



OFFICIAL CHAPTER
AAW
AMERICAN ASSOCIATION
OF WOODTURNERS

MEETING LOCATION

*Woodworkers Club
11910 Parklawn Drive, Unit L
Rockville, MD 20852*

In Person and Zoom

Meeting Agenda

6:00 -6:30 - Log in or attend
6:30-6:50 - Business meeting
6:50-7:15 - Show Tell & Ask
7:15-8:45 - Program
8:45-9:00 - Clean up & Exit

Lots Happening!

Check out your expanded Co-pilot on page 7 for lots of events and info.

Thursday Oct. 8, 2026
Joe Barnard
Ornament

Table of Contents

Future Programs	3
Direct Links to August Photos	3
President's Perspective	4
Editor's Corner	6
This is Your Co-pilot	7
Meeting Minutes	10
WWC Oktoberfest	12
Safety First	13
Last Month's Program	15
Skills Enhancement	17
Treasurer Report	18
Members in the Spotlight	18
Back To Basics II	19
Panel Critique Gallery	20
AAW Member Benefits	37
MCW Member Discounts	38
Chapter Officers & Volunteers	39
MCW Resources	40
World Connections	41
Tailstock	42

Holiday Ornaments

December demonstrator, MCW President Joe Barnard, says: "My purpose in this demonstration is to show everyone how I make holiday ornaments, the classical wooden ornaments with Drozda-like finials. I've been making them for easily 10 years or more. I will go into the tools I use, the way I typically hold the wood, the steps I use in the hollowing process, and most especially, the things I



don't spend a lot of effort on that would greatly increase my time and effort without improving the final ornament. I will try to go through the important assets and the critical assets needed to make these, not just as a one-off, but in more of a small production setup." Come see how he does it!

===

Joe Barnard bio:

"My name is Joe Barnard. I have been President of Montgomery County Woodturners since 2024.

I started woodturning in about 1974, made a candle-holder and a chess set and quit in 1978 when I went to college. After college I spent a year making furniture and getting rejected from medical schools. I went back to school for a Masters degree, realized I had NO interest in becoming an MD after all, pivoted to the PhD and became a research scientist. In about 2003 I picked it back up and started to learn how to actually turn wood.

I'm from Indiana, and my father was a trim carpenter and cabinetmaker, so I always have made things out of wood. We came to Maryland in 1996, following jobs, of course, and have been here ever since. I joined Montgomery County Woodturners in 2012, I became an AAW member and did my share of volunteering at events for the club. I took over our public library exhibits program from Phil Brown, wherein we did monthly displays at the libraries all across the county. That ended in 2024 when the county decided there was some sort of risk in having property of private citizens inside display cases in the public spaces of libraries. Then I got kicked upstairs. So here I am.

I started trying to sell my work in about 2015 and acquired a tax ID in 2016. Going to markets and showing my work is something I've found to be very satisfying. I've found it to be wildly unpredictable, which I like. I began that by attending a session put on by Phil Brown at the club -- I think there were 6 or 7 people who showed up. My only advice is to make things that you enjoy making, and do so regularly all the time. If you find yourself dreading making another 5 or 10 pens, for example, my advice is to quit making pens for a while and make something else. The thing to remember is that people may buy every pen you have one weekend, and then you won't sell another for 6 months. I sold 24 wands one Sunday at the Olney Market and didn't sell even 4 more for another year. It's not like there are the same people coming to your market each time, either. They're just unpredictable.

Lately I've been making pieces to which I've added some sort of animal to make it more interesting. I started this a couple of years ago when I had been looking at other peoples' work. At the time there had been a trend of people putting staples into cracks in pieces, or threading string through holes around cracks, to fix the flaw in the piece. I thought, "a spider could do that. I wonder if I can make a spider?" That was the first piece I made using that idea: I called it "Working Spider". Then I realized that one thing I had grown tired of in turning was the very-ornate and very-specific design for finials in boxes and ornaments we see so often, as led by Cindy Drozda. (I'm going to do one of those designs on Thursday -- they are beautiful and really do class up the place.) I thought I could subvert the idea of a necessary component being a finial with the golden ratio, the onion bulb, etc., so I started making various arachnids to put on pieces as finials. For this to work, in my opinion, the rest of the piece also needs to be very clean and very perfect in proportion, as well. That gives a bit of a startle to the viewer to see the creature in such a foreign place.

Future Programs 2026 - Bill Bell

November	Chris Kunzle - multiaxis turning	In person
December	Annual Holiday Potluck Dinner with Extended Show Tell & Ask and Tools Tips & Tricks	In person

Direct Links To Gallery and Candid Photos

Please enjoy visiting or reviewing our recent activities, and look back at earlier ones.
Note: Many photos have captions that you can turn on in the upper right ("i" or hamburger).

MCW Sept. 2026 Web Albums Links List

MCW Sept. '26 Gallery: <https://photos.app.goo.gl/Z5WAA47UtGM1PdVY9>
MCW Sept. '26 Meeting and Program – Panel Critique: <https://photos.app.goo.gl/QKjAHyqSMhD8JwyQ6>



President's Perspective - Joe Barnard

Welcome to October. It feels like we are surfing an avalanche as the holidays start creeping up on us (yes, it's mixed metaphor day).

If anyone is interested in borrowing the club's Jet lathe, or even willing to store it, please send me an email. Understand that there will be rare occasions that the club will need to use said Jet lathe -- for the MoCo Ag Fair next summer, as an example, or for Oktoberfest, as another pertinent one. At the moment, Paul Paukstelis has it -- that needs to not be a long-term solution for us to inconvenience Paul.



I think I speak for everyone who was there when I say that we had a superb Critique this last month. Kudos to Gary Guenther and to the really fun and thoughtful artists he brought in for us.

Any day now we will be performing our demonstration day at the Woodcraft Oktoberfest, on the 3rd of October. Always a good time for all.

On Thursday the 8th, our October demo will be put on by... me. I will be showing how I make hollow ornaments with finials. It wouldn't be complete without my own shortcuts and ways that I make the process a lot easier and less fraught with danger of creating TARDIS-like ornaments, wherein the inside is larger than the outside.

And really soon now is November and our exhibition at Artists and Makers Studios (on Parklawn just down the road from Woodcraft). I hope this is a big event for all members of the club, running from November 4th to the 24th. We will have an Opening Reception on Friday, November 6, 5-8 p.m. We have space for roughly 25-27 pieces. At the exhibition we can have a small number of items that are not for sale, but as many as possible will be for sale, and you will need a tax number (see below). The Artists and Makers Studios will be taking a 25% fee from each sale.

We will be demonstrating turning skills on Saturday, November 14 in front of the Studios, so volunteers to turn, etc., will be needed. Please let me know.

===

And now the paperwork:

To be eligible to have a piece in the show, you have to be a paid MCW member, and you have to either have a Sales and Use Tax ID number, also known as a CR Number, be in the process of acquiring such a number, or have a 30-day permit, as described at the Comptroller's Office Website (below). You need to do this NOW.

I recommend getting a 30-day permit unless you have the intention and plans to do more craft shows, etc.

https://services.marylandcomptroller.gov/taxes/en/flea-market-sales?id=kb_article_view&sysparm_article=KB0010150

From this website:

30-day permit or permanent license

To collect the sales and use tax you must first obtain a license. You should register as soon as possible. If you don't register now and are later found to be making taxable sales without collecting the tax, you will be liable for back taxes. You can get either a 30-day permit or a permanent license. If you sell at only one or two flea markets a year, a 30-day permit should be sufficient.

You can get the 30-day permit by calling the Special Events Section at 410-767-1543 or 410-767-1531. For a permanent license, file a Combined Registration Application online. I suggest you do that soon. You may be able to do it in person at the Comptroller's new Rockville office, by appointment, but it may be easier to acquire online.

===

Coming up in December will be the request for entry applications to the biennial Creative Crafts Council Exhibition at the Strathmore Mansion that happens next spring. The jurors for that event are Joan Dryer, MCW member Dr. Barbara Wolanin, and local ceramics artist Natalia Kormeluk. You may remember Natalia as one of the artists on our Critique Panel last September, and also in 2023. This suggests that two of the jurors at the Strathmore exhibit next spring will have some knowledge of woodturning, a rare event indeed.

Our November MCW Meeting demonstration will be put on by Chris Kunzle, showing his take on multi-axis turning. In December we will have our traditional yummy Potluck Dinner, election of Officers, an Extended STA, and Tools Tips & Tricks.

As ever, I'm looking forward to seeing everyone on Thursday the 8th.

Joe

Joe Barnard, MCW President



Editors' Corner - Mike Colella & Co-Editor Gary Guenther



In our new collaboration, Gary and I will bring you new and different perspectives on our hobby/profession and the world we live in. If you have any requests or suggestions, please let us know.

It's Renaissance Festival time again! This year we are celebrating 50 years in the Maryland area. *Sleeping Beauties*, aka Mike & Sue Colella, will be there for our 11th year as permanent artisans. If you're feeling in the old-world mode, come any weekend from August 29th thru October 25 and join in with the festivities. Stop in and say hellow. Hope to see you there.

October 8, 2026 LIVE

Our Live/Hybrid meeting with a demo by our Prez, Joe B., will be conducted *in person* at WWC and also over Zoom for those who cannot join live.

Please *thank* the members of our dedicated a/v team for making audio and video and distance viewing possible. You will find them at the a/v table and cameras at each meeting. Greet them. *They are working!* **There will be no charge for this meeting.**

You will receive the Zoom meeting information at least 24 hours before the meeting via email from Leadership. The Zoom meeting will be active at 6:00 p.m. for system testing, chat with friends, and fellowship! Sign in! **Please MUTE your microphone unless speaking.**

Test your Zoom settings before the meeting at
<https://zoom.us/test?zcid=1231>

Zoom Support Center: <https://support.zoom.us/hc/en-us>



This is your Co-pilot - Gary Guenther *...what's in this issue and tips of current interest...*

Welcome to another issue of your MCW *Turning Journal* newsletter. This monthly publication is your connection with MCW, along with our excellent Meetings and our top-notch Website.

While Mike is making Magic, and doorways into other universes, at the RenFest, I have the con. I don't present all this content for my own amusement (hey, it costs me turning time!), so I hope you take time to look through it and get some new info and thoughts and ideas.



Have you seen what magic Mike is making? Wouldn't you like to walk through one of his doorways? I have selected them as my page fillers this month. You can buy them at the *Sleeping Beauties* booth at the RenFest.



Be sure to view our online Gallery and candid photos in the web pages links (page 3) for the results of the September Panel Critique meeting. They will remind you what you saw, if you were there, and let you see what you missed if you weren't able to make it.

In this issue:

* Please read Joe Barnard's President's Perspective carefully -- it includes lots of important, detailed information on what MCW is doing and what opportunities you have to join in. He also helps you out with practiced details on what you need to do to get a tax number so you can sell your work at our November exhibition at Artists and Makers Studios.

* Note our next Skills Enhancement Workshop on Friday, Oct. 11. We typically have open spaces, so please consider coming over to use a lathe to make curls and a work of craft art. Coordinator Duane Schmidt and other experienced turners will be there to give you help and recommendations.

* Kent Weakley talks about tool marks in a 29-minute video in *Back to Basics II*. One of the fun things about woodturning is that we all do it differently. There are a few objective absolutes, but after that, things get pretty free form. I have been turning for 23 years, and I have experimented with lots of tools and techniques, with successes and failures, and come up with what I am comfortable with. I'm still eager to learn and watch videos from trusted turners to get new ideas. The things that Kent Weakley does, from video to video on many topics, make sense to me. I have come to trust him, and I still learn new things from him. These are the reasons why I am sharing them with you.

* Our Show Tell & Ask Gallery is our Panel Critique Gallery this month -- take a look at your work and what your colleagues have presented. It was great fun and an excellent variety of forms. Check it out. (No, Tim, that's not a library joke.)

* MCW members have access to many Resources and some Discounts. Take a look and utilize. I know Baltimore is a bit of a haul, but Mark Supik's classes are the BEST. He and Nancy will make your trip worthwhile. 10% off.

AND NOW FOR SOME WORTHY ACTIVITIES...

Strathmore Mansion Galleries

Two different and interesting art exhibits are being shown concurrently at the Strathmore Mansion, running into the first week of November. Admission to these gallery spaces is entirely **free**. <https://www.strathmore.org/events-tickets/exhibitions/>

1) **4th annual Black and White Photography Exhibition** – spotlighting striking monochrome works. This is a stunning focus on tonal values, texture, and light without the distraction of color. The show highlights how photographers utilize raw contrast, shape, shadows, and crisp composition. By filtering out color, artists draw the eye directly toward geographic structures and raw natural forms. Prominent pieces displayed include landscape photographs such as “Moonrise on Zabriskie” by Mark Houlday.

2) **Intersections** – The “Intersections” series is a repeating dynamic format at Strathmore designed to challenge how viewers process disparate artistic methods. Rather than forcing a cohesive style on common subject, the series intentionally pairs two artists with highly contrasting viewpoints and techniques. The goal is to generate a visual and thematic counterbalance under one roof, letting the audience navigate the dialogue between different mediums. This show features pastel artist Lusmerlin and textile artist Kelvin He Hao Low. Visitors can look forward to seeing how Low’s striking abstract compositions – such as his featured piece “Untitled Lavender” – juxtapose against Lusmerlin’s exuberant artistic vision.

And here's a good one very nearby that I bet you haven't heard about:

Currents of History: The C&O Canal and America's 250th Anniversary

Pastel artist Jean Hiron, a previous Critique Panel member, has a show at the Bender Jewish Community Center (6125 Montrose Rd., Rockville) running through October 18. It includes 17 of her paintings, along with informational boards prepared by Dr. Joel Cohen that outline the history and environment of the C&O Canal. Note: Jean is a self-proclaimed “colorist”, and her works explode with color. Her palates are varied, to meet the needs of the subject. Striking work. She will also have a show at the Strathmore Mansion opening in late November -- stay tuned.



MCW September Meeting Minutes - Mary Aronson

The monthly meeting of the Montgomery County (MD) Woodturners was called to order at 6:32 pm on September 10 by President Joseph Barnard. There were approximately 30 members and 4 guests present.

Activities Arranger Tim Aley thanked all who participated in our week-long MoCo Ag Fair activities. Joe extended his thanks for all the work Tim and the others did for our annual Fair participation. Without the dedication and activities of club members, we would not be as successful as we are.

Skills Enhancement Workshop (SEW) was cancelled this month as there were too few people signed up to attend. For next year, we are considering moving these sessions to Sundays-only (removing alternate Fridays). Please email Duane Schmidt if that arrangement does not work for you. We encourage members who feel they are in need of more guided help from some of our more-experienced members to consider taking advantage of SEW. This may be especially true for the Backyard Turners among us who depend on moving their lathes outside during the warmer seasons but will soon be relocating their work to inside spaces.

Paul Paukstelis is lending MCW his newly-purchased Stubby lathe for use by our demonstrators, but to keep it at Woodcraft, we need a place to store our more portable Jet Lathe. Anyone interested in borrowing the club's Jet should please send an email to President Joe Barnard. Hey, a free lathe One time good deal!

Our Turn For Troops Coordinator, Roman Steichen, has reported that he has enough prepared pen kits left over from last year, so there will be no need for a prep session this year.

Our next event will be Oktoberfest held here at the Woodcraft parking lot. Bob has more info about that.

The November Exhibition and Demo at Artist and Makers Studios will take place Nov. 4 through 24. To "pull this off" we will need help on several fronts. Please stay tuned. Your help is needed and greatly appreciated.

There was no Bring-back Challenge, as previous winner, Joe Stout, has been on vacation all month. Tough life. Hopefully in October.

Our October demo will be put on by President Joe Barnard alone, as Stan Wellborn has been called away on a family matter. Joe plans to show how to make hollow ornaments with finials. He will show his own shortcuts that “make the process a lot easier and less fraught with danger.”

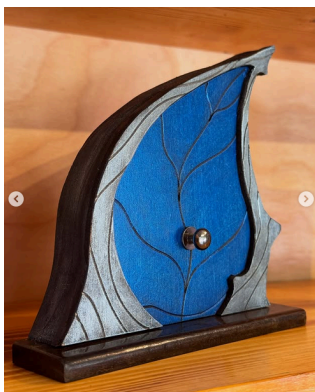
The entries for biennial Creative Craft Council Exhibition at the Strathmore Mansion will be requested in December for next year's show. The jurors will be Joan Dryer, Barbara Wolanin, and Natalia Kormeluk.

This evening's program is our annual Critique night. Seventeen members have brought in their creations for comment and entertainment by three non-member guests with varying artistic backgrounds: woodturner Allen Alexopoulos, 2D and 3D colored-pencil artist Wendy Ng, and writer/illustrator/3D artist Kevin O'Malley. Good fun was had by all.

Respectfully submitted,

Mary Aronson

MCW Secretary



Outreach - Woodworkers Club Oktoberfest

MCW will share a booth with Montgomery Carvers right near the front door. We will have a lathe going. Chips will be made to educate the public and entice the kids. Joe Barnard and Roman Steichen will have their own sales booths, as well. Come out to chat and support your friends. How can you go wrong with pizza, tacos, beer, and ice cream? And chainsaw carving!



WOODCRAFT OF ROCKVILLE OKTOBERFEST



SATURDAY, OCTOBER 3
10 AM - 5 PM
WOODCRAFT OF ROCKVILLE
THE WOODWORKERS CLUB
11910 PARKLAWN DR,
ROCKVILLE, MD 20852



LOCAL ARTISANS - CHAINSAW CARVING
POWER TOOL DEMONSTRATIONS



TACO EL PERIENTE
EL JEFE WOODFIRE PIZZA
BRUSTERS ICE CREAM
SILVER BRANCH BREWING



BRING THE WHOLE FAMILY
SEE YOU THERE!

Safety First - Gary Guenther and Woody Johnson

The need for Safety at the lathe is a constant. We must respect our own established rules and be mindful and attentive at all times. We also have to be open to inputs from the experiences of others. When bad things happen, they tend to happen very quickly – faster than human reaction speeds. By the time you start swearing (or screaming), it's far too late. Common sense and preparation are everything. If it feels wrong, stop!

This preamble is for a good reason. Bear with me.

When MCW was formed nearly 20 years ago, I took the self-appointed mantle of "Safety Officer". I bugged people and wrote articles. Funny thing – those 22 articles are still available on our website at:

<https://montgomerycountywoodturners.org/misc/safety/>

I recommend you take a look at them.

So why are you reading this (hopefully) right now? A very good reason...

Woody Johnson had a scary episode that he shared with members at the September meeting. I'm passing it on to all of you here because there are important lessons to be learned.

Woody has decades of turning experience. He understands safety. He knows what he's doing. We all think we understand safety and know what we're doing. So how did he end up with his arm pulled into a spinning drive spur and his face all too close behind? Why did he have to kick the power cord out of the outlet with his foot to shut the lathe off? There are lessons to be learned here.

Woody was wearing a turning smock with loose, long sleeves. Such a thing should not exist. Loose, long sleeves is one of the first things on the *no-no* list. If you have one, use it for something else. Woody's is now shredded!

Woody was turning between centers and lost one end. It happens. The tree form he was turning started to go away. He tried to catch it. Note to self – never try to catch a piece coming off the lathe! The long, loose sleeve of his turning smock was grabbed by the spinning drive spur and was pulled into it, along with his arm in it. Not good. It was a very scary moment. The power switch was out of reach, but he had the idea to kick the power cord

out of the wall. It worked. Whew. He did not have a safety “kill” switch. A kill switch is a good idea for something to add to your lathe.

It would not be difficult to come up with more thoughts, but I think you can work them out for yourselves.

Woody was lucky and only came out of it with a few cuts and bruises – it could have been much worse. Woody shared his experience so hopefully others, such as yourself, can learn from it and avoid something similar.

Think safe. Act safe. Be Safe!



Last Month's Program - Gary Guenther

Our September program was our 17th-annual Panel Critique with 17 (go figure) of our members showing their work to us and to three outside artists who provided feedback from their unique points of view. The question is, how do others see our work. Our Panelists discussed what they liked and what they would enjoy seeing done differently in another rendition in the future. Our presenters also got to ask a question to get directed feedback. Our Panel members, Allen Alexopoulos, Wendy Ng, and Kevin O'Malley, were very engaged and engaging, and a good time was had by all. All the images of presenters can be seen on our website at:

<https://photos.app.goo.gl/QKjAHyqSMhD8JwyQ6>



Panelists Kevin O'Malley, Wendy Ng, and Allen Alexopoulos



Skills Enhancement Workshop - Duane Schmidt

Skills dates for 2026

Friday, January 9
February 15, Sunday
March 13, Friday
April 3, Friday
May 8, Friday
June 14, Sunday

July 10, Friday
August 9, Sunday
September 11, Friday
October 11, Sunday
November 13, Friday
December 13, Sunday

These dates avoided the AAW Symposium, our July Picnic, and the August MoCo Ag Fair. If you see any other conflicts, please tell me.

Quick Summary of Skills Enhancement Workshop sessions:

Hands-on time using the Woodworkers' Club lathes to work on any turning project you would like, with experienced turners present to help out when folks want help. Sharpening systems are available. There is a cost, of \$15, for the 3-hour time. Bring your own tools or you can use Woodworkers' Club tools. Bring your own wood or let us know and we can provide wood.

The October session will be **Sunday, October 11, 1:30-4:30 p.m.** at the Woodworkers Club, aka Woodcraft of Rockville. If any experienced club members are interested and available to serve as mentors for this session, please let me know. And let me know if you might be interested but have questions. The sessions are relatively casual, not too structured, providing advice, demonstration, instruction as much as the attendees need. There is plenty of space available at this time. If you would like to attend, please let me know. And please ask if you have any questions.

Thanks,
Duane Schmidt
Skills Enhancement Coordinator



Treasurer Report - Tim Aley

Beginning Balance	\$5,015.97		
July Income 2026		July Expenses 2026	
Membership 2026	\$10.00	Membership Paypal fee	\$0.78
Future Membership		CCC fee	\$0.00
	\$0.00	Picnic	\$0.00
Dontation	\$0.00	Demonstrator fee	\$0.00
Skills Enh. fee	\$0.00	Demonstrator dinner	\$137.90
	\$0.00	WWC Room Fee Skills	\$0.00
Silent Auction	\$12.00	WWC Room Fee	\$0.00
Name Badge	\$5.00	Name Badge	\$5.00
Demo Fee	<u>\$0.00</u>	Paypal fee Donation	<u>\$0.00</u>
Total	\$27.00	Total	\$143.68
Ending Balance	\$4,899.29		

Members in the Spotlight

Joe Barnard	Arts Barn Shop Gaithersburg, MD (Kentlands) Sept. 2026 to June 2027
Tim Aley	As always Artists on Market Gallery, 305 Main Street, Gaithersburg, MD
Mike Colella	Maryland Renaissance Festival Sleeping Beauties permanent artisans booth Crownsville, MD Aug. 29 – Oct. 25 (every weekend and Labor Day Monday)
William Flint	My Etsy shop name is UFOKing The direct link is https://www.etsy.com/shop/UFOKing



Back to Basics II - Gary Guenther

One of MCW's prime directives is education. We have inexperienced turners who can use some guidance, and even experienced turners can benefit from an occasional refresher.

"Turn a Wood Bowl" series by Kent Weakley

Kent Weakley has created a large collection of video tutorials on his YouTube channel "Turn a Wood Bowl". His videos, courses, and website provide extensive instruction for turning a wood bowl. An effective way to learn is by combining Kent's free You Tube videos with his website content. His channel is organized into playlists that cover specific topics, which can help guide you through the process. You can do it on your own, but here I'll give you a focus on one or more to you each month.



Kent's website: <https://turnawoodbowl.com/about/>
(Sadly, the typeface is very difficult to read on my monitor.)

Kent's YouTube Channel: <https://www.youtube.com/c/TurnAWoodBowl>

===

Last month we talked about quarter-sawn grain. This month, we'll get back to discussing tool use with Kent's take on what tool marks are, what causes them, how they're undesirable, and how to avoid them. You can spare 29 minutes for this important input. Let's dive right in!

How to Make Spectacular Tool Marks, or Not

<https://www.youtube.com/watch?v=1z9okRcM18M>



Sorry about the commercials on YouTube; nothing I can do about them. They're pretty short, and you can generally hit "skip" on the second one.



Panel Critique Gallery September 2026



Eliot Feldman
hollow form
4-1/2" h x 6-1/2" dia.
maple burl





Gary Guenther
winged bowl
7/8" H x 8-3/4" L x 5-1/4" D
coolibah burl cap

Joe Stout
apothecary jug
7" h x 5" dia.
spalted box elder





Roman Steichen
bowl
"A Very Cherry
Christmas"
2-1/4" h x 6-1/2" dia.
stabilized cherry and
resin



Joe Barnard
sculpture
"The Art of War"
4" h x 6" dia.
cherry burl, redheart,
Gaboon ebony





Tim Aley
bee hive teapot
"Sweat Tea, Honey?"
7" H x 10" W x 4" D
Cherry and Acrylic paint



Chris Burns
lidded hollow form
with finial
7" h x 5" dia.
bubinga, leopardwood,
African blackwood





Paul Paukstelis
kinetic sculpture
"Be Still My Blue Heart"
3-1/2" h x 6-1/2" dia
sassafras, pear, walnut,
electric motor



Mike Colella
lidded box
3" h x 2-1/2" dia.
bolivian rosewood,
antler





Woody Johnson
tazza
11" h x 15" W x 10" D
walnut, sapele





Richard Webster
bark-edge bowl
5" h x 10" dia.
black walnut





Joe Dura
bark-edge bowl
5-1/4" h x 6-1/2" dia.
curly spalted maple



Rick Ellsbury
laminated platter
2" h x 13" dia.
sapele, ash





Scott Bleakney
natural-edge hollow form
8" h x 7" dia.
spalted white oak



Duane Schmidt
sculpture
20" H x 12" L x 9" D
maple, acrylic paint
(unfinished)





David Mayer
lidded vessel
6" h x 6" dia.
mahogany, brass



Dick Ratcliff
sculpture
9" H x 9" L x 4" D
oak, walnut, maple



AAW Member Benefits

MCW is one of 365 world-wide chapters of the American Association of Woodturning. MCW would not exist if it were not for the AAW. If you are not already a member, we strongly encourage you to look at the personal benefits, which are many and varied, and consider joining. It's not inexpensive, but it's worthy.



THE NUMBERS

- 12,000+ Members
- In 37 Countries
- 360+ Chapters
- 40 Years of support and promotion of woodturning

MEMBERS SAY ...

"This is my time to focus on being creative, working with my hands, and building community." Andy Z.

"The AAW and my chapter are essential to my social life and creativity!" Judith H.

"Learning new skills; making wood items; meeting new folks and sharing with friends." Dale B.

 
@AAWOODTURNERS


@AMERICANASSOCIATION OF WOODTURNERS



IN 2026, WE CELEBRATE 40 YEARS OF TURNING WE SUPPORT YOUR CRAFT & COMMUNITY.

The American Association of Woodturners is a 501(c)(3) that supports and empowers the global woodturning community. That support happens in your neighborhood, online and around the world.

PUBLICATIONS & LEARNING CONTENT

As a member of the AAW, you enjoy news and information delivered in print, online, in email, and at in-person events around the nation.

- *American Woodturner* journal is published 6x year with projects, tips, artist profiles, member and chapter news, events and more.
- *Woodturning Fundamentals* is an always-expanding online library of tips, projects and instruction for new and improving turners.
- Discover Woodturning helps new turners start safely and easily.
- Learning Portals include skills, techniques and projects.

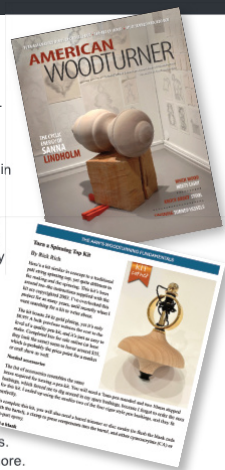
TEACHING & PROFESSIONAL DEVELOPMENT

- Professional Outreach Program includes grants, awards and exhibition opportunities.
- Learn to become a Woodturning Demonstrator.
- Teacher's Resource & Project Guide includes lesson plans for pros.
- Events calendar to promote regional events, demonstrations and more.

CHAPTERS & COMMUNITIES & EVENTS

- Event Discounts for the AAW International Woodturning Symposium.
- Women in Turning is a community dedicated to assisting women who want to advance their skills, creativity and connections.
- Turners Without Borders delivers information and service to the global woodturning community.
- The AAW Member-moderated Forum has thousands of active users sharing their work, plus advice and best practices in woodturning.
- The Chapter Leadership Community helps local and regional chapters serve their members and guide safe and productive woodturning.

TO JOIN TODAY, Contact the American Association of Woodturners



 woodturner.org
memberservices@woodturner.org

 651-484-9094 direct or
877-595-9094 toll free

 75 W5th St, 220 Landmark
Center, St. Paul, MN 55102

Member Discounts

Exotic Lumber <https://www.exoticlumber.com/>

EXOTIC LUMBER

With over 130 species in stock, Exotic Lumber has one of the widest selections available on the East Coast. They offer a 10% discount to MCW Members with a membership badge. They are located in Annapolis where you are welcome to select from their extensive selection of turning blocks.

Frederick Lumber Company Frederick, Maryland

<https://www.fredericklumber.com/>



Frederick Lumber Company offers over 130 species of domestic and exotic hardwoods, with a showroom full of small boards and turning stock. They offer a 10% discount to MCW Members with a membership badge. They are located in downtown Frederick, where you are welcome to browse and select your own boards.

Mark Supik Woodturning Workshops

1200 N. Macon St.
Baltimore, MD 21205

<https://www.marksupikco.com/workshops>



Mark Supik’s professional woodturning shop in Baltimore becomes a woodturning school on Fridays and Saturdays. Students include hobbyists, artists, and tradespeople. Some are enthusiastic beginners, others experienced turners ready to improve their skills. Mark provides each student with an individual lathe, safety equipment, and a set of tools to use during the workshop. All project materials are included in the cost of the class. Class size is limited to seven students. The cost for the all-day workshop (8:30 a.m. – 4 p.m.) is \$200 including project materials, lunch, and snacks. Half-day classes are \$100. Parking provided.

Membership in MCW qualifies you for a 10% discount when you take one of their workshops.



Chapter Officers

President	Joe Barnard
Vice President	Joe Stout
Treasurer	Tim Aley
Newsletter Editor	Mike Colella
Membership Chair	Steve Drake
Program Chair	Bill Bell
Secretary	Mary Aronson
Webmaster	Jeff Struewing
President Emeritus	Bob Anderson

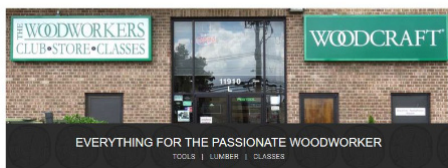
Volunteers

Skills Enhancement Coordinator	Duane Schmidt
Warriors in Transition Leader	Joe Stout
Beads of Courage Director	Jeff Gilbert
MoCo Ag Fair Coordinator	Tim Aley
Turn For Troops Coordinator	Roman Steichen
Women in Turning Liason	Dori Reissman
Computer and Videography	Paul Paukstelis, Rick Ellsbury, Joe Stout
Computer and Videography (cont.)	Scott Bleakney, John Laffan, Mike Colella
Gallery Photography	Mike Colella, David Loeffler, Tim Aley
Candid Photography and Web Albums	Gary Guenther, Tim Aley
Show Tell & Ask Leader	Mike Colella
Show Tell & Ask Recording	Richard Webster
Activities Arranger	Tim Aley
Backup Secretary	Steve Drake
Newsletter Co-Editor	Gary Guenther



MCW Resources

1. Our Hosts: Our most important resource is our meeting and activity space. We are deeply indebted to our hosts, The Woodworkers Club, for their continuing support in sharing their facility with us. Please give Tosin and the team your individual expressions of appreciation, both verbally and with your wallets. If you need something, they will get it for you, either off the shelves or from the catalog – with no shipping charge. Please help support them.



2. Web Site: <http://montgomerycountywoodturners.org> Thanks to Webmaster Jeff Struewing, we have an outstanding website. Please use it. Our Meetings & Events info is all there, as is the membership list (it's private; ask Jeff if you need access). There is a large number of helpful resource documents on tips and safety under the "Misc" column on the far right.

3. Newsletters: The MCW Turning Journal is our primary connection to you, our members. We do it for you! Please read it when you receive it! It's important and meaningful. Our Newsletter Archive, on the website, is a tremendous resource, containing the complete, monthly history of all MCW programs and activities from Volume 1, Issue 1 in 2007. They are available at <http://montgomerycountywoodturners.org/newsletters/>

4. Silent Auction: Not everyone has access to a chainsaw or a band saw, so it's nice to have access to properly-sized turning blanks for a pittance. Please bring your 'road kill' and shop excess to share with other Members.

5. MCW Facebook Group: MCW has a private Facebook Group. Use it to post pictures of your work, ask questions, and check out upcoming events. It provides another venue for our members to get to know each other better. Go to <https://www.facebook.com/groups/194941367515051/> to request to be added to the group.

6. Discounts: Steve Drake has maintained our connection with two retailers who provide MCW Members with monetary discounts. Mark Supik also provides a discount on his Workshops. Please see the list of participating merchants on the website and on a previous page above.



World Connections - Links and other noteworthy places.

This page is dedicated to useful and noteworthy links.

Feel free to email me with suggestions: michael.j.colella@gmail.com

AAW: <https://www.woodturner.org/>

Arrowmont: <https://www.arrowmont.org/>

Women In Turning: <https://www.woodturner.org/?page=WIT>

The Woodworkers Club: <https://woodworkersclub.com/>

MCW Facebook page: <https://www.facebook.com/groups/194941367515051>

AAW Photo Gallery: <http://www.aawforum.org/community/index.php?media/>

Worth checking out to see some amazing work.

Mark Supik: <https://www.marksupikco.com/>

Talking Turning: <https://www.awgb.co.uk/talking-turning-zoom-sessions/>

Wood Symphony Artists: <https://www.woodsymphony.com/wood-artists>

Worldwide Woodturners: <https://www.worldwidewoodturners.org>



Tailstock



Our September Panel
Critique had many varied
and delightful pieces. This
hollow form is really
impressive in person.

Scott Bleakney
natural-edge hollow form
8" h x 7" dia.
spalted white oak