters/>



## Member Discounts

### EXOTIC LUMBER

**Exotic Lumber** <https://www.exoticlumber.com/>

With over 130 species in stock, Exotic Lumber has one of the widest selections available on the East Coast. They offer a 10% discount to MCW Members with a membership badge. They are located in Annapolis where you are welcome to select from their extensive selection of turning blocks.

**Frederick Lumber Company, Frederick, Maryland** <https://www.fredericklumber.com/>

Frederick Lumber Company offers over 130 species of domestic and exotic hardwoods, with a showroom full of small boards and turning stock. They offer a 10% discount to MCW Members with a membership badge. They are located in downtown Frederick, where you are welcome to browse and select your own boards.



Frederick Lumber Company's new warehouse and showroom. 3 times as large as the previous property. Worth the drive, AND the discount.





**Len Deerkoski**  
box  
4" h x 6" dia.  
Eastern red cedar  
decorated on LatheEngraver