Volume XX Issue 11 November 2026

MCW TURNING JOURNAL

Montgomery County Woodturners

OFFICIAL CHAPTER AAW AMERICAN ASSOCIATION OF WOODTURNERS

MEETING LOCATION
Woodworkers Club
11910 Parklawn Drive, Unit L
Rockville, MD 20852

In Person and Zoom

Meeting Agenda

6:00 -6:30 - Log in or attend
6:30-6:50 - Business meeting
6:50-7:15 - Show Tell & Ask
7:15-8:45 - Program
8:45-9:00 - Clean up & Exit

Thursday Nov. 12, 2026
Chris Kunzle
Multi-axis Turning Tips

Lots NEW Happening!

Check out your expanded Co-pilot on page 6 for lots of current events.

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Multi-axis Demonstration

For our November meeting, Chris Kunzle will be returning to demonstrate his approaches to multi-axis turning, including showing the use of specialty chucks designed for that purpose, before demonstrating a project that can be completed with more conventional equipment. Chris will create a versatile form that could be a goblet or candle holder or display pedestal or sculpture, with minor variations.



Demonstrator Bio

Chris Kunzle has been woodworking and woodturning for over forty years and has taught and demonstrated for many different woodturning clubs and venues. In his early years, Chris was an Olympic athlete representing his native country, Switzerland. As an entrepreneur, he has started various companies, and for twenty years was the CEO of a subsidiary of a Swiss pharmaceutical company. Chris retired about four years ago and lives outside Purcellville,VA. He is a member of Catoctin Area Turners and the Mid Maryland Woodturning Club as well as MCW, and he enjoys, among other things, spending time in his shop.

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Future Programs 2026,27 - *Bill Bell, Scott Bleakney*

December	Annual Holiday Potluck Dinner with Extended Show Tell & Ask and Tools Tips & Tricks	In person
February	Dave Landers IRD	Live or at home

Direct Links To Gallery and Candid Photos

Please enjoy visiting or reviewing our recent activities, and look back at earlier ones.

Note: Many photos have captions that you can turn on in the upper right ("i" or hamburger).

MCW Oct. ’26 Web Albums Links List

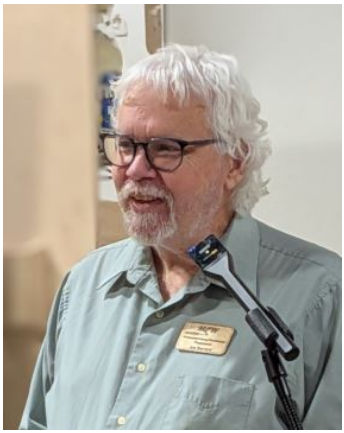
MCW Oct. ’26 Gallery: https://photos.app.goo.gl/erS66i9Dkmb1wjWJ6

MCW Oct. ’26 Meeting: https://photos.app.goo.gl/BZEJhY92WeL21ZSKA

MCW Oct. ’26 Program: https://photos.app.goo.gl/J5BRCAoJNLdmBxTo9



President's Perspective - *Joe Barnard*



November may be the busiest month of our year. Or maybe it just feels like that because it's happening now.

Everyone who made it to the October meeting got a treat of a demonstration put on by a local turner. I highly encourage you to watch the YouTubed version of it, somewhere in your emails from the last few weeks.

Now it is November and our exhibition at Artists and Makers Studios (on Parklawn just down the road from Woodcraft) begins. I hope this is a big event for all members of the club. It runs from November 4 - 24. We will have an Opening Reception on Friday, November 6, from 5 - 8 p.m. Particular thanks from me to Tim Aley, Paul Paukstelis, Mike Colella, Dick Ratcliff, Richard Webster, Jeff Struewing, and Stan Wellborn for participating, along with the three contributing quilters: Michele Barnard, Katrina MacLeod, and Elaine Villforth. Everyone brought some excellent work that did us proud. We will have a virtual tour available soon that will allow you to see each piece. I encourage all to go and see the exhibit in person. This Saturday, Nov. 14, we will be having a turning demonstration outside the Artists and Makers Studios, so volunteers to turn, etc., will be needed.

Before our coming meeting on the Nov. 12, though, is Turn for Troops on November 7, 8 (Saturday, Sunday) at Woodcraft, all day, each day. I'm highly encouraging you to attend if possible -- Roman will need lots of help guiding people to make their pens for the troops. I, myself, will be at a craft show in Friendship Heights on Saturday the 7th for Day 2 of the Pop-up Artisan Shop there. Regrettably, Day 1 of that event is directly competing with our Opening Reception for our Exhibition at Artists and Makers Studios (again, running from 5-8 p.m. on Friday, November 6), so my youngest will be replacing me in Friendship Heights.

Coming up on December 6 is the opening of the Request for Applications (RFA) to the 2027 edition of the biennial Creative Crafts Council Exhibition at the Strathmore Mansion that will run from May 29 to July 29. The RFA closes on Feb. 14. The jurors for that event are Joan Dryer, MCW member Dr. Barbara Wolanin, and local ceramics artist Natalia Kormeluk. Natalia has been a guest artist on our Panel Critique twice, in 2023 and 2025, so two of the three jurors at the Strathmore CCC exhibit next Spring will have some knowledge of woodturning, a rare event indeed.

Our November Demonstration will be put on by member Chris Kunzle, showing us all his way to do multi-axis turning, a valuable skill for all sorts of interesting uses.

In December we will be having our annual Potluck Dinner at Woodcraft, with lots of yummy food, an Extended ST&A (bring lots to show, tell, and ask about), and our annual Tools Tips & Tricks presentations, along with our election of officers for 2027.

I hope I haven't forgotten anything.
As ever, I'm looking forward to seeing everyone on Thursday.

Joe

Joe Barnard, MCW President

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Treasurer Report - *Tim Aley*

There will be no table of numbers this month because our Treasurer has been cavorting with Taz in Tasmania and eating shrimp off the barbie in Oz-proper before moving on now to check out the neighboring Kiwis. Glimmer, glimmer (that's a glowworm joke). Hey, somebody's got to do it! Wines and food are undoubtedly involved. I'm sure MCW will be in good financial shape, ~~if~~ when he returns.



Editors' Corner - *Mike Colella & Co-Editor Gary Guenther*



In our collaboration, Gary and I will bring you new and different perspectives on our hobby/ profession and the world we live in. If you have any requests or suggestions, please let us know.

Whew. A little beach time after the RenFest magic. Reading *Architect Space* by Miles Cameron. Highly recommended for you SF fans out there.

Check out Richard Webster's *Unique Wood Creations* Open House on Sunday, Nov. 8 from 2:30 - 6:00 p.m. at 6808 Sunset Drive, Rockville, MD 20850. "Bowls, Vases, Tables, and Custom Orders"

November 12, 2026 LIVE

Our Live/Hybrid meeting, with a demo by Chris Kunzle on multi-axis turning, will be conducted *in person* at WWC and also over Zoom for those who cannot join live.

Please *thank* the members of our dedicated a/v team for making audio and video and distance viewing possible. You will find them at the a/v table and cameras at each meeting. Greet them. *They are working!* There will be no charge for this meeting.

You will receive the Zoom meeting information at least 24 hours before the meeting via email from Leadership. The Zoom meeting will be active at 6:00 p.m. for system testing, chat with friends, and fellowship! Sign in! Please MUTE your microphone unless speaking.

Test your Zoom settings before the meeting at https://zoom.us/test?zcid=1231

Zoom Support Center: https://support.zoom.us/hc/en-us

This is your Co-pilot - *Gary Guenther*

...what's in this issue and tips of current interest...



Welcome to another issue of your MCW *Turning Journal* newsletter. This monthly publication is your connection with MCW, along with our excellent Meetings and our top-notch Website.

Be sure to view our online Gallery and candid photos in the web pages links (page 2) for the results of the October meeting. They will remind you what you saw, if you were there, and let you see what you missed if you weren't able to make it.

In this issue:

* Please read Joe Barnard's *President's Perspective* carefully -- it includes lots of important, detailed information on what MCW is doing and what opportunities you have to join in.

* Note our next Skills Enhancement Workshop on Friday, Nov. 13. We typically have open spaces, so please consider coming over to use a lathe to make curls. Coordinator Duane Schmidt and other experienced turners will be there to give you help and recommendations (and sharpen your tools!).

* Kent Weakley talks about removing the chuck tenon in a 22-minute video in *Back to Basics II.* I'm still eager to learn and watch videos from trusted turners to get new ideas, and the things that Kent Weakley does make sense to me. I have come to trust him, and I learn new things from him. These are the reasons why I am sharing them with you.

AND NOW FOR SOME WORTHY LOCAL ACTIVITIES...

Strathmore Mansion Galleries

The two concurrent art exhibits, previously mentioned in October TJ, continue at the Strathmore Mansion through Nov. 7.
Admission to these gallery spaces is entirely **free**. https://www.strathmore.org/events-tickets/exhibitions/
Note: this is the Mansion, not the Music Center. Limited on-site parking is available.

Two notable new, concurrent, exhibits will be opening on Nov. 21. Both are dear to my heart. Which should I tell you about first? Let's do Jean!

Pastel artist Jean Hirons, who graced our 2017 Critique Panel, is sharing a joint show called Color & Light with acrylic artist Cathy Abramsn, beginning with an Opening Reception on Saturday, Nov. 21 at 1:00 p.m. She will have 21 of her vibrant landscape paintings on the walls. The show runs through January 9. Not to be missed.

Second, and not least, is the annual "Miniatures" show (same dates) -- aka the "93rd-annual Exhibition of Fine Art in Miniature", hosted alongside the Miniature Painters, Sculptors & Gravers Society of Washington, DC. "This massive display brings together nearly 700 tiny, marvelously-detailed masterpieces from artists worldwide." Magnifying glasses are provided, or BYO. I never miss this show.

Glenview Mansion Galleries

If you don't know about the Glenview Mansion galleries, you should. This is also known as the Rockville Civic Center (603 Edmonston Drive). Tons of parking. Great spaces.Trust me, this is WORTHY. I go there to see nearly every exhibit. And I buy. They rotate every few months. Quality art in all media. Just do it.

The 50th-anniversary Exhibition of the Washington Calligraphers Guild, called Calligraphic Journeys, runs through Nov. 25. I LOVE calligraphy! This is a MUST SEE for me -- I love lettering. This exhibit honors Founder Sheila Waters, the "Queen of Calligraphy" (RIP age 93) who "left behind a massive legacy in the lettering arts community" including her seminal instructional textbook, Foundations of Calligraphy. See you there.

[Free and open to the public on weekdays, Monday-Friday, 9:00 a.m.-4:30 p.m. Because civic groups may book the mansion and cause it to be closed to the general public during these events, please check the Glenview Mansion website https://www.rockvillemd.gov/389/Glenview-Mansion before coming, or call 240-314-8660 to ensure it is open to the general public at the time you wish to go.]

The Meeting House Gallery Exhibition

Chesapeake Woodturners has opened a woodturning exhibit at The Meeting House in the Oakland Mills area of Columbia, MD (5885 Robert Oliver Place). It runs through January 23, 2027. The Opening Reception is Sunday, Nov. 22 from 2:00 - 4:00 p.m. Scott Bleakney is on the Committee. Their members do good work. Stop in and see the show.

Lathe electrical problems?

Sad to say, it's not unusual for some of our fancy lathes to break down. Honestly, some of the old ones even do. Then what do you do? Call Rotorooter? That would probably not work in this case.

Stan Wellborn recently had a non-start and asked for help. Turns out that both Steve Drake and Richard Webster recommended the same guy -- Marc Rubenstein of Silver Spring. He's a mechanical wizard adept at machinery reair. He diagnosed Stan's problem to be a faulty on-off switch and overload protector. A new one will be $60 (riiiip), but it beats the alternative. Marc has an EE degree and comes highly recommended. He was good about discussing what he was doing and frank about the economics of repairing old equipment with very expensive replacement parts -- for example, a new controller box can run $400. So Stan was lucky it was just the switch. Marc charges a flat rate of $100 plus mileage and extra time over one hour. Very fair.

Put this info into your lathe folder, hopefully not for future reference.

Museums & Makers Holiday Market

Here's another Strathmore Mansion event. You may want to tell your friends about this one. Save the date! Thursday through Saturday, Nov. 12-14, from 10 a.m. to 6 p.m. Discover one-of-a-kind gifts while supporting local artists, nonprofits, and cultural organizations at this expanded holiday marketplace. This seasonal tradition kicks off the winter gift-giving season. It's a curated marketplace that transforms the building into a festive wonderland, bringing together an incredible lineup of local artisans alongside premier shops from the region's finest cultural institutions. Proceeds benefit nonprofit museums and visual arts programs across the community. Check it out!



MCW October Meeting Minutes - *acting Gary Guenther*

President Joe Barnard called the meeting to order. Twenty two members were present live. Thanks to Jeff Gilbert who stepped in to shoot photos of the Show Tell & Ask items for our Gallery. Thanks, as always, to Paul Paukstelis for running the a/v board.

Items of business discussed were:

Woodcraft's annual *Turn for Troops* will be held on Saturday November 7 and Sunday November 8. MCW Coordinator Roman Steichen is asking for signups for members to mentor customers in pen turning, and to turn pens as time permits.

Warriors in Transition Leader Joe Stout reported a good session on the previous Friday.

Skills Enhancement Coordinator Duane Schmidt reported that our monthly Workshop will be on Sunday, October 11. Please sign up. There is a good possibility that we may shift to all Sundays in 2027.

Our club Jet 1221 lathe has a new home when it is not being used for demos. David Fry's old benchtop Delta is available for free if anyone would like to own it – just pick it up in Silver Spring.

Joe read a thank you message from Bob Anderson who leads our yearly involvement with supporting the Woodworkers Club's Oktoberfest event, where we share a tent in the front parking lot with the Montgomery Carvers Club. Bob thanked the many MCW members who provided time and talent to set up and demonstrate and discuss turning with the public, young and old.

In December, entries will be open for the 2027 biennial Creative Crafts Council Exhibition at the Strathmore Mansion. Jurors will be Joan Dryer, MCW member Dr. Barbara Wolanin, and ceramic artist Natalia Kormeluk, who has graced two of our Panel Critique programs.

In November, MCW will be sharing an exhibition at Artists and Makers Studios, down the street, called “A Forest Meadow”, in conjunction with Friendship Star Quilters. Setup is on November 4, with the Opening Reception on November 6, and takedown on November 24. We will be doing a turning demonstration on the second Saturday, November 14, in front of the Studios. Volunteers will be needed to make this a successful activity. We have space for roughly 25 pieces of wood art. Joe discussed the need for members to get Tax IDs to show and sell their work. AMS will take a 25% fee. Joe encouraged members to enter their work.

Len Deerkoski thanked MCW and Chesapeake Woodturners for loaning Ken Lobo’s Legacy Ornamental Milling Machine to the Friends of the Agricultural History Farm Park for use in restoring wagon wheels. It will be returned when they are done with it.

Our previous Bring-back Challenge was won by Joe Stout, who brought a natural-edge dogwood bowl to share with tonight’s winner. The drawing was held, and Gary Guenther had the winning ticket. Gary will bring something back in November.

Eight members brought pieces to present for our Show Tell & Ask program.

The Demonstration was put on my none other than President Joe Barnard, who showed how he makes ornaments with a shortcut.

Respectfully submitted,

Gary Guenther

Acting Secretary



Bring-back Challenge - *Gary Guenther*

It's nice to have a woodturned item in your collection from one of your friends.

Each month, we raffle off a piece by a Member, and the winner turns a piece of their own and brings it back to the next Meeting to have it raffled off, "in turn". It's a fun, if random, way for us to trade our work

At our October Meeting, our Bring-back Challenge free raffle drawing was made by Dori Reissman. Gary Guenther had the nerve to call a win, and won! Go figure. Congrats to Gary, seen here accepting a natural-edge dogwood bowl from previous winner Joe Stout. Gary is pleased to add this new work of wood art to his collection.



With his win, Gary has once again accepted the Challenge to make a contribution of his own to share and will bring it back for the next lucky winner at our November meeting, where you, too, can win it if you play. Get a free ticket to join in the fun, and you may go home with an interesting piece made by Gary and have the privilege of bringing something of your own back to share in December. Thanks to Joe and Gary for playing and sharing their turned work.







Last Month's Program - *Gary Guenther*

Our November program was Joe Barnard showing his productivity tricks for making ornaments. All the images of the demo can be seen on our website at: https://photos.app.goo.gl/J5BRCAoJNLdmBxTo9







Skills Enhancement Workshop - *Duane Schmidt*

Skills dates for 2026

Friday, January 9
February 15, Sunday
March 13, Friday
April 3, Friday
May 8, Friday
June 14, Sunday
July 10, Friday
August 9, Sunday
September 11, Friday
October 11, Sunday
November 13, Friday
December 13, Sunday

These dates avoided the AAW Symposium, our July Picnic, and the August MoCo Ag Fair. If you see any other conflicts, please tell me.

Quick Summary of Skills Enhancement Workshop sessions:

Hands-on time using the Woodworkers' Club lathes to work on any turning project you would like, with experienced turners present to help out when folks want help. Sharpening systems are available. There is a cost, of $15, for the 3-hour time. Bring your own tools or you can use Woodworkers' Club tools. Bring your own wood or let us know and we can provide wood.

The November session will be Friday, November 13, 1:30-4:30 p.m. at the Woodworkers Club, aka Woodcraft of Rockville. If any experienced club members are interested and available to serve as mentors for this session, please let me know. And let me know if you might be interested but have questions. The sessions are relatively casual, not too structured, providing advice, demonstration, instruction as much as the attendees need.There is plenty of space available at this time. If you would like to attend, please let me know. And please ask if you have any questions.

Thanks,
Duane Schmidt
Skills Enhancement Coordinator



Back to Basics II - *Gary Guenther*

One of MCW's prime directives is education. We have inexperienced turners who can use some guidance, and even experienced turners can benefit from an occasional refresher.

"Turn a Wood Bowl" series by Kent Weakley



Kent Weakley has created a large collection of video tutorials on his YouTube channel "Turn a Wood Bowl". His videos, courses, and website provide extensive instruction for turning a wood bowl. An effective way to learn is by combining Kent's free YouTube videos with his website content. His channel is organized into playlists that cover specific topics, which can help guide you through the process. You can do it on your own, but here I'll give you a focus on one or more to you each month.

Kent's website: https://turnawoodbowl.com/about/
(Sadly, the typeface is very difficult to read on my monitor.)

Kent's YouTube Channel: https://www.youtube.com/c/TurnAWoodBowl

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Last month we talked about undesirable tool marks and how to avoid them. This month, we'll get back to discussing basic techniques with Kent's take on how to remove the chucking tenon to create your desired foot, as the last step in making your turned item, whatever it may be. He will show the very general and hugely-useful approach of using a jam chuck, not vacuum and not Cole jaws. He also gives good tips on foot design. You can spare 22 minutes for this important lesson. Let's dive right in!

Tenon Removal using a jam chuck
https://youtu.be/yhUMF6PJ-HM?si=Sjm-q7-6Jj2Gu9j2



Sorry about the commercials on YouTube; nothing I can do about them. They're pretty short, and you can generally hit "skip" on the second one.

Show Tell & Ask Gallery
October 2026



Richard Webster
bowl
4" h x 15" dia.
cherry



Gary Guenther
Japanese-style tea cup
3-3/8" h x 3-3/8" dia.
spalted red maple,
TransTint dye





Jeff Struewing
box with threaded lid
(cat urn)
5" h x 4" dia.
spalted maple, maple
(same blank)
threading done on
LatheEngraver





Jeff Struewing
box with threaded lid
2" h x 2-1/2" dia.
mahogany
threads cut on
LatheEngraver



Joe Stout
bark-edge bowl
3" h x 6" dia.
dogwood
given as Bring-back
Challenge donation



Tina Chisena
group of engine-turned metal
discs
some enameled
1", 1-1/4"
silver, brass, gilding metal



Joe Stout
Beads of Courage box
(lidded bowl)
6" h x 8" dia.
walnut, curly maple,
BoC bead



Eliot Feldman
hollow form
4" h x 8" dia.
maple burl



David Mayer
open form
5" h x 7" dia.
oak



David Mayer
bowl
6" h x 6" dia.
oak burl



Paul Paukstelis
bottle stoppers
various woods and
sizes
done with
ornamental variant
of LatheEngraver

Members in the Spotlight

Joe Barnard	Arts Barn Shop Gaithersburg, MD (Kentlands) Sept. 2026 to June 2027
Tim Aley	As always Artists on Market Gallery, 305 Main Street, Gaithersburg, MD
William Flint	My Etsy shop name is UFOKing The direct link is https://www.etsy.com/shop/UFOKing

Chapter Officers

President	Joe Barnard
Vice President	Joe Stout
Treasurer	Tim Aley
Newsletter Editor	Mike Colella
Membership Chair	Steve Drake
Program Chair	Bill Bell
Secretary	Mary Aronson
Webmaster	Jeff Struewing
President Emeritus	Bob Anderson

Volunteers

Skills Enhancement Coordinator	Duane Schmidt
Warriors in Transition Leader	Joe Stout
Beads of Courage Director	Jeff Gilbert
MoCo Ag Fair Coordinator	Tim Aley
Turn For Troops Coordinator	Roman Steichen
Women in Turning Liason	Dori Reissman
Computer and Videography	Paul Paukstelis, Rick Ellsbury, Joe Stout
Computer and Videography (cont.)	Scott Bleakney, John Laffan, Mike Colella
Gallery Photography	Mike Colella, David Loeffler, Tim Aley
Candid Photography and Web Albums	Gary Guenther, Tim Aley
Show Tell & Ask Leader	Mike Colella
Show Tell & Ask Recording	Richard Webster
Activities Arranger	Tim Aley
Backup Secretary	Steve Drake
Newsletter Co-Editor	Gary Guenther



AAW Member Benefits

MCW is one of 365 world-wide chapters of the American Association of Woodturning. MCW would not exist if it were not for the AAW. If you are not already a member, we strongly encourage you to look at the personal benefits, which are many and varied, and consider joining. It's not inexpensive, but it's worthy.



WHY YOU SHOULD JOIN THE ...

AMERICAN ASSOCIATION OF WOODTURNERS

IN 2026, WE CELEBRATE 40 YEARS OF TURNING

THE NUMBERS

- 12,000+ Members
- In 37 Countries
- 360+ Chapters
- 40 Years of support and promotion of woodturning

MEMBERS SAY ...

"This is my time to focus on being creative, working with my hands, and building community." Andy Z.

"The AAW and my chapter are essential to my social life and creativity!" Judith H.

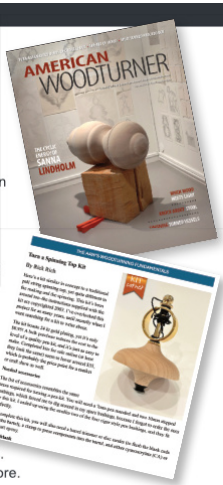
"Learning new skills; making wood items; meeting new folks and sharing with friends." Dale B.

@AAWOODTURNERS

@AMERICANASSOCIATION OF WOODTURNERS

WE SUPPORT YOUR CRAFT & COMMUNITY.

The American Association of Woodturners is a 501(c)(3) that supports and empowers the global woodturning community. That support happens in your neighborhood, online and around the world.



PUBLICATIONS & LEARNING CONTENT

As a member of the AAW, you enjoy news and information delivered in print, online, in email, and at in-person events around the nation.

- *American Woodturner* journal is published 6x year with projects, tips, artist profiles, member and chapter news, events and more.
- *Woodturning Fundamentals* is an always-expanding online library of tips, projects and instruction for new and improving turners.
- Discover Woodturning helps new turners start safely and easily.
- Learning Portals include skills, techniques and projects.

TEACHING & PROFESSIONAL DEVELOPMENT

- Professional Outreach Program includes grants, awards and exhibition opportunities.
- Learn to become a Woodturning Demonstrator.
- Teacher's Resource & Project Guide includes lesson plans for pros.
- Events calendar to promote regional events, demonstrations and more.

CHAPTERS & COMMUNITIES & EVENTS

- Event Discounts for the AAW International Woodturning Symposium.
- Women in Turning is a community dedicated to assisting women who want to advance their skills, creativity and connections.
- Turners Without Borders delivers information and services to the global woodturning community.
- The AAW Member-moderated Forum has thousands of active users sharing their work, plus advice and best practices in woodturning.
- The Chapter Leadership Community helps local and regional chapters serve their members and guide safe and productive woodturning.



TO JOIN TODAY, Contact the American Association of Woodturners

AAW
AMERICAN ASSOCIATION OF WOODTURNERS

woodturner.org
memberservices@woodturner.org

651-484-9094 direct or
877-595-9094 toll free

75 W 5th St, 220 Landmark Center, St. Paul, MN 55102

Member Discounts

Exotic Lumber https://www.exoticlumber.com/

With over 130 species in stock, Exotic Lumber has one of the widest selections available on the East Coast. They offer a 10% discount to MCW Members with a membership badge. They are located in Annapolis where you are welcome to select from their extensive selection of turning blocks.

Frederick Lumber Company Frederick,Maryland

https://www.fredericklumber.com/

Frederick Lumber Company offers over 130 species of domestic and exotic hardwoods, with a showroom full of small boards and turning stock. They offer a 10% discount to MCW Members with a membership badge. They are located in downtown Frederick, where you are welcome to browse and select your own boards.

Mark Supik Woodturning Workshops

1200 N. Macon St.
Baltimore, MD 21205
https://www.marksupikco.com/workshops



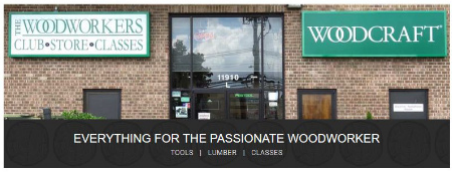
Mark Supik's professional woodturning shop in Baltimore becomes a woodturning school on Fridays and Saturdays. Students include hobbyists, artists, and tradespeople. Some are enthusiastic beginners, others experienced turners ready to improve their skills. Mark provides each student with an individual lathe, safety equipment, and a set of tools to use during the workshop. All project materials are included in the cost of the class. Class size is limited to seven students. The cost for the all-day workshop (8:30 a.m. – 4 p.m.) is $200 including project materials, lunch, and snacks. Half-day classes are $100. Parking provided.

Membership in MCW qualifies you for a 10% discount when you take one of their workshops.



MCW Resources

1. Our Hosts: Our most important resource is our meeting and activity space. We are deeply indebted to our hosts, The Woodworkers Club, for their continuing support in sharing their facility with us. Please give Tosin and the team your individual expressions of appreciation, both verbally and with your wallets. If you need something, they will get it for you, either off the shelves or from the catalog – with no shipping charge. Please help support them.



2. Web Site: http://montgomerycountywoodturners.org Thanks to Webmaster Jeff Struewing, we have an outstanding website. Please use it. Our Meetings & Events info is all there, as is the membership list (it's private; ask Jeff if you need access). There is a large number of helpful resource documents on tips and safety under the "Misc" column on the far right.

3. Newsletters: The MCW Turning Journal is our primary connection to you, our members. We do it for you! Please read it when you receive it! It's important and meaningful. Our Newsletter Archive, on the website, is a tremendous resource, containing the complete, monthly history of all MCW programs and activities from Volume 1, Issue 1 in 2007. They are available at http://montgomerycountywoodturners.org/newsletters/

4. Silent Auction: Not everyone has access to a chainsaw or a band saw, so it's nice to have access to properly-sized turning blanks for a pittance. Please bring your 'road kill' and shop excess to share with other Members.

5. MCW Facebook Group: MCW has a private Facebook Group. Use it to post pictures of your work, ask questions, and check out upcoming events. It provides another venue for our members to get to know each other better. Go to https://www.facebook.com/groups/194941367515051/ to request to be added to the group.

6. Discounts: Steve Drake has maintained our connection with two retailers who provide MCW Members with monetary discounts. Mark Supik also provides a discount on his Workshops. Please see the list of participating merchants on the website and on a previous page above.



World Connections - Links and other noteworthy places.

This page is dedicated to useful and noteworthy links.

Feel free to email me with suggestions: michael.j.colella@gmail.com

AAW: https//www.woodturner.org/

Arrowmont: https://www.arrowmont.org/

Women In Turning: https://www.woodturner.org/?page=WIT

The Woodworkers Club: https://woodworkersclub.com/

MCW Facebook page: https://www.facebook.com/groups/194941367515051

AAW Photo Gallery: http://www.aawforum.org/community/index.php?media/
Worth checking out to see some amazing work.

Mark Supik: https://www.marksupikco.com/

Talking Turning: https://www.awgb.co.uk/talking-turning-zoom-sessions/

Wood Symphony Artists: https://www.woodsymphony.com/wood-artists

Worldwide Woodturners: https://www.worldwidewoodturners.org



Tailstock



Eliot Feldman
hollow form
4" h x 8" dia.
maple burl