



OFFICIAL CHAPTER
AAW
 AMERICAN ASSOCIATION
 OF WOODTURNERS

MEETING LOCATION

*Woodworkers Club
 11910 Parklawn Drive, Unit L
 Rockville, MD 20852*

In Person and Zoom

Meeting Agenda

6:00 -6:30 - Log in or attend
 6:30-6:50 - Business meeting
 6:50-7:15 - Show Tell & Ask
 7:15-8:45 - Program
 8:45-9:00 - Clean up & Exit

Thursday Aug. 6, 2026
Jeff Struewing
Lantern Ornament

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Lantern Ornaments by Jeff Struewing

Our own Webmaster, Jeff Struewing, has stepped up to show us how he makes his lantern ornaments, or mini lanterns, originally published by John Lucas in the November 2022 issue of American Woodturner.

For added decoration, he may now embellish them with the LatheEngraver developed by Paul Paukstelis, but we'll see the original design being accomplished for us on the lathe, live and in person. Chips will fly. Hope to see you there!



A step-by-step guide to making lanterns is available here: https://docs.google.com/document/d/1PNShGh3uHCxdJddRNx_ewZmJ2mtpM3l-kNCrPBzKIdY/edit?tab=t.0

After a few years of amateur furniture making, in late 2016 Jeff purchased a lathe and has shifted exclusively to turning. He is a member of the Montgomery County, Capital Area, and Mid-Maryland Woodturners clubs and the American Association of Woodturners. He has participated in workshops from professional turners such as Stuart Batty, Donna Banfield, Mark Gardner, and Jacques Vesery. He enjoys turning both utilitarian and decorative pieces. His website is <https://woodlandturns.com/>. He and his lovely wife Paula also host Picnics! Thanks for our July event.

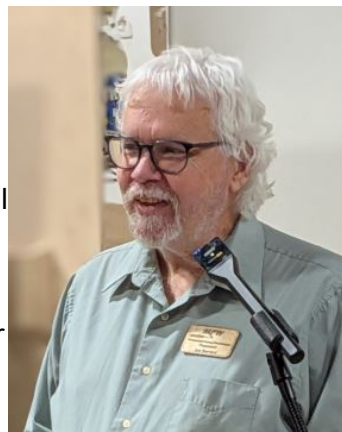


President's Perspective - Joe Barnard

Hello to MCW!

A lot is going on right now!

It's the beginning of August, and our demo will be by Webmaster Jeff Struewing. On August 6, he will be showing his techniques for creating mini lanterns.



Our A/V Administrator and LatheEngraver Inventor Paul Paukstelis suggested to the Club Officers that we borrow his newly-purchased Stubby Lathe for use in our demonstrations at Woodcraft. Not being thoughtless, the Officers have agreed to accept this loan. As nothing is simple, for us to keep the Stubby lathe at Woodcraft, we currently need a place to either store or loan out our rarely-used Jet lathe. Anyone interested in borrowing the club's Jet lathe, send me an email. Understand that there will be rare occasions that the club will need to use said Jet lathe, for the Fair, as an example. At the moment, Paul has it; that needs to not be a long-term solution for us and inconvenience for Paul.

When the meeting on August 6 is over, it will be time for the Montgomery County Ag Fair! Tim Aley has linked a spreadsheet for everyone to use to sign up on, here: https://docs.google.com/spreadsheets/d/11avwrxnfilLwqVR_evooFLxrnwtIT-JBGI4NvricKbM/edit?usp=sharing One major change however: this year, the Fair shuttle buses won't start until 3:00 p.m! If you are going to volunteer, as of course you are, let Tim know and he will get a parking pass for each of us.

Once the Fair is over, no surprise, comes our annual Panel Critique, September 10, arranged by Gary Guenther. There will be emails to come before that happens, but I encourage everyone to sign up (who hasn't already) for the Critique. It can be extremely helpful for participants, and quite entertaining to attend even if you don't have any work under review. The critiquing artists, one woodturner and two from other media, will be popular favorite Allen Alexopoulos, 2D and 3D colored pencil artist Wendy Ng, and author/illustrator/sculptor Kevin O'Malley. Their unique insights will be valuable to us all. See more details later in this issue.

Following the Critique, we will be having our always-fun Demonstration Day at the Woodcraft Oktoberfest on October 3. Crafts, beer, and ice cream -- a good time for all. You don't want to miss it! Plan to spend some time turning and some chatting. Our booth is in the shade!

And then, looming over our Fall, is November. We have our huge event for all members of the club, a professional gallery exhibition at the Artists and Makers Studios (AMS) right down the street on Parklawn Drive. <https://artistsandmakersstudios.com/about-mdazca/> Many of you may not remember that in February of 2024, Experienced President Bob Anderson and Baby President Joe Barnard had set up to have this exhibition in November 2025. In January 2025, AMS had an unexpected opportunity to be part of a regional art event and asked us to postpone our visit to November 2026. Time flies; that's approaching. It is now going to happen this November 4 through November 24 (which is takedown day). We will have a reception on Friday, November 6, 5 to 8 p.m. To pull this off, we have many things to get in order; as a consequence, as we get closer, there will be more and more details to take care of. I'm going to ask for volunteer help at every step. I will be passing around a sign-up sheet at the August meeting and am very sincere in saying that we need as much help from every member as we can get. There are a lot of moving parts in staging such an event, and each of us can be one who helps put it over the top, as we all want to happen.

MCW is very healthy and active, and we want you to be part of it. Join in!

As ever, I'm looking forward to seeing everyone on Thursday, Joe

Joe Barnard, President MCW

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Direct Links To Photo Albums (For your viewing pleasure)

Please enjoy visiting or reviewing our activities, and look back at earlier ones.
Note: All photo albums are captioned. Many photos have captions. To see the captions look in the upper right. You should click or tap the circled "i" (which stands for "information") or the three vertical dots and then select "information" from that menu.

MCW July '26 Annual Picnic and Ice Cream Social: <https://photos.app.goo.gl/B8gtLXtQV5gVzqPc7>



Editors' Corner - Mike Colella & Co-Editor Gary Guenther



In our new collaboration, Gary and I will try to bring you new and different perspectives on our hobby/profession and the world we live in. If you have any requests or suggestions, please let us know.

It's Renaissance Festival time again! This year we are celebrating 50 years in the Maryland area. *Sleeping Beauties*, aka Mike & Sue Colella, will be there for our 11th year as permanent artisans. If you're feeling in the old-world mode, come August 29th thru October 25, every weekend and Labor Day Monday, and join in with the festivities. I'm sorry to say there is NO longer a FREE Seniors' Day, and you WILL need a ticket on Labor Day Monday. Hope to see you there.

August 6, 2026 LIVE

Our Live/Hybrid meeting with Jeff Struewing demo will be conducted *in person* at WWC and also over Zoom for those who cannot join live.

Please *thank* the members of our dedicated a/v team for making audio and video and distance viewing possible. You will find them at the a/v table at each meeting. Greet them. *They are working!*

There will be NO charge for this demo.

You will receive the Zoom meeting information at least 24 hours before the meeting via email from Leadership. The Zoom meeting will be active at 6:00 p.m. for system testing, chat with friends, and fellowship! Sign in! Please MUTE your microphone unless speaking.

Test your Zoom settings before the meeting at
<https://zoom.us/test?zcid=1231>

Zoom Support Center: <https://support.zoom.us/hc/en-us>



This is your Co-pilot - Gary Guenther *...what's in this issue and tips of current interest...*

Welcome to our "Summer" issue of the MCW Turning Journal. It's a bit different from usual because 1) we didn't have a meeting (hence many such activity pages are not present) and 2) I'm tightening the format up a bit to reduce the need for page fillers. These may be nice to look at, but they take me a lot of time to add -- and to find new ones every month. Thanks to Vince the Sign Guy for the few I've used this month.



What we do have is a nice photo of the group attending our July Picnic at Jeff & Paula Struewing's house. A good time was had!

The biggies for this issue are 1) info on our participation in the MoCo Ag Fair and 2) a detailed description of what's to come in September with our 17th-annual Panel Critique. We have some new members who may not have experienced a Critique, so I've added lots of background information, as well as bios of our three Panelists. Please give it a read! I'll be emailing a request for signups quite soon. Please join in.

Kent Weakley gives us some great experience and tips in a 21-minute video regarding cutting into supported grain in *Back to Basics II*. This is a must-watch for our new turners. Understanding grain took me some time and frustration when I was a beginner, so I know how important but confusing it can be.

Next month's issue will be back to normal with lots of good meeting-related info and photos. Come to the August 6 meeting and see how Jeff Struewing makes his mini lanterns and make some memories of your own. Come early and chat and meet other members and make new friends. Hope to see you there.



Montgomery County Ag Fair - *Tim Alej*



If you are new to our booth at the fair, we are participating in the Old Timers section (the opposite end from the carnival.) We turn from 10-8 in 2 shifts. We are very flexible on times and can accommodate almost everyone. We will have 2 lathes, some tools, some wood bowl blanks and spindle, a pole lathe to get your leg work for the day, and almost anything you can think of. John Laffan and I are there almost all day, every day to help with any needs.

We turn at the Fair from Saturday August 15 through Saturday Aug 22. Shifts are 10-3 and 3-8. you can bring your tools that you want to carry, and any projects you want to work on. (no exotics, walnut or cedar) I am sure I left out a lot... email me with questions!!

The link to sign up for your time is below. If you don't know your time yet but will need parking vs bus in the past let me know as I need to get tickets ordered soon!!!

Returning Turners:

The morning buses WILL be starting later (&*\$#%) Some at 3PM??? So some of you may need parking. There will still be the tractor shuttle from the regular parking to the circle by the Chestnut St. entrance. If you need parking let me know. Some of you may have your 100 hours and get a free parking ticket.

Sign Up Sheet: https://docs.google.com/spreadsheets/d/11avwrxnfilLwqVR_evooFLxrnwtIT-JBGi4NvrickbM/edit?gid=0#gid=0

Fair Catalog: <https://mcagfair.com/wp-content/uploads/2026/06/2026-Full-Catalog-updated-6.17.26.pdf> Be careful, this is a HUGE pdf.

Last Month's Program - Gary Guenther

Thanks to Jeff & Paula Struewing for hosting our 8th Annual Picnic and 10th Ice Cream Social in their amazing garden venue, and thanks to all who came and had a marvelous time. (Thanks also to Mike Colella for using his Photoshopping skills to add the photographer into the image!)



Future Programs 2026 - Bill Bell

September	17th-Annual Panel Critique	In person
October	Joe Barnard and Stan Wellborn (?)	In person
November	TBD	
December	Annual Holiday Potluck Dinner with Extended Show Tell & Ask and Tools Tips & Tricks	In person



2026 Annual Panel Critique Program - Gary Guenther

MCW September 10, 2026 -- 17th-annual Panel Critique

For those of you who are new to MCW, this is just like our regular Show Tell & Ask sessions each month, except in this case, it's the entire Program, and you will get some real, meaningful feedback on your work. This is meant for members at all skill levels. We all still have a lot to learn about what works for us and what can perhaps be done better on our next tries. You get to tell the Panel members what you're trying to accomplish and to ask one or more questions about some aspect of it that you would like meaningful feedback on. But it's not overly serious -- it's all done with smiles and good humor.

Here is a brief description of the concept of our annual Panel Critique program, which is now held each September. I wrote these words 16 years ago, and they remain true today.

"Instead of a demonstration, we will have an extended Show Tell & Ask session with a formal critique of each piece conducted by a panel of three selected art and turning experts. Participants will bring one piece that you have made to have it reviewed. The idea is not to submit a perfect piece – rather, the goal is for us all to learn about design and turning and finishing techniques from the things each of us has made. Have you ever made anything you didn't think you could improve on? (I certainly haven't.) I think we're often our own worst critics, but we may not know how a piece can be improved. This is an ideal way to learn how to elevate what we are doing, from our fellow turners experiences and in the eyes of artists from other media, in a friendly and instructive environment. Each participant will be asked to say a few words about the concept and techniques involved in their piece before the critics have at it. Comments and questions from the audience will also be welcome. Don't plan to bring your ego, just your work, an open mind, and your sense of humor."

What these early words don't say is something very important that I tell each Panelist each year: "We do this only for fun, education, and entertainment, with the emphasis on fun. It is not meant to be anything near "serious". This is not a "judging". No grades! No ratings. We want to keep it loose and funny and fun, as well as entertaining, while hopefully being meaningful for the maker, for you all, and for the audience at large."

The goal is for everyone to have a good time while you presenters get some good pointers for your future work. I got some signups at the Picnic, and you'll be hearing from me by email to fill out the needed roster.

As always, I'm asking for your active participation -- that means showing one piece and having it critiqued for fun and in good spirits by our august group of three specially-invited, knowledgeable individuals who have been recruited to helpfully and thoughtfully share their thoughts on your work. This is not a judging; the goal is to help us all learn and find ways to make our work better in the future.

So please plan to show a piece. This article gives you over a month to come up with something you'd like to show and to understand more about from the perspectives of design, execution, decoration, and finish. You'll be hearing from me.

AND NOW FOR THIS YEAR'S PANEL

This year, our woodturner is Allen Alexopoulos, and our other artists are 2D and 3D colored pencil artist Wendy Ng and author/illustrator/sculptor Kevin O'Malley. Here is some further information about them. I think you can see that this is going to be a great Panel and that we're going to have loads of fun along with some serious examinations of our works of wood art, as other artists see them.

Allen Alexopoulos - Master Woodturner - has been creating custom woodturning art in his studio in Annapolis, Maryland since 2001. Many of his pieces are turned from tree species indigenous to the central Maryland area. And most of the local timbers that he incorporates into his art are recovered from downed trees that would otherwise be dumped into landfills or burned as firewood.



Allen's artistic goal is to highlight as much of the natural figure, texture and color from the wood as possible. Simple shapes combined with graceful curvatures amplify the beauty of his turnings.

Although Allen has explored many areas of woodturning, his principal repertoire includes natural edged vessels, lidded boxes with ornate finials, hollow forms and formal vessels.

Allen has developed turned pieces that have been included in the State of Maryland and City of Annapolis Archives, the on-line Wye Oak Gallery and commercial sites like Teknatool in New Zealand and Exotic Lumber in Annapolis. His pieces can be seen on his website (www.lathescapes.com). Allen is a member and past president of the Chesapeake Woodturners, the Maryland Federation of Art and the American Association of Woodturners. He has taught basic and advanced woodturning courses at Maryland Hall for the Creative Arts. His woodturnings have earned Juror's Choice awards by the Maryland Federation of Art and Best in Show awards with the Chesapeake Woodturners.

He has done numerous commissioned turnings and sold many pieces at the HorseSpirit Arts Gallery while they were in operation.

Allen has demonstrated woodturning techniques at the Renwick Art Gallery in Washington, the national American Craft Council Exhibition in Baltimore, Woodworking Shows in Timonium, and at American Association of Woodturners (AAW) chapters in the mid-Atlantic region, including MCW several times. He has also participated in numerous MCW Panel Critique sessions, as well as for Chesapeake Woodturners.

Wendy Ng, a Howard County artist, has had a non-linear career path to her current focus as a colored pencil artist. Her early experiences and education in traditional media in western and Chinese art were put on hold while she attended to higher education in science and research. A slow and gradual return to artistic pursuits accompanied parenthood and her work in graphic design and technical writing, and a subsequent dive into teaching in alternative educational settings for her children and homeschoolers.



A chance to work with a friend on Ukrainian pysanky art blossomed simply because she thought "I can do better than that" after her first egg piece. She honed her skills with traditional pysanka designs and soon started to

blend in her interests in geometric designs, optical illustrations, and tessellations, à la M.C. Escher.

An introduction to colored pencil from a fabulous colored pencil artist and fellow art gallery exhibitor led to her current art focus. She is now experimenting and earning awards with colored pencil pieces completed on two-dimensional and three-dimensional surfaces. She is now a signature member of the Colored Pencil Society of America. Lest one thinks that her arrival at her current interests is haphazard, Wendy sees many linkages and connections along the way; she followed her interests and curiosity. May the experimentation and exploration continue!

Kevin O'Malley is a prolific children's book author, illustrator, and physical sculptor. He grew up outside Philly but moved to this area to attend the prestigious Maryland Institute College of Art. He has lived in the Baltimore area ever since and currently works out of his home studio on Towson. <https://www.baltimoremagazine.com/section/artsentertainment/kevin-o-malley-prolific-childrens-book-illustrator-towson/>

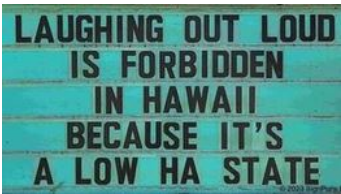


—Photography by Tyrone Symanno Wilkens

He has written and illustrated over 85 children's books over a career spanning more than 35 years. Some of his most famous titles include "Once Upon a Cool Motorcycle Dude", 'Cinder Edna', the "Captain Raptor" series, and the long-running "Miss Malarkey" titles. He's been on the New York Times bestseller list, and people have given him awards -- which surprises nobody more than his parents. He is known for a sharp, kid-friendly sense of humor, dynamic storytelling, and mixed-media illustrations using watercolor, ink, chalk, and colored pencils.

While he is famous for 2D illustrations, he heavily incorporates 3D art into his life. To relax, find creative "flow", and step away from the book page, O'Malley creates whimsical, mixed-media 3D sculptures. His physical sculptures are frequently featured in regional galleries such as the Fleckenstein Gallery in Baltimore, often appearing in eco-conscious exhibitions like their "Reclaimed & Renamed" showcase.

Kevin is also a member artist in the Artists’ Gallery in Ellicott City, the collaborative, artist-owned co-op gallery located on Main Street. He showcases and sells his whimsical sculptures in “Found Objects” and “Mixed-Media” categories. These pieces are constructed from repurposed materials, upcycled items, and found objects, often paired with watercolor and ink elements.



Treasurer Report - *Tim Aley*

Begining Balance	\$5,372.89		
July Income 2026		July Expenses 2026	
Membership 2026	\$0.00	Membership Paypal fee	\$0.00
Future Membership		CCC fee	\$0.00
	\$0.00	Picnic	\$300.00
Dontation	\$0.00	Demonstrator fee	\$0.00
Skills Enh. fee	\$0.00	Demonstrator dinner	\$0.00
	\$0.00	WWC Room Fee Skills	\$0.00
Silent Auction	\$0.00	WWC Room Fee	\$0.00
Name Badge	\$0.00	Name Badge	\$0.00
Demo Fee	\$0.00	Paypal fee Donation	\$0.00
Total	\$0.00	Total	\$300.00
Ending Balance	\$5,072.89		



Skills Enhancement Workshop - Duane Schmidt

Skills dates for 2026

Friday, January 9	July 10, Friday
February 15, Sunday	August 9, Sunday
March 13, Friday	September 11, Friday
April 3, Friday (cancelled)	October 11, Sunday
May 8, Friday	November 13, Friday
June 14, Sunday	December 13, Sunday

These dates will avoid the AAW Symposium, July picnic, and August MoCo Ag Fair. If you see any other major conflicts, please tell me.

Quick Summary of Skills Enhancement Workshop sessions:

Hands-on time using the Woodworkers’ Club lathes to work on any turning project you would like, with experienced turners present to help out when folks want help. Sharpening systems are available. There is a cost, of \$15, for the 3-hour time. Bring your own tools or you can use Woodworkers’ Club tools. Bring your own wood or let us know and we can provide wood.

The August session will be **Sunday, August 9, 1:30-4:30 p.m.** at the Woodworkers Club, aka Woodcraft of Rockville. If any experienced club members are interested and available to serve as mentors for this session, please let me know. And let me know if you might be interested but have questions. The sessions are relatively casual, not too structured, providing advice, demonstration, instruction as much as the attendees need. There is plenty of space available at this time. If you would like to attend, please let me know. And please ask if you have any questions.

Thanks,
Duane Schmidt
Skills Enhancement Coordinator



Back to Basics II - Gary Guenther

One of MCW's prime directives is education. We have inexperienced turners who can use some guidance, and even experienced turners can benefit from an occasional refresher.

"Turn a Wood Bowl" series by Kent Weakley

Kent Weakley has created a large collection of video tutorials on his YouTube channel "Turn a Wood Bowl". His videos, courses, and website provide extensive instruction for turning a wood bowl. An effective way to learn is by combining Kent's free YouTube videos with his website content. His channel is organized into playlists that cover specific topics, which can help guide you through the process. You can do it on your own, but here I'll give you a focus on one or more to you each month.



Kent's website: <https://turnawoodbowl.com/about/>

(Sadly, the typeface is very difficult to read on my monitor.)

Kent's YouTube Channel: <https://www.youtube.com/c/TurnAWoodBowl>

Last month we talked about avoiding endgrain tearout. I think it's good to continue some basic, important lathe and tool techniques as they pertain to common concerns, so this month, let's hear what Kent has to say about the importance of cutting into supported grain. Grain direction is very important in bowl turning, and woodturning in general, and it can be confusing for different situations. Forget "with the grain" and forget "downhill". Those make no sense. Kent does a very nice job here of explaining the simple rule, which is, no matter which way is (almost) always cut into supported grain, or risk tearout at best or catches at worst. Here are 21 minutes that may change the way you look at curves and lips and rims on the inside and outside of blanks. Once you know the right way, you can decide when and why you may choose to break the rules and what the results may be.



Bowl Gouge - Which Way to Cut - Supported Grain Cutting Direction Woodturning Video

<https://www.youtube.com/watch?v=WRC0NW4R7gA>

Sorry about the commercials on YouTube; nothing I can do about them. They're pretty short, and you can generally hit "skip" on the second one.



Members in the news

Joe Barnard	Arts Barn Shop Gaithersburg, MD (Kentlands) Sept. 2026 to June 2027
Tim Aley	As always Artists on Market Gallery, 305 Main Street, Gaithersburg, MD
Mike Colella	Maryland Renaissance Festival Sleeping Beauties permanent artisans booth Crownsville, MD Aug. 29 – Oct. 25 (every weekend and Labor Day Monday)
William Flint	My Etsy shop name is UFOKing The direct link is https://www.etsy.com/shop/UFOKing

Member Discounts

Exotic Lumber <https://www.exoticlumber.com/>

EXOTIC LUMBER

With over 130 species in stock, Exotic Lumber has one of the widest selections available on the East Coast. They offer a 10% discount to MCW Members with a membership badge. They are located in Annapolis where you are welcome to select from their extensive selection of turning blocks.

Frederick Lumber Company,
Frederick, Maryland
<https://www.fredericklumber.com/>



Frederick Lumber Company offers over 130 species of domestic and exotic hardwoods, with a showroom full of small boards and turning stock. They offer a 10% discount to MCW Members with a membership badge. They are located in downtown Frederick, where you are welcome to browse and select your own boards.



Chapter Officers

President	Joe Barnard
Vice President	Joe Stout
Treasurer	Tim Aley
Newsletter Editor	Mike Colella
Membership Chair	Steve Drake
Program Chair	Bill Bell
Secretary	Mary Aronson
Webmaster	Jeff Struewing
President Emeritus	Bob Anderson

Volunteers

Skills Enhancement Coordinator	Duane Schmidt
Warriors in Transition Leader	Joe Stout
Beads of Courage Director	Jeff Gilbert
MoCo Ag Fair Coordinator	Tim Aley
Turn For Troops Coordinator	Roman Steichen
Women in Turning Liason	Dori Reissman
Computer and Videography	Paul Paukstelis, Rick Ellsbury, Joe Stout
Computer and Videography (cont.)	Scott Bleakney, John Laffan, Mike Colella
Gallery Photography	Mike Colella, David Loeffler, Tim Aley
Candid Photography and Web Albums	Gary Guenther, Tim Aley
Show Tell & Ask Leader	Mike Colella
Show Tell & Ask Recording	Richard Webster
Activities Arranger	Tim Aley
Backup Secretary	Steve Drake
Newsletter Co-Editor	Gary Guenther



MCW Resources

Our Hosts: Our most important resource is our space. We are deeply indebted to our hosts, The Woodworkers Club, for their continuing support in sharing their facility with us. Please give Tosin and the team your individual expressions of appreciation, both verbally and with your wallets. If you need something, they will get it for you, either off the shelves or from the catalog – with no shipping charge. Please help support them.

1. MCW Facebook Group: MCW has a private Facebook Group. Use it to post pictures of your work, ask questions, check out upcoming events, and it provides another venue for our members to get to know each other better. Go to <https://www.facebook.com/groups/194941367515051/> and request to be added to the group.
2. Silent Auction: Not everyone has access to a chainsaw or a band saw, which makes it nice to have access to reasonably-priced, properly-sized turning blanks. Please bring your 'road kill' to share with other Members.
3. Web Site: <http://montgomerycountywoodturners.org> Thanks to Webmaster Jeff Struewing we have an outstanding Web Site.
4. Newsletters: The MCW Newsletter Archive, accessible on the website, is a tremendous resource, containing the complete history of all MCW programs and activities from day one, as seen on a monthly basis through the years. All past issues back to Volume 1, Issue 1 in 2007 are available at <http://montgomerycountywoodturners.org/newsletters/>
5. Discounts: Steve Drake has assembled a selection of retailers who provide MCW Members with monetary discounts. Please check out the list of participating merchants on the Web Site or at the end of each Newsletter.



World Connections - Links and other noteworthy places.

This page will be dedicated to useful and noteworthy links.

Feel free to email me with suggestions: michael.j.colella@gmail.com

AAW: <https://www.woodturner.org/>

Arrowmont: <https://www.arrowmont.org/>

Women In Turning: <https://www.woodturner.org/?page=WIT>

The Woodworkers Club: <https://woodworkersclub.com/>

MCW Facebook page: <https://www.facebook.com/groups/194941367515051>

AAW Photo Gallery: <http://www.aawforum.org/community/index.php?media/>

Worth checking out to see some amazing work.

Mark Supik: <https://www.marksupikco.com/>

Talking Turning: <https://www.awgb.co.uk/talking-turning-zoom-sessions/>

Wood Symphony Artists: <https://www.woodsymphony.com/wood-artists>

Worldwide Woodturners: <https://www.worldwidewoodturners.org>



Tailstock



Our June Show Tell & Ask table had a nice variety of pieces, so thanks to you all who brought your work.