



OFFICIAL CHAPTER  
**AAW**  
 AMERICAN ASSOCIATION  
 OF WOODTURNERS

### MEETING LOCATION

**In Person &  
 Zoom meeting**

### MEETING AGENDA

6:00 -6:30 - Log in or attend  
 6:30-6:50 - Business meeting  
 6:50-7:15 - Show Tell & Ask  
 7:15-8:45 - Program  
 8:45-9:00 Clean up & Exit

***Notice to all, submissions for TJ must be in by 25th of the month.***

**Thursday January 22, 2026 - 6:00PM**  
**Emma Cook**  
**The Embellished Bowl**

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Thanks to our Contributors :  
 Joe Barnard  
 Tim Aley  
 Gary Guenther

We will be hosting, in-person, Irish turner Emma Cook, aka "The Tiny Turner".

Emma is an internationally known turner who has appeared at the annual AAW symposium and demonstrated for clubs all over Europe and the U.S. Some of our members saw her at AAW last year and can testify that she is an excellent teacher.



**Bio:** At the age of 36, Emma Cook is one of the youngest members of the Register of Professional Turners, and one of the few professional female woodturners working within the UK.



After initially being introduced to woodturning by her uncle and her younger brother, James, she soon caught the bug that was to drive her ambition towards having her own business which could reflect her devotion to becoming a professional wood artist.

Along that journey there were wonderful opportunities to meet many talented woodturners and craftspeople who encouraged and supported her. One such person was the seated turner Tony Wilson, who took Emma as a student. He shared his enthusiasm and talents for working with wood unreservedly, inviting her along to numerous shows, and is still admired by Emma today.

In 2013, Emma established her brand and founded 'The Tiny Turner'. The creativity she had always shown, could now be channelled into the production of singular artistic pieces of work combining all her skills of turning, painting



and carving.

It was at the North of England Woodturning & Power Tool Show in 2008 that Emma was first introduced to Michael Painter - one of the few Master Carvers left in the UK. He suggested that Emma should try her hand at

carving. Although initially terrified, Emma was persuaded to take lessons and once again began to develop a love of this newfound art. Many tutorials later, Emma was to complete her cherished carving of 'Errol - the Swamp Dragon'... (a much-loved feature at any event).

It was also during this time that Emma began her degree in Performance Design at Leeds University. A very challenging but ultimately highly rewarding period which saw her studying; learning the intricate skills and finesse of carving, continuing to hone her development of woodturning and working at a part-time job to support all of these interests. Exhausting to say the least, but entirely devoted to reaching her goals!

You can find more info on Emma at <https://www.thetinyturner.co.uk/>.

To continue her journey check out this:

In Martin Saban-Smith's Episode 20 of his "Turners Journey" videos, he visits her booth in the huge Wizardry in Wood show in London, sponsored by The Workshopful Company of Turners, held only once every four years. It's good stuff. See Martin's video here: <https://youtu.be/RGpq--DUU4?si=EDsgciYZb8HNh0rC>

If you like Martin, as I do, you can watch the whole thing, but Emma comes on at about the 4-minute mark.



## President's Perspective - Joe Barnard

Hello MCW!

Welcome to 2026. We're all hoping for a superb year. We have a lot of good things to look forward to, things that we can be sure will go well, and even more that have a lot of potential for us all. Right away, we start the year with a bang! This month we will have Irish turner Emma Cook giving us a terrific demonstration in person on January 22. Our January meeting has to be moved temporarily so that Emma can be here. She will also be giving demonstrations at Mid-Maryland WTC and the Catoctin Area Turners. Bill Bell has done some sterling work arranging for this demonstration, and there will be more info to come shortly. Our Skills Enhancement Session will be held at the regular date on Friday, January 9<sup>th</sup> at 1:30.

During January, I want to remind and encourage everyone that this year, the AAW International Symposium will be held in Raleigh, North Carolina on June 4-7. The earlier you make a hotel reservation, the better your chance of a room in one of the host hotels. Raleigh is close enough to drive, and I'm hopeful that we will have a good presence there. As every year, there will be outstanding demonstrations, and some terrific vendors to convince you to get their own version of a negative rake scraper, carbide tools, power carving tools, sanding and finishing supplies, maybe even a Lathe Engraver. As in past years, one evening during the Symposium we will have our own dinner at a no-doubt wonderful restaurant. Usually there is a group discount for registration to the meeting, but that hasn't been announced by AAW as yet. Likely we will be able to save some money via that route.

I hope to see *everyone* on Thursday, January 22<sup>nd</sup> by 6:00-6:30 pm: earlier if you're helping set up the room or the AV. Don't forget to bring something to the silent auction and a piece for show tell and ask.

Also, of course, it's still time to pay dues. We are getting a good turnout of members paying for 2026 already, but remember that we cannot operate without dues collected. Payments to see demonstrations do of course help us to lure great demonstrators who will give great demonstrations: they still don't cover the entire cost, and the rest of our operating expenses for the club still require dues from our members. Tim Aley will be there collecting money and giving out the receipts that he will be giving you because you are present at the meeting paying your dues. Feel free to take a seat, log onto the website and pay your dues that way without the long line waiting for Tim's handwritten receipt.



I can't wait to see everyone on Thursday!

Joe Barnard

**\*\*BTW:** Finally a reminder that this month (January) we will have a delayed meeting to accommodate the schedule of our demonstrator, The Tiny Turner, Emma Cook. That meeting will occur on January 22, 2026 in person at the Woodworkers' Club. We are moving the date of the meeting in order to get her, as she is also going to demonstrate at MidMaryland Woodturning Club and Catoctin Area Turners, during the time period, both of which you are encouraged to attend if you want to see more of her techniques. I saw her at the AAW meeting last June, and found it to be quite good.

One more thing, This week's meeting is going to be a bit more going on than usual. With our outside speaker Emma Cook presenting, we are expecting a large crowd, which means more seats set up. Paul and I have been working for the last couple of weeks to get 3 additions put together too. I've retrieved our small monitor which will be put on the side of the mobile stand to give the demonstrators now and in the future the ability to see what we are all seeing on the screen. So that will be an additional monitor in place. Also, Paul has managed to get the large over-the-door screen operating so that it will be visible too. If that works out well, we may be able to forget about the small monitor for the demonstrators as they should be able to look at that screen too. The other thing that's happening is that we intend to reactivate the second Sony camera for a view from the end of the lathe. That means that we will need a second camera operator during the demos, one for each Sony camera, at the back and at the side of the room.

With all this extra camera operations going on, we will need more long HDMI cables, and I am ordering 3 this weekend. Otherwise, the setup should be as usual. According to Roman, we should now and in the future be able to get into the room by 4:30.

Please let me know you can come and help with setup- and a couple of camera operators as well. Thanks.

**Editor's Corner (Mike Colella)****January 22, 2026 - Remote & Live Meeting Information**

Our IRD meeting will be conducted over ZOOM and we will meet in person at WWC. You will receive the ZOOM meeting information at least 24 hours before the meeting via email from **Bill Bell**. The **ZOOM** meeting will be active at 6:00 for system testing, chat with friends, and fellowship! Sign in, mute your microphone unless speaking, and get comfortable!

**Agenda:**

6:00 - 6:30	Zoom session opens, in person show & tell drop off and social time.	
6:30 - 6:50	President's Remarks and business meeting	Joe Barnard
6:50-7:15	Show Tell & Ask	
7:15 - 8:45	Demo followed by Q&A if time permits	Emma Cook
8:45-9:00	Cleanup and Exit	

Meeting Notes: Get involved, ask, share, and chat!

**Please mute your microphone unless you are speaking**

Test your Zoom settings before the meeting at <https://zoom.us/test?zcid=1231>

Zoom Support Center: <https://support.zoom.us/hc/en-us>

There will be a \$10 charge for this demo. You can make payment to treasurer Tim Aley at the meeting or ahead of time via <https://montgomerycountywoodturners.org/demo-fee/>

Please take note for this month's ST&A. Due to the special nature of our guest speaker we would like to provide as much time as possible for her presentation. Therefore we ask everyone presenting a piece for S&T to keep all the dialogue to about a minute or less.

Thank you in advance.

**DUES ARE DUE**  
**Get an early start on 2026**  
**PAY YOUR DUES TONIGHT**

## Future Programs 2025 – Looking Ahead

2024 Programs/Demonstrations [updated as of 1/7/24]		
Date	Demonstrator / topic	Demo type
February	Laurent Niclot (IRD, Turning and Hollowing Spheres)	In Person
March	Scott Schlosser (Segmented Turning)	In Person
April	Chuck Engstrom (Twice Turned Bowls)	In Person
May	TBD	In Person
June	Pat Carroll (topic TBD)	In Person
July	Annual Picnic	In Person

## DIRECT LINKS TO ONLINE PHOTOS - (For your viewing pleasure)

Note: All photo albums are captioned. Every photo has a caption. Depending on your platform, to see the captions look in the upper right. You should click or tap the circled "i" (which stands for "information") or the three vertical dots and then select "information" from that menu. Enjoy.

### MCW Dec. '25 Web Album Links List for 2601 TJ

MCW Dec. '25 Gallery: <https://photos.app.goo.gl/zPBp37TpDooPLRny7>

MCW Dec. '25 Meeting only: <https://photos.app.goo.gl/b8MGEzya5xPqX2qW7>

MCW Dec. '25 Extended ST&A: <https://photos.app.goo.gl/2DuuQBKUm4UGBFD6>

MCW Dec. '25 Tools, Tips & Tricks: <https://photos.app.goo.gl/vf1Cu4DvKpmQ9v918>



## Bring-back Challenge (Gary Guenther)

*It's nice to have a woodturned item in your collection from one of your friends.*

Each month, we raffle off a piece by a Member, and the winner turns a piece of their own and brings it back to the next Meeting to have it raffled off, "in turn". It's a fun, if random, way for us to trade our work

At our December Meeting, our Bring-back Challenge free raffle drawing was won by new member Harvey Gershman, and it was drawn out of the bowl by none other than his own granddaughter who was attending as a guest. Nepotism! Nice job. Congrats to Harvey, seen here accepting a very fine, and powerful magic wand from previous winner Mike Colella. Mike also provided a professional display stand and transport box. Harvey is surprised at his win and delighted with his new magical work of wood art to add to his collection.

With his win, Harvey has accepted the Challenge to make a contribution of his own to share and will bring it back for the next lucky winner at our January meeting, where you, too, can win it if you play. Get a free ticket to join in the fun, and you may go home with an interesting piece made by Harvey and have the privilege of bringing something of your own back to share in February (assuming the weather gods permit). Thanks to Mike and Harvey for sharing their turned work.



## Skills Enhancement

Happy New Year everyone,

### Skills dates for 2026

Friday, January 9

February 15, Sunday

March 13, Friday

April 3, FRIDAY (we could not get  
our preferred day or nearby)

May 8, Friday

June 14, Sunday

July 10, Friday

August 9, Sunday

September 11, Friday

October 11, Sunday

November 13, Friday

December 13, Sunday

Looks like these dates will avoid the AAW Symposium, July picnic, and August fair. If you see any other major conflicts, please let me know.

Quick Summary of skills enhancement sessions: Hands on time using the Woodworkers' Club lathes to work on any turning project you would like, with experienced turners present to help out when folks want help. Sharpening systems are available. There is a cost, of \$15, for the 3-hour time. Bring your own tools or you can use Woodworkers' Club tools. Bring your own wood or let us know and we can provide wood.

Thanks,

Duane

Skills Enhancement Coordinator

# Mark Supik & C0. Woodturning 1200 N. Macon St., Baltimore, MD 21205



## Our 2026 Winter Class Schedule

**About our classes...** On Friday and Saturdays, our Baltimore woodturning shop becomes a woodturning school. Our students include hobbyists, artists, and tradespeople. Some are enthusiastic beginners, others experienced turners ready to improve their skills. We provide each student with safety equipment, an individual lathe and set of tools to use during the workshop. All project materials are included in the cost of the class. Class size is limited to seven students.

The cost for the all day workshop (8:30 AM - 4 PM) is \$200, includes project materials, lunch and snacks)

Half Day classes are \$100

Parking provided.

There's a 10% discount for students who are members of the AAW or a local woodworking club. [See our list of local clubs.](#)

**To register for a class**, send us an e-mail and we will help you find the right class for your interest and skill level. Registration is open now! [mark@marksupikco.com](mailto:mark@marksupikco.com)





## Show, Tell Annual Critique Gallery December 2025

Len Deerkosiki  
fluted bowl  
2" h x 8" dia.  
persimmon  
Fluting done with  
LatheEngraver by  
Paul P.  
oops. "learning  
curve"





Len Deerkosiki  
fluted bowl  
2" h x 7" dia.  
persimmon  
Fluting done with  
LatheEngraver by  
Paul P.





Gary Guenther  
bark-edge bowl  
2-3/4" h x 6-1/4" w x 6" d  
spalted red maple







Gary Guenther  
multi-axis sphere  
sculpture  
3-3/8" dia.  
spalted red maple  
In the form of Max  
Brosi "Intergalactic  
Explorer"





Jeff Gilbert  
hollow form  
6" h x 8" dia.  
osage orange





Tim Aley  
turtle platter  
1-1/2" h x 13" dia.  
Siberian Elm, Koa turtles, India ink





Tim Aley  
bowl  
3" h x 9" dia.  
maple





Paul Paukstelis  
hollow form  
4" h x 9" dia.  
spalted, curly, cracked maple  
pewa by LatheEngraver





Paul Paukstelis  
decorated box  
4" h x 2-1/2" dia.  
apple  
ornamental turning on  
LatheEngraver







Paul Paukstelis  
fluted bowl  
2" h x 9" dia.  
beech  
double weave pattern  
by LatheEngraver







Rick Ellsbury  
not round bowls  
10" x 9" red cedar  
7" x 5" redbud  
9" x 5" ash



Rick Ellsbury  
not round  
bowls  
7" x 5"  
basswood  
13" x 5"  
basswood  
7" x 5"  
basswood



Jeff Struewing  
round-bottom "Irish" bowl  
4" h x 9-1/2" dia.  
sycamore (unfinished)  
In the form of Glenn  
Lucas





Jeff Struewing  
commissioned chess queen  
copy and original  
5" h x 1-1/2" dia.  
osage orange, India ink,  
black dye, ball bearings,  
nickels, green felt



John Laffan  
slide whistle  
11" L x 1" dia.  
curly maple





David Mayer  
vase  
8" h x 5" dia.  
walnut, maple, mahogany





David Mayer  
vase  
8" h x 5" dia.  
mahogany, maple





David Mayer  
7-sided platter  
3"h x 11"  
mahogany





Margaret Follas  
vase with finial #1  
10" h x 3" dia.  
ambrosia maple, rosewood





Margaret Follas  
vase with finial #2  
8" h x 3" dia.  
ambrosia maple, rosewood





Margaret Follas  
vase with finial #3  
8" h x 3" dia.  
ambrosia maple, rosewood



Margaret Follas  
vase with finial #4  
8" h x 3" dia.  
ambrosia maple, rosewood





Mike Colella  
powerful magic wand  
and display stand with dragon scale  
texture  
13" long  
wood, burning, color, gilding  
Bring-back Challenge won by Harvey  
Gershman



**DUES ARE DUE**



## Back to Basics II – (Gary Guenther)

*One of MCW's prime directives is education. We have inexperienced turners who can use some guidance, and even experienced turners can benefit from an occasional refresher.*

### “Turn a Wood Bowl” series by Kent Weakley

Kent Weakley is a woodturner who had created a large collection of video tutorials on his YouTube channel, “Turn a Wood Bowl”. His videos, courses, and website provide extensive instruction for turning a wood bowl. If you are new to woodturning, an effective way to learn is by combining Kent's free You Tube videos with his website content. His channel is organized into playlists that cover specific topics, which can help guide you through the process. You can do it on your own, but here I'll do the organizational work and give them to you a few at a time each month.



Kent's website: <https://turnawoodbowl.com/about/>

Sadly, the typeface is very difficult to read on my monitor. Your Mileage May Vary.

Kent's YouTube Channel: <https://www.youtube.com/c/TurnAWoodBowl>

**So let's get to it. Here are some good places to begin.**

Last month, we began with videos on bowl gouges and their use.  
Now let's move on to some foundational techniques for turning a bowl:

*Sorry about the commercials on YouTube; nothing I can do about them.*  
*They're pretty short, and you can generally hit “skip” on the second one.*

How to use the tool rest: <https://www.youtube.com/watch?v=9Ew0Xj8hTaw>

Tool rest: best practices; things not to do: <https://www.youtube.com/watch?v=X9aeKC-nxls>

AHBCs of woodturning: [https://www.youtube.com/watch?v=pyPqB\\_ZqTTU](https://www.youtube.com/watch?v=pyPqB_ZqTTU)

Grain orientation and three dangerous tools for bowlmaking: <https://www.youtube.com/watch?v=lhsFEhPgZq>

Turning a perfect tenon: <https://www.youtube.com/watch?v=zhu-PQuOdS8>

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This is Back to Basics II because I did this column first in March 2018 for a series of Stuart Batty videos on Vimeo. Those links are in the 2018 MCW Newsletter issues that are still available for viewing on our website at: <https://montgomerycountywoodturners.org/newsletters/> and the videos still appear to work. I recommend them if you're a beginning woodturner. Stuart is unsurpassed as a woodturning teacher (but perhaps equaled by Glenn Lucas, and Kent does a nice job).

**Treasury report - January 2026** (Tim Aley)

Beginning Balance \$4,837.49

December Income  
2025December Expenses  
2025

Membership 2025 \$968.43 Membership Paypal fee \$24.03

Future Membership \$0.00

\$0.00 \$0.00

Dontation \$36.55 Demonstrator fee \$0.00

Skills Enh. fee \$60.00 Demonstrator dinner \$0.00

\$0.00 WWC Room Fee Skills \$150.00

Silent Auction \$0.00 WWC Room Fee \$0.00

Name Badge \$10.00 Name Badge \$10.00

Demo Fee \$0.00 Paypal fee Donation \$0.00

Total \$1,074.98 Total \$184.03

Ending Balance \$5,728.44

**DUES ARE DUE**

**Don't forget**

**You can pay them Thursday**





## Members in the news

William Flint	I also sell on Etsy. My shop name is UFOKing, the direct link is <a href="https://www.etsy.com/shop/UFOKing">https://www.etsy.com/shop/UFOKing</a>
Joe Barnard	Items in Timber at Annmarie Sculpture Garden <a href="https://www.annmariegarden.org/annmarie2/current_gallery_shows">https://www.annmariegarden.org/annmarie2/current_gallery_shows</a>
Tim Aley	Artists On Market: 305 Market St., Kentlands, and the Arts Barn in Gaithersburg

From MCW members Gallery



Jeff Struewing  
footed hollow form  
5-1/2" h x 5-1/2" dia.  
spalted maple burl, resin



# AAW

AAW's 40th International  
Woodturning Symposium  
June 4-7, 2026  
Raleigh Convention Center  
in Raleigh, NC

## **The American Association of Woodturners** **International Woodturning Symposium** **June 4 - 7, 2026** **Raleigh Convention Center**

The AAW International Woodturning Symposium is the biggest woodturning event in the world and has something for everyone, no matter your experience level.

- **Internationally Renowned Demonstrators** – Top woodturners from around the world will be demonstrating for woodturners of all skill levels.
- **Woodturning & Woodworking Trade Show** – Many of your favorite woodturning and woodworking vendors in one place with exclusive deals and a hands-on look at the latest and greatest products.
- **A Sense of Community** – Connect with a welcoming community of woodturning hobbyists, professionals, artists, collectors, and vendors.
- **Gallery, Exhibitions and Auctions** – The largest and most unique display of awe-inspiring wood art from around the world
- **Two Ways to Attend** – Register for full access to all the demonstrations, presentations, gallery, auctions and trade show, or attend just the trade show and gallery for free.
-



# Women in Turning (WIT)

## Summer 2025 Newsletter

The mission of WIT is to encourage and retain women in woodturning. Here are some suggestions of how you can help:

- Introduce a friend or neighbor to woodturning by bringing her to a chapter meeting,
- Accompany her to an open shop session,
- Teach her in your own shop, and/or
- Offer to be her mentor for a year.

If there is a new member in your chapter who is not yet a member of AAW, tell her about AAW's 60-day guest membership.

Pay it forward. Instead of telling a new member about the guest membership, buy her a membership. In return, she can pay it forward by bringing another new member into the AAW. This generous gift may be the beginning of a lifetime of enjoyment for many new woodturners.



Membership has it's privileges!

## World Connections - Links and other noteworthy places.

This page will be dedicated to useful and noteworthy links, Feel free to email me with suggestions: [michaeljcolella@gmail.com](mailto:michaeljcolella@gmail.com)

AAW: <https://www.woodturner.org/>

Arrowmont: <https://www.arrowmont.org/>

Women In Turning: <https://www.woodturner.org/?page=WIT>

The Woodworkers Club: [The Woodworkers Club](#)

MCW Facebook page: <https://www.facebook.com/groups/194941367515051>

AAW Photo Gallery: <http://www.aawforum.org/community/index.php?media/>

Worth checking out to see some amazing work.

Mark Supik: <https://www.marksupikco.com/>

Talking Turning: <https://www.awgb.co.uk/talking-turning-zoom-sessions/>

Wood Symphony Artists: <https://www.woodsymphony.com/wood-artists>

To Be Continued.....

Note:

As we all continue to find interesting demonstrators around the world, PLEASE let me know so I can post them here for everyone else to benefit.

# DUES ARE DUE

## For everybody



## Chapter Officers

Updated 3-2-2025

President	Joe Barnard
Vice President	Joe Stout
Treasurer	Tim Aley
Newsletter Editor	Mike Colella
Membership Chair	Steve Drake
Program Chair	Bill Bell
Secretary	Mary Aronson
Webmaster	Jeff Struewing

## Volunteers

Skills Enhancement Coordinator	Duane Schmidt
Warriors In Transition Program Director	Joe Stout
Public Library Exhibit Committee	Joe Barnard, Joe Stout assistant
Beads of Courage Program Director	Jeff Gilbert
Montgomery County Ag Fair Program Director	Tim Aley, Paul Sandler (assistant)
Turn for Troops Project Leader	Roman Steichen
Videography	Joe Stout, Joe Barnard, , Paul Paukstelis, Mike Colella,
Gallery Photography	Mike Colella
Candid Photography and Web Albums	Gary Guenther, Tim Aley
Show Tell & Ask Leader	Mike Colella
Show Tell & Ask Recording	Richard Webster
Activities Arranger	Tim Aley
Backup Secretary	Steve Drake
Women In Turning Liaison	Dori Reissman

## MCW Resources

**Our Hosts:** Our most important resource is our space. We are deeply indebted to our hosts, [The Woodworkers Club](#), for their continuing support in sharing their facility with us. Please give Tosin and the team your individual expressions of appreciation, both verbally and with your wallets. If you need something, they will get it for you, either off the shelves or from the catalog – with no shipping charge. Please help support them.

**MCW Facebook Group:** MCW has a private Facebook Group. Use it to post pictures of your work, ask questions, check out upcoming events, and it provides another venue for our members to get to know each other better. Go to <https://www.facebook.com/groups/194941367515051/> and request to be added to the group.

**Silent Auction:** Not everyone has access to a chainsaw or a band saw, which makes it nice to have access to reasonably-priced, properly-sized turning blanks. Please bring your 'road kill' to share with other Members.

**Discounts:** Steve Drake has assembled a selection of retailers who provide MCW Members with monetary discounts. First and foremost, of course, is the Woodworkers Club, but we have a number of others too. Please check out the list of participating merchants on the Web Site or at the end of each Newsletter.

**Web Site:** <http://montgomerycountywoodturners.org> Thanks to Webmaster Jeff Struewing we have an outstanding Web Site.

**Newsletters:** The MCW Newsletter Archive, accessible on the website, is a tremendous resource, containing the complete history of all MCW programs and activities from day one, as seen on a monthly basis through the years. All past issues back to Volume 1, Issue 1 in 2007 are available at <http://montgomerycountywoodturners.org/newsletters/>





## Member Discounts

### EXOTIC LUMBER

**Exotic Lumber** <https://www.exoticlumber.com/>

With over 130 species in stock, Exotic Lumber has one of the widest selections available on the East Coast. They offer a 10% discount to MCW Members with a membership badge. They are located in Annapolis where you are welcome to select from their extensive selection of turning blocks.

**Frederick Lumber Company, Frederick, Maryland** <https://www.fredericklumber.com/>

Frederick Lumber Company offers over 130 species of domestic and exotic hardwoods, with a showroom full of small boards and turning stock. They offer a 10% discount to MCW Members with a membership badge. They are located in downtown Frederick, where you are welcome to browse and select your own boards.



Frederick Lumber Company's new warehouse and showroom. 3 times as large as the previous property. Worth the drive, AND the discount.

# DUES ARE DUE

## Don't forget



**David Mayer**

vase

8" h x 5" dia.

walnut, maple, mahogany