



OFFICIAL CHAPTER  
**AAW**  
 AMERICAN ASSOCIATION  
 OF WOODTURNERS

**MEETING LOCATION**

*Woodworkers Club  
 11910 Parklawn Drive, Unit L  
 Rockville, MD 20852*

**Meeting Agenda**

- 6:00 -6:30 - Log in or attend
- 6:30-6:50 - Business meeting
- 6:50-7:15 - Show Tell & Ask
- 7:15-8:45 - Program
- 8:45-9:00 - Clean up & Exit

**In Person and Zoom**

**Thursday June 11, 2026  
 Pat Carroll  
 Carved Pot with Legs**

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Turned and Carved Pot with Legs  
 by Pat Carroll

We're in for a treat at next week's meeting as our demonstrator will be woodturner Pat Carroll, previously from Ireland but now living in North Carolina. Pat is a wood artist of international renown and is much sought after as a demonstrator. Program Chair Bill Bell saw Pat demo at Mid-Maryland in 2022 and can guarantee this session will be worth your while. Pat will be demonstrating how he turns and carves a pot and adds legs (see picture below).

You can see more of Pat's work at the gallery on his web page:  
<https://www.patcarrollwoodturning.com/index.php/gallery/main-gallery>

There will be a \$10 charge for this demo to help defray expenses.



### Pat's brief autobiography follows here:

Working as a builder/carpenter, woodturning was a craft I knew very little about before 2001. I had done some research and found a woodturner in my nearest town. Lucky for me, this woodturner was one of the finest turners in Ireland. Willie Stedmond, one of the founding members of the Irish Woodturners Guild, was giving night classes, of which I attended a few. It is always my first advice to anyone interested in woodturning, get some lessons and join a club. I also did the latter and met some great people who helped and encouraged me along the way.

My turning progressed and moved through different areas of this wonderful craft as the years went on. I had many years and long periods of no woodturning time whatsoever due to work and other commitments, but the draw of the lathe was always there -- the need to make shavings! I am very proud of the recognition I have received from my peers and other artists over the years for my work, demonstrating and winning pieces. I am also very honoured to have my work in collections across the world. When Mark Baker, GMC Woodturning magazine, approached me to write for him, I was completely taken aback. I straight away said "no" to Mark, but Mark persevered and said he would help me. So, with huge thanks to Mark I have many articles gone to print.

As of late, with the dawning of virtual woodturning, I also have entered into the world of delivering IRDs, (Interactive Remote Demonstrations), in high definition. Working as a team, myself, my daughter Chloe, and Helen Bailey, we are able to offer an excellent well-prepared service to clubs and individuals. We also run a meeting called "Meet the Woodturner", where we interview artists from all over the world and get a fascinating insight into their woodturning lives and careers. Our audience is from all over the world, and attendees get to ask the guests questions through a chat box on the virtual platform we use. These fantastic meetings have made the world a small place for the woodturning family to come together for evenings of great entertainment.



## President's Perspective — Joe Barnard

Hello MCW!

Our demonstrator this month is none other than Pat Carroll, a quite well known and respected turner from Murphy, North Carolina. His work has been recognized worldwide, and indeed his influence has followed. Shockingly, he has not adopted the local accent of the Carolina mountains, but instead retains an Irish accent inherited from his ancestors. This will be an outstanding chance to see a master at work. His presentation will be the creation of a turned and carved pot with legs, as seen on page 2. This is something I can see myself trying out, perhaps with a different style of legs. Maybe held up by ants?



Try to get there before 6:30 so you have a chance to bid on whatever Silent Auction items we have available. Don't forget to bring something for Show Tell & Ask. By all means, come a little early to hang out and say hey to everyone. We have the room available for plenty of time before we start the meeting at 6:30. Remember your nametags, and sign up for one if you haven't already. We will have name stickers for those who forget theirs.

Warriors in Transition will be Friday, June 5<sup>th</sup> at the Woodworkers Club. I hope one or more of you will come and help Joe Stout, who will be the lone coordinator for the event this month, as Jeff Gilbert will be at the AAW Symposium in Raleigh that day.

Our Skills Enhancement Workshop will be held this month on Sunday, June 14<sup>th</sup> from 1:30 - 4:30 p.m. Coordinator Duane Schmidt will be there, and the usual suspects to help guide those who are looking for help or advice. If you do hope to make it, please let Duane know as soon as you can so that we can make certain we have enough volunteers to cover everyone.

I want to remind and encourage everyone that this year, the AAW International Symposium is being held in Raleigh, North Carolina on June 3-7. More than a few of our members will be there for the Symposium, so take advantage of their experience and ask about how it went at the meeting on June 11<sup>th</sup>.

If you were at the meeting last month, with the excellent demonstration by Woody Johnson, you will remember an enthusiastic Chris Kunzle encouraging MCW members to attend a presentation of “miniatures” by the highly-regarded Bill Robertson on June 18<sup>th</sup> from 6:30 to 9:00 p.m. at Catoctin Area Turners. This is a rare opportunity. CAT is located at the Louden County VFW Post 1177 in Leesburg, VA.

[https://catoctinareaturners.org/content.aspx?page\\_id=4091&club\\_id=779723&item\\_id=2942596&event\\_date\\_id=463103](https://catoctinareaturners.org/content.aspx?page_id=4091&club_id=779723&item_id=2942596&event_date_id=463103)

By now you should have received an invitation to our eighth-annual Picnic and Ice Cream Social, which is being held at the Struewings' home this year. Jeff has asked that you RSVP to the invitation so they can prepare for the event. We always have a good time; please plan to join us.

I hope to see everyone on Thursday, June 11th by 6:00-6:30 pm; earlier if you're helping set up the room, the a/v, or you just want to hang out. After you arrive, talk to members who went to AAW to get a feel for how they liked it -- maybe you'll go next year. Don't forget to bring something to the Silent Auction and a piece for Show Tell & Ask; please be succinct.

I can't wait to see everyone on Thursday!

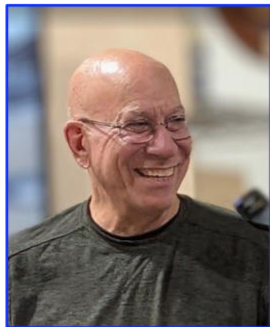
Joe Barnard

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**A forester is walking through the forest and a tree yells, “Stop! You can't cut me down, I'm a talking tree!” The forester responds, “Yeah, and you'll dialogue.”**



## Editors' Corner — Mike Colella & Co-Editor Gary Guenther



*As you will see and read later in this issue, our new collaboration, with myself and Gary, will try to bring you new and different perspectives on our hobby/profession and the world we live in. If you have any requests or suggestions, please let us know.*

June 11, 2026 LIVE

Our Live/Hybrid meeting with a Pat Carroll demo will be conducted *in person* at WWC and also over Zoom for those who cannot join live.

Please *thank* the members of our dedicated a/v team for making audio and video and distance viewing possible. You will find them at the a/v table at each meeting. Greet them. *They are working!*

There will be a \$10 charge for this demo. Please pay in advance on our website at <https://montgomerycountywoodturners.org/demo-fee/>

or pay Tim Aley in person.

You will receive the Zoom meeting information at least 24 hours before the meeting via email from Leadership. The Zoom meeting will be active at 6:00 p.m. for system testing, chat with friends, and fellowship! Sign in!

Please MUTE your microphone unless speaking.

Test your Zoom settings before the meeting at

<https://zoom.us/test?zcid=1231>

Zoom Support Center: <https://support.zoom.us/hc/en-us>



## **MCW May Meeting Minutes - Mary Aronson**

The monthly meeting of the Montgomery County Woodturners (MCW) was called to order by club President Joe Barnard at 6:35pm May 7, 2026. Present were 27 members plus two more through remote communication. Joe welcomed visitors and new members and asked members to wear their name tags to encourage greetings. It's also a good idea to bring them with you to the AAW Symposium if you are attending.

He noted that those who have not paid their 2026 dues should do so immediately. He said members have thus far done "pretty well" with membership renewal this year. For those who have not yet paid, you may pay MCW's treasurer, Tim Aley, directly, or online using a credit card or PayPal.

Our Skills Enhancement Workshop (SEW) will be held tomorrow (May 8). Thus far, 3 people have signed up, and there is room for more. For more information about SEW, contact Duane Schmidt who coordinates the event each month. He can try to make certain that, should there be a technique or skill you are having trouble with, someone will be at the upcoming SEW to help you. Paul Paukstelis will be present with his LatheEngraver for anyone wishing to use it.

Warriors in Transition meets on the first Friday of each month from 11:30 a.m. to 1:30 p.m. At the May 1 meeting, five people were present. Those who attend are often very excited about what they make, and there is always the need for more volunteers to help, so, if you have some time and would like to volunteer, please contact Joe Stout, who coordinates the program.

Next month the annual AAW symposium is taking place in Raleigh, NC. from June 3-7. Woodturners from around the country and around the world will be present to show their skills. We have six members attending from MCW. You can still sign up. While the hotel rooms that have been set aside for attendees are likely taken, there are still other options for accommodations. *(I know because I just signed up tonight for an Air B&B reservation within a half mile from the convention center.)*

Woodcraft's Oktoberfest will be on October 3<sup>rd</sup>. MCW will have a booth, as will several of our members. If you have questions, check with Bob Anderson, who is coordinating with WWC. Unfortunately, the Harvest Festival at the Ag History Farm Park is the same day. This is a conflict to be resolved for us, as we wish to have booths and lathes at both.

*Beyond the Canvas*, a 3-D art exhibition at the Arts Barn in the Kentlands, runs from March 30 through June 15. President Joe Barnard has four pieces on display there. On April 30 there will be a reception, and our shameless President encourages all to attend.

Our Bring-back Challenge winner last month was Len Deerkoski, and tonight he brought back a piece for our May winner. Demonstrator Woody Johnson drew Joe Barnard's name out of the bowl, and Len presented him with a threaded-lid box decorated on his LatheEngraver.

Member Chris Kunzle announced that Catoctin Area Turners is hosting a presentation on Miniatures from a famous woodworker on June 18.

Show Tell & Ask was the last thing on the agenda. Ten club members showed their creations. We thank them for their participation. Demonstrator Woody Johnson signed up to be our newest MCW member and showed some of his work.

Tonight's demonstrator, Woody Johnson, from the Mid-Maryland Woodturning Club and Catoctin Area Turners, will show us how he makes a Jimmy Clewes-style square, lidded box with a knob. This is a very ambitious project for 90 minutes.

At the end of tonight's meeting please put away your chairs, pay Tim Aley for your Silent Auction wins, and help clean up.

The business meeting ended at 7:15 pm.

Respectfully submitted, Mary Aronson  
MCW Secretary



## **This is your Copilot: Gary Guenther**

*...tips of current interest, mine and hopefully yours...*

### \* Stuff about the page fillers...

We have room at the bottoms of some pages for a pretty picture to briefly catch your attention and hopefully make you smile. I have some more good bonsai images from the National Bonsai & Penjing Museum at the U.S. National Arboretum that I didn't use last month, so I'll be repeating the topic of bonsai again this month.



### \* A personal note...

Some of you will remember a past member, "2-L Elliot", that's Elliot Schantz. He moved to Florida. Chuck Engstrom recently heard from him for a tool purchase, so I sent him a greeting. He reports that he is living in The Villages and that they have two (count 'em) workshops with a total of 22 lathes for 1,700 (that's not a typo) members in a combined total of 22,000 square feet of space. Whoa! He says they have every wood-working tool known to man. He is running their Turn for Troops program and is now turning mostly pens.

### \* Mark Supik woodturning workshops/classes...

MCW member Mark Supik continues to teach excellent workshops/classes in his Baltimore shop. Highly recommended. Check it out here: <https://www.marksupikco.com/workshops>

### \* Frederick 32<sup>nd</sup>-annual Festival of the Arts...

More than 100 artists have been juried into this year's arts festival. I love this show! Highly recommended.

Wood, clay, fiber, glass, painting, photography, jewelry, mixed media, drawing/graphics, candles/soaps, food and drink

June 13 and 14, 2026, 10 am – 5 pm, Carroll Creek Linear Park,

Free Admission

I recommend the parking garage by the Library.

I also recommend lunch at The Wine Kitchen on the Creek, right below the parking garage. Outside if you can (good luck!).

\* Rockville Art League's "Juried Members' Spring Show"...

On Exhibit through June 19 at the Glenview Mansion Art Gallery, a.k.a. the Rockville Civic Center, 603 Edmonston Drive, Rockville, MD.

Monday–Friday, 9:00 AM to 4:30 PM (closed on city holidays).

Free and open to the public. There is plenty of parking.

The gallery is located on the second floor. It is quiet and uncrowded.

This is a talented group of artists. This show features a wide variety of fine art, including oils, watercolors, mixed media, photography, and sculpture.

If you plan to go, I recommend that you call ahead to make sure they are actually open to the public because the building is sometimes used for civic activities and rentals. 240-314-8660 and -8661.

For lunch, I recommend nearby Hello Vietnam in the Twinbrook Shopping Center. They are open every day. I love the various versions of Bún (items "N" on the menu). Excellent ambience, service, and food.



## Bring-back Challenge - Gary Guenther

*It's nice to have a woodturned item in your collection from one of your friends.*

Each month, we raffle off a piece by a Member, and the winner turns a piece of their own and brings it back to the next Meeting to have it raffled off, "in turn". It's a fun, if random, way for us to trade our work

At our May Meeting, our Bring-back Challenge free raffle drawing was made by demonstrator Woody Johnson from a bowl held by President Joe Barnard. Joe did a double take with the ticket because the number was the other one he was carrying. Congrats to Joe, seen here accepting a decorated box with a threaded lid from previous winner Len Deerkoski, who used his LatheEngraver for the threads and deco. Joe is pleased with this new work of wood art to add to his collection.

With his win, Joe has once again accepted the Challenge to make a contribution of his own to share and will bring it back for the next lucky winner at our June meeting, where you, too, can win it if you play. Get a free ticket to join in the fun, and you may go home with an interesting piece made by Joe (will it be buggy?) and have the privilege of bringing something of your own back to share in August (because July is the Picnic). Thanks to Len and Joe for sharing their turned work.



## Last Month's Program

We thank Woody Johnson for coming down from the Mid-Maryland club to show us a very advanced project that was certainly ambitious for the 90 minutes we could provide him. He turned a Jimmy Clewes-style square, lidded-box in Asian style very successfully. Woody also showed some of his other work in our Show Tell & Ask session and signed up to become a new MCW Member. Thanks, Woody, and welcome to MCW.



## Future Programs - 2026

July	Annual Picnic July 12	In person
August		
September	17th-Annual Panel Critique	In person
October		
November		
December	Annual Holiday Potluck Dinner	In person

## Direct Links To Photos (For your viewing pleasure)

Note: All photo albums are captioned. Many photos have captions. Depending on your platform, to see the captions look in the upper right. You should click or tap the circled "i" (which stands for "information") or the three vertical dots and then select "information" from that menu. Please enjoy visiting or reviewing our activities, and look back at earlier ones.

### MCW May '26 Web Albums Links List

MCW May '26 Gallery: <https://photos.app.goo.gl/M6qpbvtcyYCZ2qfE6>

MCW May '26 Meeting and ST&A:  
<https://photos.app.goo.gl/RQkDFWFzAcNiA4zE9>

MCW May '26 Program – Woody Johnson:  
<https://photos.app.goo.gl/htBTH9riSukkk5R99>

MCW May '26 Program – Woody Johnson VIDEO:  
<https://www.youtube.com/watch?v=xbTMEQjCMQo&feature=youtu.be>



## Skills Enhancement - Duane Schmidt

### Skills dates for 2026

Friday, January 9  
 February 15, Sunday  
 March 13, Friday  
 April 3, FRIDAY (CANCELLED)  
**May 8, Friday**  
 June 14, Sunday

July 10, Friday  
 August 9, Sunday  
 September 11, Friday  
 October 11, Sunday  
 November 13, Friday  
 December 13, Sunday

These dates will avoid the AAW Symposium, July picnic, and August MoCo Ag Fair. If you see any other major conflicts, please let me know.

Quick Summary of skills enhancement sessions: Hands on time using the Woodworkers' Club lathes to work on any turning project you would like, with experienced turners present to help out when folks want help. Sharpening systems are available. There is a cost, of \$15, for the 3-hour time. Bring your own tools or you can use Woodworkers' Club tools. Bring your own wood or let us know and we can provide wood.

The June session will be **Sunday, June 14, 1:30-4:30 p.m.** at the Woodworkers Club, aka Woodcraft of Rockville. If any experienced club members are interested and available to serve as mentors for this session, please let me know. And let me know if you might be interested but have questions. The sessions are relatively casual, not too structured, providing advice, demonstration, instruction as much as the attendees need. There is plenty of space available at this time. If you would like to attend, please let me know. And please ask if you have any questions.

Thanks,  
 Duane Schmidt  
 Skills Enhancement Coordinator



## Treasurer Report - *Tim Aley*

Beginning Balance	\$6,011.10		
May Income 2026		May Expenses 2026	
Membership 2026		Membership Paypal fee	\$0.00
Future Membership			\$0.00
	\$0.00		\$0.00
Dontation	\$0.00	Demonstrator fee	\$0.00
Skills Enh. fee	\$65.00	Demonstrator dinner	\$73.65
	\$0.00	WWC Room Fee Skills	\$150.00
Silent Auction	\$38.00	WWC Room Fee	\$0.00
Name Badge	\$0.00	Name Badge	\$0.00
Demo Fee	\$0.00	Paypal fee Donation	\$0.00
Total	\$103.00	Total	\$223.65
Ending Balance	\$5890.45		

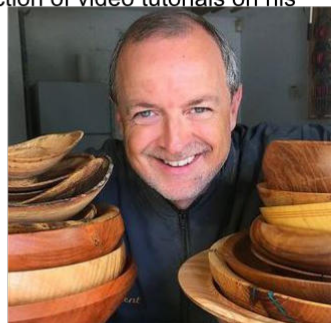


## Back to Basics II - Gary Guenther

*One of MCW's prime directives is education. We have inexperienced turners who can use some guidance, and even experienced turners can benefit from an occasional refresher.*

### “Turn a Wood Bowl” series by Kent Weakley

Kent Weakley is a woodturner who had created a large collection of video tutorials on his YouTube channel, “Turn a Wood Bowl”. His videos, courses, and website provide extensive instruction for turning a wood bowl. If you are new to woodturning, an effective way to learn is by combining Kent’s free You Tube videos with his website content. His channel is organized into playlists that cover specific topics, which can help guide you through the process. You can do it on your own, but here I’ll do the organizational work and give them to you a few at a time each month.



Kent’s website: <https://turnawoodbowl.com/about/>

Sadly, the typeface is very difficult to read on my monitor. Your Mileage May Vary.

Kent’s YouTube Channel: <https://www.youtube.com/c/TurnAWoodBowl>

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Last month we did a twice-turned, ebonized bowl. I think it’s time to get back to some basic, important lathe techniques information. We’re going to do crotch bowls next month, and those involve turning a lot of air. Lathe speed is a critical concept for those, so this month, let’s hear what Kent has to say about lathe speed for basic bowls. This is very important for both performance results and safety. It can be dangerous going either too slow or too fast. We need baby bear here. Kent gives us a good primer in 24 minutes. Check it out.

Wood Lathe Speed - Woodturning Wood Bowls Video

<https://www.youtube.com/watch?v=qkAwPg-fPN8>



*Sorry about the commercials on YouTube; nothing I can do about them. They’re pretty short, and you can generally hit “skip” on the second one.*



**Show Tell & Ask Gallery  
May 2026**

Richard Webster  
bowl  
6" h x 10" dia.  
walnut





Len Deerkoski  
Beads of Courage box  
9" h x 8" dia.  
walnut



Chris Kunzle  
bowl  
15" dia.  
ambrosia maple



Chris Kunzle  
bowl  
17" dia.  
ash, dye



Gary Guenther  
hollow form with finial  
6" h x 4-1/2" dia.  
burly spalted red  
maple, mesquite, dye



Tim Aley  
box  
3" h x 4" dia.  
curly spalted maple



Tim Aley  
box  
4" h x 2-1/2" dia.  
cherry burl



Tim Aley  
two small bark-edge bowls  
3" h x 3" dia.  
hybrid chestnut (90%  
American genome ancestry)



Jeff Gilbert  
bowl  
4" h x 10" dia.  
spalted maple



Jeff Gilbert  
box  
6" h x 6" dia.  
maple, walnut



Joe Barnard  
box  
3" h x 3" dia.  
willow, red maple burl



Joe Barnard  
box  
3" h x 3-1/2"  
dia.  
walnut, bird's-  
eye maple



Joe Barnard  
box with stick insect  
finial  
5-1/4" h x 5" dia.  
cherry, red maple  
burl



Woody Johnson  
urn  
10" h x 7-1/2" dia.  
walnut, lacewood



Woody Johnson  
cup  
2-3/4" h x 4-1/2" dia.  
spalted Southern  
magnolia



David Mayer  
vase  
6" h x 3" dia.  
oak, mahogany



David Mayer  
bowl  
3" h x 8" dia.  
canarywood,  
mahogany



David Mayer  
bowl  
3" h x 6" dia.  
Brazilian cherry, green flocking



William Flint  
closed bowl  
4" h x 7" dia.  
walnut



## Members in the news

<p>William Flint</p>	<p>My Etsy shop name is UFOKing                  The direct link is  <a href="https://www.etsy.com/shop/UFOKing">https://www.etsy.com/shop/UFOKing</a></p>
<p>Joe Barnard</p>	<p>Items in "Beyond the Canvas" at the                  Kentlands Arts Barn, thru 6/15</p>
<p>Tim Aley</p>	<p>As always                  Artists on Market Gallery, 305 Main                  Street, Gaithersburg, MD</p>



## American Association of Woodturners



AAW's 40th International

Woodturning Symposium

June 4-7, 2026

Raleigh Convention Center

in Raleigh, NC

The AAW International Woodturning Symposium is the biggest woodturning event in the world and has something for everyone, no matter your experience level.

- **Internationally Renowned Demonstrators** – Top woodturners from around the world will be demonstrating for woodturners of all skill levels.
- **Woodturning & Woodworking Trade Show** – Many of your favorite woodturning and woodworking vendors in one place with exclusive deals and a hands-on look at the latest and greatest products.
- **A Sense of Community** – Connect with a welcoming community of woodturning hobbyists, professionals, artists, collectors, and vendors.
- **Gallery, Exhibitions and Auctions** – The largest and most unique display of awe-inspiring wood art from around the world.
- **Two Ways to Attend** – Register for full access to all the demonstrations, presentations, gallery, auctions and trade show, or attend just the trade show and gallery for free.

## **World Connections - Links and other noteworthy places.**

This page will be dedicated to useful and noteworthy links, Feel free to email me with suggestions: [michael.j.colella@gmail.com](mailto:michael.j.colella@gmail.com)

AAW: <https://www.woodturner.org/>

Arrowmont: <https://www.arrowmont.org/>

Women In Turning: <https://www.woodturner.org/?page=WIT>

The Woodworkers Club: <https://woodworkersclub.com/>

MCW Facebook page: <https://www.facebook.com/groups/194941367515051>

AAW Photo Gallery: <http://www.aawforum.org/community/index.php?media/>

Worth checking out to see some amazing work.

Mark Supik: <https://www.marksupikco.com/>

Talking Turning: <https://www.awgb.co.uk/talking-turning-zoom-sessions/>

Wood Symphony Artists: <https://www.woodsymphony.com/wood-artists>

Worldwide Woodturners: <https://www.worldwidewoodturners.org>



## Chapter Officers

President	Joe Barnard
Vice President	Joe Stout
Treasurer	Tim Aley
Newsletter Editor	Mike Colella
Membership Chair	Steve Drake
Program Chair	Bill Bell
Secretary	Mary Aronson
Webmaster	Jeff Struewing
President Emeritus	Bob Anderson

## Volunteers

Skills Enhancement Coordinator	Duane Schmidt
Warriors in Transition Leader	Joe Stout
Beads of Courage Director	Jeff Gilbert
MoCo Ag Fair Coordinator	Tim Aley
Turn For Troops Coordinator	Roman Steichen
Women in Turning Liason	Dori Reissman
Computer and Videography	Paul Paukstelis, Rick Ellsbury, Joe Stout
Computer and Videography (cont.)	Scott Bleakney, John Laffan, Mike Colella
Gallery Photography	Mike Colella, David Loeffler, Tim Aley
Candid Photography and Web Albums	Gary Guenther, Tim Aley
Show Tell & Ask Leader	Mike Colella
Show Tell & Ask Recording	Richard Webster
Activities Arranger	Tim Aley
Backup Secretary	Steve Drake
Newsletter Co-Editor	Gary Guenther



## MCW Resources

Our Hosts: Our most important resource is our space. We are deeply indebted to our hosts, The Woodworkers Club, for their continuing support in sharing their facility with us. Please give Tosin and the team your individual expressions of appreciation, both verbally and with your wallets. If you need something, they will get it for you, either off the shelves or from the catalog – with no shipping charge. Please help support them.

1. MCW Facebook Group: MCW has a private Facebook Group. Use it to post pictures of your work, ask questions, check out upcoming events, and it provides another venue for our members to get to know each other better. Go to <https://www.facebook.com/groups/194941367515051/> and request to be added to the group.
2. Silent Auction: Not everyone has access to a chainsaw or a band saw, which makes it nice to have access to reasonably-priced, properly-sized turning blanks. Please bring your 'road kill' to share with other Members.
3. Web Site: <http://montgomerycountywoodturners.org> Thanks to Webmaster Jeff Struewing we have an outstanding Web Site.
4. Newsletters: The MCW Newsletter Archive, accessible on the website, is a tremendous resource, containing the complete history of all MCW programs and activities from day one, as seen on a monthly basis through the years. All past issues back to Volume 1, Issue 1 in 2007 are available at <http://montgomerycountywoodturners.org/newsletters/>
5. Discounts: Steve Drake has assembled a selection of retailers who provide MCW Members with monetary discounts. Please check out the list of participating merchants on the Web Site or at the end of each Newsletter.



# Member Discounts

## EXOTIC LUMBER

### Exotic Lumber <https://www.exoticlumber.com/>

With over 130 species in stock, Exotic Lumber has one of the widest selections available on the East Coast. They offer a 10% discount to MCW Members with a membership badge. They are located in Annapolis where you are welcome to select from their extensive selection of turning blocks.

### Frederick Lumber Company, Frederick, Maryland

<https://www.fredericklumber.com/>

Frederick Lumber Company offers over 130 species of domestic and exotic hardwoods, with a showroom full of small boards and turning stock. They offer a 10% discount to MCW Members with a membership badge. They are located in downtown Frederick, where you are welcome to browse and select your own boards.



# Tailstock



Jeff Gilbert  
box  
6" h x 6" dia.  
maple, walnut